

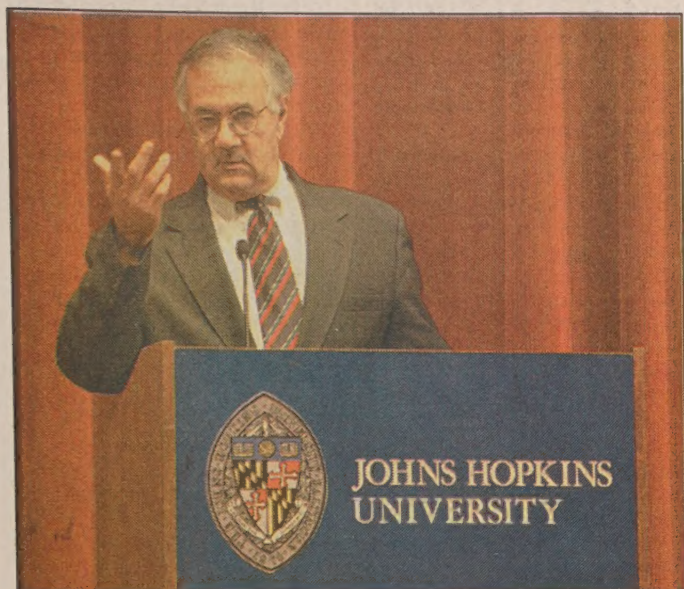
# THE JOHNS HOPKINS NEWS-LETTER

VOLUME CVI, ISSUE 10

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NOVEMBER 8, 2001

## MSE Symposium hosts Rep. Frank



MIKE FISCHER/NEWS-LETTER

**Representative Barney Frank (D-Mass.) spoke Wednesday night about party politics and the current state of gay rights in America.**

BY MATT O'BRIEN

THE JOHNS HOPKINS NEWS-LETTER

U.S. Representative Barney Frank (D-Mass.) spoke about party politics and the health of the American political system at Shriver Hall on Tuesday as part of the MSE Symposium.

"The notion of partisanship in gen-

eral as a bad thing is just wrong," said Frank as he discussed the media's use of the word "partisan" and "partisan bickering" as derogatory terms. Frank claimed that some of the country's most important philosophical and political debates were denigrated by being written off as political bickering, leading to much of the public becoming isolated from political issues.

"I believe that if you have a coherent set of ideas about public policy... and that if you can be rational than you should be a partisan," he said.

"In America today, parties are more important and mean more than possibly any time since the Civil War," he said.

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## 2002 VP resigns

BY CARA GITLIN

THE JOHNS HOPKINS NEWS-LETTER

Senior class Vice President Shanu Kohli resigned from her position on the Student Council Tuesday.

Kohli "has officially resigned," said Class of 2002 President Stephen Goutman. "I received [the resignation] letter from her [Tuesday]."

Kohli cited the fact that she has "done Council for a while," and she also "just decided [she] had other time commitments."

Goutman acknowledged that Kohli "had personal reasons" for resigning.

A public announcement was not made at Tuesday's Student Council meeting because Goutman said he "read the letter after the meeting." Goutman is "going to make [the announcement] next week."

Her resignation was not a sudden decision, said Kohli. "I talked to Steve [Goutman] for a while (about resigning) and we both decided it was what was best for me."

According to the Student Council by-laws, it "is not mandatory that they" fill the position, said Kohli. The "process is up to Steve [Goutman] and the remaining officers," said Kohli.

The most likely possibility will be to appoint a new officer to take Kohli's place.

"There will be a decision made by the class officers on how to proceed" in the near future, said Goutman. Technically, they are not required to fill the position.

Kohli acknowledged that she is no longer on the Student Council member contact sheet.

Kohli has served on the Student Council for the past three years.

The only remaining step according to Kohli is to have her exit interview, which will take place on Saturday.



EMILY NALVEN/NEWS-LETTER

**Noel de Santos and Dr. Bill Smedick proposed an amendment that would create a new SAC Judicial Board.**

## SAC proposes Judicial Board

BY YASMIN MADRASWALA

THE JOHNS HOPKINS NEWS-LETTER

Last Monday, the Johns Hopkins University Student Activities Commission (SAC) proposed an amendment at its monthly General Assembly meeting that would create a Judicial Committee to resolve disputes among SAC groups.

SAC Executive Board Chairperson Noel de Santos and Director of Student Involvement Dr. William Smedick proposed the establishment of an SAC Judicial Committee and presented the Judicial Committee by-laws to the General Assembly.

The Judicial Committee would be "responsible for hearing all complaints regarding the violation of University and/or SAC policies by recognized SAC organizations or by members of those organizations when the violation is specifically related to student activities," as stated in the Judicial Committee by-laws. The SAC Judicial Committee will be given all of its powers by the Office of the Dean of Student Life and Dean of Students Susan Boswell.

Smedick said, "Early this semester, I asked the SAC to consider developing some policies for self-government for

all student groups. They put the ability to govern yourselves squarely on your shoulders."

A Judicial Committee Chair, chosen randomly from a pool of SAC Judicial Committee Members, will head the SAC Judicial Committee. The committee will include the SAC

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## Bloomberg wins NYC election

BY CHARLES DONEFER

THE JOHNS HOPKINS NEWS-LETTER

Michael Bloomberg, a member of the Johns Hopkins Class of 1964, former Chairman of the Board of Trustees and founder of media company Bloomberg L.P. was elected the 108th mayor of the City of New York on Tuesday.

Bloomberg, 59, narrowly defeated Public Advocate and Democratic candidate Mark Green with 719,819 votes to Green's 676,560 with all precincts counted, according to <http://www.CNN.com>.

Although Bloomberg was a registered Democrat, he switched to the Republican party shortly before he declared his candidacy last year. Political analysts say that he switched parties to avoid the race for the Democratic party nomination, which is traditionally more hotly contested than the Republican ballot line since Democrats outnumber Republicans five to one in New York City. In the

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## Bioterror lecture held at BSPH

BY KATIE GRADOWSKI

THE JOHNS HOPKINS NEWS-LETTER

The Center for Civilian Biodefense Studies hosted a week-long lecture series in response to the recent anthrax attacks in New York and Washington, D.C. Held at the Hopkins Bloomberg School of Public Health, the event addressed the growing public concern over the threat of bioterrorism.

A diverse group of expert physicians, pathologists and epidemiologists gathered to discuss the growing threat of bioterrorism and address the current strategies being developed within the public health system to counter bioterrorist attacks in America.

Tom Inglesby, deputy director of the Center for Civilian Biodefense Studies, addressed the recent anthrax

attacks as a harbinger of a new era. Bioterrorism is "a serious national security concern that will grow over time," said Inglesby.

In a lecture entitled "Bioterrorism 101: The Past, Present, and Future," Inglesby discussed the emergence of biological weaponry as a serious threat to modern society. He described the rapid growth of biotechnology as a phenomenal accomplishment with an unfortunate price, that is, the potential for more potent bioweapons.

One of the main problems Inglesby addressed was the relative ease of manufacturing biological weapons. Inglesby cited a case in the former Soviet Union where the same machinery that once manufactured biological weaponry is now being used to make shampoo. These are "inexpensive, accessible weapons," he said.

Currently, there are at least a dozen states that have or are seeking the capacity for offensive bioweaponry. Every nation that is a state sponsor of terrorism is included in that group.

Iraq is known to have manufactured at least 8,000 liters of anthrax in the 1980's and may actually have made twice as much. In the Soviet Union, the top scientific minds were at one point sought after and trained to develop an offensive biological weapons program.

Inglesby stated that there is evidence that after the Soviet Union dissolved, emerging governments like Iran sought this scientific expertise to develop their own biological weapons programs.

In 1993, the Congressional Office of Technology Assessment estimated that 100 kilograms of anthrax could cause up to three million fatalities if dispersed over a large metropolitan area.

Inglesby equated the devastation of a full-blown anthrax attack to a nuclear assassination. "Biological weapons were abandoned for political reasons," said Inglesby. "They were not abandoned because they didn't work."

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## Greta van Susteren speaks in Shriver

BY MIKE SPECTOR

THE JOHNS HOPKINS NEWS-LETTER

CNN legal analyst Greta van Susteren spoke last Sunday night in Shriver Hall as part of the 2001 MSE Symposium. The event was co-sponsored by the Johns Hopkins University Chapter of the American Civil Liberties Union (ACLU). Van Susteren, like many speakers before her in the Symposium, discussed the terrorist attacks of Sept. 11, but also focused a great deal on the 2000 Presidential Election.

Van Susteren said that the original title of the Symposium, "A Nation Divided: Politics and Power in the 21st Century," was a perfect title before Sept. 11.

"The country was still bloody from the knockout fight on Election 2000," said van Susteren. "And that is a polite way to characterize it."

Van Susteren went on to say that the election created an environment of "us versus them, or you versus your political opposition."

She likened the atmosphere of the Florida recount to a war that America was fighting against itself. She said that the fighting was not a good, passionate debate inspired by our Constitution, and both Republicans and Democrats are to blame. Though the Florida recount was fascinating to van Susteren, in retrospect the lawyer-turned-legal analyst said, "Now that I think of it, what were we thinking?"

Van Susteren cited the previous



COURTESY OF <http://www.jhu.edu/mse>  
**Van Susteren addressed a range of issues related to recent terrorism.**

election as an embarrassment to the country, especially in regard to the Florida recount.

"Children can count. What did the adults tell them?" said van Susteren. "Many knew about potential voting problems before the election and did nothing because it would cost too much. How can you put a price tag on democracy? People were divided for the sake of being divided — that's not what democracy is about. I'm not proud of what happened."

Van Susteren said that the election undermined the threshold of democracy — every man should get one vote.

However, van Susteren did point out some positives to draw from the

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## Torah dedicated at Mattin Center



Members of Hillel carry the newly dedicated Torah outside the Mattin Center. Hopkins alumni made sizeable donations to make the dedication possible. For the first time, the Hopkins community has a Torah of their own; previously Hillel borrowed Torahs from local synagogues. See Page A5 for full story.

### INSIDE THIS ISSUE



#### FOOTBALL TEARS INTO F&M

After losing to Dickinson in overtime, the football team redeemed themselves this week by trouncing Franklin & Marshall College 41-0, rushing for 511 yards. Page A12

#### THE RABBIT MADE ME DO IT

It's worth the trip to DC to see *Donnie Darko*, a bizarre film about a teenager who is told in a dream that the world will end on Oct. 30, 1988. Does it? Page B1

#### NO "GET CRABS" JOKES HERE

...although we will make fun of people with chlamydia. Well, not really. Actually, we take a look into the delicious history of our friend, the shellfish. Page B4

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# GRO introduces endowment fund on Web to benefit health insurance

BY CARA GITLIN  
THE JOHNS HOPKINS NEWS-LETTER

In an attempt to offset the cost of health insurance for graduate students, the Graduate Representative Organization (GRO) has set up an endowment in which commission from on-line purchases made through their Web site are directed into a fund that will benefit the graduate students exclusively. This endowed fund will subsidize graduate students' health insurance in the coming years, once sufficient funds have been raised.

In addition, the University will be

mains untouched and continues to accumulate interest, "the endowment is meant to be the gift that gives forever," said Busch Vishniac.

The GRO will have access to the interest once \$20,000 has been raised, according to current GRO board member Daniel Bain, one of the two currently heading the program.

The idea of setting up an endowment was "something that was thrown around a couple of years ago," said Anthony Stapon, former GRO Chair.

Busch Vishniac noted that graduate students have been trying to resolve the difficulty of affording health

such a big issue for graduate students because "the average grad student makes \$10-\$15,000 a year," said current GRO Chair Mary Berk, who, along with Bain, is leading this fund-raising effort.

There are about 1,400 graduate students at Johns Hopkins and by going to graduate school instead of working, they "take major salaries losses," said Berk. They are still students, but "we're not regular students," said Berk. They are forced to be far more self-sufficient.

Stapon saw a need to set up this fund after seeing that "the University

textbooks, far more money could have been raised.

To this point, the fund has "between \$60 and \$100 in it," said Bain. Once more people are aware of how they can add to the endowment, they expect the total to raise more quickly.

The GRO has had to be in contact with many members of the administration, including the two academic deans and the general university counsel of lawyers.

Though it has been challenging to coordinate the endowment with so many departments, "once they realized that we were serious they were very good to us," said Berk.

Busch Vishniac was in favor of the idea of an endowment and said that "we're trying to make sure they have the support" they need to carry it out.

It is not yet clear how the university will put forth their plan of paying for the health insurance of graduate students since they are still "trying to figure out all of the nitty-gritty details," said Busch Vishniac.

The most desirable way would be to enact "a Homewood solution," said Busch Vishniac, in which the School of Arts and Sciences and the School of Engineering implement a joint solution.

At an April 2001 GRO-organized open luncheon with graduate students and deans, the university "made a promise" to the students to find a way to cover the cost of their health insurance, said Busch Vishniac.

The GRO is made up of representatives from each department on the Homewood Campus and coordinates funding for various graduate student activities. The elected members of the GRO Council vote on funding requests from the various departments.

Until their health insurance costs are completely taken care of, the E-Endowment store will continue to run and raise money for that purpose. The idea of having a web site where people can make purchases at any time is so appealing because it "keeps a constant trickle" of money coming into the fund, said Stapon. "It will always be there making money," said Bain.



Graduate students Daniel Bain, Anthony Stapon and Mary Berk (L-R) are all involved in running the project.

phasing in a plan "over the next three fiscal years [in which] all of the full-time resident graduate students will have their health insurance paid for," said Dean of Engineering Ilene Busch Vishniac. Hopkins wants to begin this because they "recognize that the group of people least able to pay for health insurance is the graduate students," said Busch Vishniac.

In the meantime, the endowment set up by the GRO hopes to raise money to make health insurance more affordable. Once the University takes the full responsibility for covering the cost of insurance, the money raised can be directed toward other graduate student needs.

The E-Endowment store, as the site is being called, is located on the GRO Web site. It includes links to on-line companies such as Amazon.com, Buy.com, Staples, Expedia.com and CDNow.com. A percentage of any purchases made at these on-line stores through the GRO site goes directly into the graduate student fund.

Designating something an endowment "means that you take the money you have received and put it aside," said Busch Vishniac. After having reached the set goal, they are entitled to the interest that accrues. Because that original amount of money re-

insurance for as long as she has been here, and it "has been a heated discussion for at least two years."

Stapon, a graduate student in the Chemistry Department, was the person responsible for putting the plan into action in his two years as chair of the GRO from 1999-2001.

Busch Vishniac said that "it's great to see the graduate students taking this sort of initiative."

"The GRO has undergone a revitalization in the past couple of years," said Stapon, and they are currently trying to fund such concepts as a graduate club, travel grants and fellowships, as well as lack of health insurance.

The GRO decided to actively seek to solve these problems on their own since it was "a matter of the [lack] of good avenues for the university to fundraise for graduate students," said Stapon.

One long term benefit of having such an endowment would be as an attraction to prospective graduate students. This is especially true since other comparable schools, such as Cornell University and the University of Pennsylvania, have announced that they will begin paying for health insurance for their graduate students as a part of the stipend that graduate students receive.

Unaffordable health insurance is

was not targeting graduate alumni for any possible funds" that would benefit current graduate students. He wanted to "establish something that could be directed toward graduate students" exclusively.

The plan is "a very grass-roots type of thing," said Berk, a graduate student in the Philosophy Department. They hope to build off it and set up other means of raising money.

"We are looking into a number of things for the future," said Berk, including finding corporations to sponsor items for the GRO to sell as well as more direct means of fund raising. They also are considering "direct solicitation of current students," said Bain.

According to Bain, of the Department of Geography and Environmental Engineering, the Web site was set up in June. However, the GRO "didn't have permission [to publicize it] before September," said Stapon, who added that they initiated the idea back in May.

There were logistical issues that needed to be resolved before the University would allow the fund to become public knowledge and because of that the GRO received "permission after textbook buying" period was over in September, said Bain.

If graduate students had been able to contribute while purchasing their

# New Judicial Board considered by SAC

CONTINUED FROM PAGE A1  
Chairperson, the Director of Student Involvement, one member of the SAC Executive Board, two members of the SAC general assembly, and the Assistant Treasurer of the Student Council who will act as the Judicial Committee Secretary and as a non-voting member of the SAC Judicial Committee.

"What we thought was important was that the SAC General Assembly gets the most members on it. There will be two members from the SAC General Assembly and three alternates," said de Santos.

Smedick said, "It is a student-driven committee. I serve on the committee as well, but there is always a majority of students on the committee and it is always chaired by a student."

The SAC Judicial Committee will deal with conflicts between two SAC member organizations and conflicts between individuals and SAC member organizations. The committee will convene only if the two groups cannot come to an agreement or if the SAC Chair and the Director of Student Involvement cannot come to an agreement on a single course of action or settlement. However, de Santos said, "The Office of the Dean of Student Life holds the right to adjudicate the dispute directly. We believe that with most of these cases, something can be worked out fairly quickly without having to bring in the SAC Judicial Board. We aren't here to levy sanctions, but to help the two parties out and if that can't be done, then it will go to the SAC board."

According to the Judicial Committee by-laws, "the complainant must file a complaint and the respondent must submit a plea to the SAC Judicial Committee Secretary" and both must hand in "a list of witnesses to be called and/or list of evidence to be presented." If a party is an organization, it must choose a member to represent the organization. Hearings will result in a dismissal or sanctions levied on responsible parties. The sanctions include a \$50 fine, denial of University resources, and educative sanctions, such as community service and educational seminars.

Student Life Assistant Paul Narain worked closely with de Santos in creating the policies for the SAC Judicial Committee. "Although he had a hand in helping me write it, it is still fair to student groups. There is ample time to submit your plea. It should be a very fair process. We tried to remove all cases of bias and think of all contingencies," said de Santos.

Smedick said, "Two years ago, Andy Pergham headed a committee that got all of this started. He was the chairperson of the SAC... and the head of the committee that started... working toward this judicial program."

Smedick also said that the role of the SAC Judicial Committee is "that the students can govern their own activities and programs so that if there is a problem it doesn't automatically go to the administration, which is how it has happened in the past. A few years ago, there were problems between student groups and there was no mechanism in place for that to be adjudicated so that it automatically went to the Dean."

The SAC feels that having a Judicial Committee to mediate between student groups will illustrate the self-sufficiency of students.

"It is a major step for SAC to go ahead and pass this because it shows that we are adult enough to take care of ourselves... so that we don't need to go to an outside party to do that," said de Santos.

The General Assembly will vote on whether to pass the Judicial Committee at the General Assembly meeting in December. If the proposal passes, the SAC will have nominations for the two judicial board members and the three alternates and elections will take place in February.

"I wanted to make sure that this wasn't passed by the SAC Executive Board or by Student Council directly. I wanted to make sure that the SAC General Assembly at large was involved in this, because it affects each and every one of the SAC general assembly members. It enumerates all the powers that the SAC board has, any issues that may come up, and has contingencies for any problems that might arise later on," said de Santos.

# Frank discusses gains in gay rights

CONTINUED FROM PAGE A1  
Frank traced the increasing division of the parties along the ideological model of Franklin Roosevelt for Democrats and Ronald Reagan for Republicans. Frank said that conservatives took over the Republican Party as members of each party realigned themselves over the past decades to become more coherent entities. "Parties will shift," he said. "Parties will co-opt people."

Frank also described the recent debate about the federal government's relationship with airports and airport security as one characterized by ideological party concerns. On the Republican's position in opposing federalized airport security, Frank said, "it's not a functional analysis, it's an ideological one."

Frank considered third-party politics a predominantly ineffective way of approaching governmental reform, that the "Nader mistake... is to think of the Democratic Party as an entity with which he can bargain. The problem is that the Democratic Party is not an entity, it's a process."

He went on to contrast the two parties. "When conservatives get mad in this country they vote; when leftists get mad they demonstrate," said Frank, calling political demonstration "a vastly overrated form of activity."

Frank, the first and one of only a

few openly-gay members of Congress, related his concerns about partisan politics to his concerns for the civil rights of gay, lesbian, bisexual and transgendered people.

"The two parties are increasingly divided" on the topic of gay concerns, he said. "Almost all the Republicans are on the wrong side, almost all the Democrats are on the right side."

Frank explained that 40 years ago both parties were opposed to "fairness to gay people" and the term "psychopathic personality" was used to keep gay persons from entering the country.

Frank said that the executive branch, the liberal Warren Court, and the other branches of government "all agreed that homosexuals should be kept out of the country." In 1965 the Immigration Reform Bill "tightened up the language to keep homosexuals from coming to America," changing the term of description from "psychopathic personality" to "sexual deviant."

Despite political gains on gay rights issues, Frank said that, now, 40 years after his experience with explicit anti-gay politics, "people who are opposed to this legislation won't give an honest reason why. People who are anti-gay rarely now say explicitly what they think."

Although President Bush verbally reprimanded Jerry Falwell and Pat

Robertson for their remarks blaming pro-choice members, homosexuals and other groups for the World Trade Center attack, Frank said "it doesn't mean these two bigoted fools won't be welcomed in the White House."


Frank talked about the possibility of same-sex marriage legislation but remarked, "there is a limit to how far in front of public opinion courts can go."

Frank elaborated his ideas on enacting anti-discrimination legislation in an interview and said that involving sexual orientation onto the Civil Rights Act was not a good idea.

"We don't want it on the Civil Rights Bill because the Civil Rights Bill includes affirmative action," he said. "We don't want affirmative action for gay people. That wouldn't work and it would be politically difficult."

Although it was not a "huge turnout," said MSE Symposium co-Chair Gregor Feige, "I think everyone who went to this event definitely came out feeling like it was something productive. He made them think. You didn't have to just focus on [Sept. 11]. There's other things going on in the world and he sort of expanded people's focus."

Feige agreed with Frank's comments on third parties. "Realistically the best way to effect change is to become a member of the party and sort of shift it," said Feige.



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## NEWS

## NEWSBRIEFS

## Hopkins professor to help in bioterrorism response

WASHINGTON (Reuters Health) - Department of Health and Human Services (HHS) Secretary Tommy Thompson has named the founding director of the Center for Civilian Biodefense Studies at the Johns Hopkins Bloomberg School of Public Health to help coordinate the agency's response to bioterrorist attacks, including the current anthrax incidents.

In naming Dr. Donald A. Henderson, who currently also serves as the chairman of the HHS advisory council on public health preparedness, Thompson also essentially created a new HHS office, the Office of Public Health Preparedness.

Thompson said the new office would work to ensure that HHS has a coordinated response.

"We have a lot of moving parts," explained HHS spokesperson Campbell Gardett in an interview with Reuters Health. "He will essentially serve as an advisor to the Secretary."

HHS, which has the primary responsibility for responding to public health emergencies, oversees the US Centers for Disease Control and Prevention, the US Food and Drug Administration, as well as the National Institutes of Health among other national public health resources.

Henderson will not have decision-making responsibilities. But he is among a number of experts that have now been recruited by HHS as a result of the anthrax incidents and the attacks on the World Trade Center in New York and the Pentagon building in Washington, DC.

Another example is Phillip Russell, a retired US Army major general, who recently joined the department as a special advisor on vaccine development and production. Prior to retiring, Russell served as the director of the Army's Medical Research Institute of Infectious Diseases.

Henderson began his public health career with the World Health Organization (WHO) as the director of the organization's global smallpox eradication campaign. In that role, he served an instrumental role in initiating WHO's global immunization program, which is now responsible for vaccinating about 80 percent of the world's children against the six prevalent childhood diseases.

Henderson joined the Johns Hopkins Bloomberg School of Public Health in 1977 as a dean. After leaving for a short period of time to serve as the associate director of the White House Office of Science and Technology and later as a senior science advisor to HHS, he rejoined the faculty in 1995 as a distinguished professor.

Henderson has been internationally recognized by a number of insti-

tutions for his role in promoting public health, including the National Academy of Sciences. In total, Henderson has received honorary degrees from 13 universities and has been decorated by 14 different nations.

The Johns Hopkins Center for Civilian Biodefense was created about four years ago to increase national and international awareness of the medical and public health threats posed by biological weapons.

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## Longtime colleagues at Johns Hopkins lab die in plane crash

The two men who died in a plane crash near Westminster this week built a 30-year friendship around the delicate timekeeping instruments they designed for spacecraft and a mutual love of flying.

James Matthew Cloeren, 67, of Westminster and Jerry Ralph Norton, 63, of Marriottsville died Tuesday when the plane they built together and co-owned crashed into a field southwest of Westminster. Colleagues remembered them as remarkable scientific craftsmen.

"One way to think of it is that these guys built the best clocks in the world, no, probably in the universe," said Lee Edwards, their supervisor at the Johns Hopkins Applied Physics Laboratory in Laurel.

The time instruments Mr. Cloeren and Mr. Norton built, known as ultra-stable oscillators, are equivalent to a clock that would lose no more than a second in a million years, Mr. Edwards said.

Watches and clocks always seem to lose a second here or a second there and are often tweaked for accuracy monthly or yearly.

But in space, where the nature of a particle can change several times in a second, the clocks on data-collecting satellites must be precise. With no one around to reset them, they must survive years of radical changes in temperature and shifts in magnetic pull without losing a tick.

Mr. Cloeren and Mr. Norton built custom oscillators for leading satellite producers, including the National Aeronautics and Space Administration, the Jet Propulsion Laboratory in Pasadena, Calif., and the European Space Agency. A 1998 letter from the Jet Propulsion Laboratory described the oscillators as "the finest in the solar system in terms of the cleanliness and stability of their output."

The two operated out of adjacent offices at the Hopkins lab, where Mr. Cloeren had worked for 18 years and Mr. Norton for 40. The other eight researchers in their group remained stunned Friday by their deaths, Mr. Edwards said.

A funeral service for Mr. Norton

was held at 1 p.m. last Monday at Haight Funeral Home and Chapel in Sykesville. He is survived by his wife, Ann S. Norton, and daughters Maria Norton Lawall, Jane Norton and Tina Lynn Norton; and four grandchildren.

A memorial service for Mr. Cloeren will be held at 1 p.m. Nov. 17 at St. John's Roman Catholic Church in Westminster. He is survived by his wife, LaHoma Cloeren, and daughter, Cathy Cloeren of Boca Raton, Fla.

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## U.S. scientists image amoeba motion

The movement of a single molecule in a living organism has been successfully imaged by scientists in the US.

Understanding directed movement is important, as this guides human cells in their normal travels, and in diseases such as arthritis, asthma, multiple sclerosis and cancer.

Using a fluorescent dye, scientists at Johns Hopkins medical centre, Baltimore, Md, tagged molecules of cAMP and followed their movements in a living amoeba. cAMP was observed as glowing spots of red. Over a period of seconds, these red spots were seen binding to receptors, moving within the cell membrane and then dropping off at random.

"People know that receptors bind and release molecules but until now no one has seen the process one event at a time," said Johns Hopkins scientist Peter Devreotes.

Copies of the receptor are distributed throughout the amoeba's outer membrane, allowing the cell to detect cAMP all around it and even to distinguish which direction has the highest amounts. Detecting this gradient of cAMP, the cell moves constantly toward higher concentrations of the attractant, said Devreotes.

The study is described in the 26 October issue of Science.

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## JHU professor wins real estate award

Johns Hopkins University professor Glenn R. Mueller won the James A. Graaskamp Award for excellence in real estate research.

Mueller, a nine-year veteran professor at Hopkins, also is a real estate strategist for Legg Mason.

The award includes a cash prize. Mueller has elected to put the money into an endowment scholarship at Hopkins. The scholarship is named for his parents.

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## StuCo plans for JHU Kinex

BY JULIANNA FINELLI

THE JOHNS HOPKINS NEWS-LETTER

The Student Council voted on a motion to revise its bylaws at Tuesday's meeting. The proposal, which refined the procedure by which motions are discussed and changed during meetings, was approved by a majority vote. Class of 2002 President Stephen Goutman, who created the proposal, hopes the revision will serve to protect the legislative intent of motions that are brought before the Council and will provide for greater efficiency.

Also discussed in the meeting were the plans for *JHU Kinex*, the bi-monthly journal for students that will be produced by the group leaders on campus. According to Secretary Manish Gala, production funding is looking secure and feasible. In addition to all of the groups across campus, Academic Affairs and HSA will contribute information, along with the Student Council members from each class. A communications committee has been established to take care of production, and will be run by freshmen Monica Lai and Corrina Viasante. President Anuj Mittal expressed confidence in the abilities and experience of both committee members. According to Mittal, the newsletter will give student groups the chance to "express the enthusiasm that they have for their groups to the rest of the student body."

With regards to the meal plan, the Student Council is making headway in their efforts to meet students' dining needs. Posters will be placed outside of Terrace informing students of changes made in dining procedure and menus.

The Student Council hopes that students will become more aware of the fact that their input can create change.

Efforts to change pricing at Levering are still ongoing and the Council has already succeeded in lowering the prices of combo meals. As many upperclassmen tend to pay cash at Wolman and Terrace, plans are underway to offer a reduced rate for their meals. The Student Council is hopeful that this will foster interaction between upper and lower classmen.

The Fells Point shuttles offered on Halloween were judged a great success by Council members. A pamphlet is currently being produced that

will provide condensed shuttle information. It will be distributed to freshman and sophomores. This pamphlet is one of many efforts to keep students informed of the services offered at Hopkins.

In an attempt to further improve student services, the Student Council is investigating services offered at other colleges, such as Resnet and housing options.

In the academic realm, a proposal is being planned for an African Ameri-

Class of 2005 Representative Charles Reyner's membership into COLA was approved by the Student Council. Council members are confident that he will prove an asset to the committee, which nominates appointments to various student leadership positions. Reyner looks forward to the opportunity to nominate leaders who have a goal of contributing through a "united student front," and plans to encourage classmates to apply for positions.

## STUDENT COUNCIL ATTENDANCE, NOVEMBER 6, 2001

Executive Officers		
President Anuj Mittal	338-7569	Present
VP Institutional Relations Katie Dix	516-2567	Present
VP Administration Priya Sarin	366-7766	Present
Secretary Manish Gala	516-2573	Present
Treasurer Noel DeSantos	516-2759	Present
Class of 2002		
President Stephen Goutman	889-3421	Present
Vice President Shanu Kohli	889-7236	ABSENT
Secretary/Treasurer Camille Fesche	978-2244	Present
Representative Vivek Iyer	905-3896	Present
Representative Samantha Kanner	467-5798	Present
Representative Grey Emmons	243-0499	Present
Class of 2003		
President Ravi Kavasery	662-4982	Present
Vice President Sarah Cummings	889-4948	Present
Secretary/Treasurer Tara Feehan		Present
Representative Omer Tavilloglu	499-7467	Present
Representative Chris Cunico	889-1066	Present
Representative Priti Dalal	467-8692	Present
Class of 2004		
President Bob Allemen	467-1110	Present
Vice President Simone Chen	516-3567	Present
Secretary/Treasurer Leah Greenfield	516-3607	Present
Representative Jackie Chan	516-3756	Present
Representative Benjamin Wang	516-3686	Present
Representative Ali Fenwick	443-722-8689	Present
Class of 2005		
President Ben Radel	516-5942	Present
Vice President Megan Coe	516-5905	Present
Secretary/Treasurer Shannon Chang	516-5610	ABSENT
Representative Morgan McDonald	516-5603	Present
Representative Charles Reyner	516-5845	Present
Representative Manu Sharma	516-5832	Present

can Studies program at Hopkins. JHUnity is leading the effort, and is currently getting in touch with other colleges to gain insight into how their programs work. According to Mittal, "this initiative has started itself a few times at Hopkins." Student Council hopes that such a substantial and beneficial addition to the Hopkins curriculum will be initiated this year.

Treasurer Noel de Santos briefed council members on the SAC proposal to construct judicial board.

"This is a huge decision that will have a large impact on the jurisdiction of SAC," said de Santos.

For this reason, de Santos has given the SAC General Assembly a month to consider his proposal and all its ramifications.



HOLLY MARTIN/NEWS-LETTER  
Charles Ryner considers issues with other council members at Tuesday's Student Council meeting.

## Crime report for Oct. 25 - Oct. 31

## October 25

- 9:00 a.m.— Bike valued at \$125 stolen from 2900 Blk. Cresmont Ave.
- 7:00 p.m.— Road Master 15 speed bike valued at \$375 stolen from 3100 Blk. of N. Charles St.
- 11:50 p.m.— Property worth \$50 taken from 3300 Blk. of N. Charles St.
- 11:50 p.m.— Property worth \$300 taken from 2600 Blk. of N. Charles St.

## October 26

- 7:45 a.m.— Burglary on 300 Blk. of Southway.
- 8:10 a.m.— Burglary on 3500 Blk. of Greenmount Ave.
- 9:23 a.m.— Suspect was arrested for domestic assault on 600 Blk. of E. 35th St.
- 11:00 a.m.— Larceny from auto at 3200 Blk. of Remington Ave.
- 4:00 p.m.— 92 Chrysler stolen from 3500 Blk. of Greenmount Ave.
- 5:00 p.m.— Suspect broke into the complainant's garage and stole property from 3000 Blk. of St. Paul St.
- 6:00 p.m.— 2 American flags stolen from 100 Blk. of E. 25th St.
- 8:00 p.m.— Motorcycle taken from 3600 Blk. of Paine St.
- 8:30 p.m.— Suspect broke into complainant's vehicle and stole property valued at \$600 at 3600 Blk. of Hickory Ave.

## October 27

- 4:00 p.m.— Suspect broke into the complainant's vehicle and stole property valued at \$850 at 300 Blk. of W. 30th St.
- 7:00 p.m.— 96 Jeep stolen from 3000 Blk. of Abell Ave.
- 7:00 p.m.— 95 Dodge stolen from

## 3400 Blk. of Elm Ave.

- 8:14 p.m.— Shoplifting from business on 700 Blk. of W. 40th St.
- 9:00 p.m.— Suspect struck complainant in the eye on 3000 Blk. of Frisby St.
- 10:15 p.m.— '98 Jeep stolen from 3200 Blk. on N. Calvert St.

## October 28

- 2:00 a.m.— Suspect entered the complainant's home and stole property at 3200 Blk. of St. Paul St.
- 11:00 a.m.— Forced entry into complainant's home at 2600 Blk. of St. Paul St.
- 5:58 p.m.— Robbery on 2600 Blk. of Sisson St.
- 6:00 p.m.— Suspect attempted to rob the complainant on 2500 Blk. of N. Howard St.
- 7:00 p.m.— Armed robbery on 600 Blk. of E. 34th St.
- 9:00 p.m.— Suspect broke into the complainant's vehicle and stole property on 500 Blk. of Chestnut Hill Ave.
- 11:00 p.m.— Attempted auto theft on 2600 Blk. of N. Calvert St.

## October 29

- 8:05 a.m.— 2000 Toyota stolen from 3100 Blk. of Keswick Rd.
- 8:30 a.m.— Suspect broke into the complainant's home and stole property valued at \$620 on 3000 Blk. of St. Paul St.
- 10:00 a.m.— 2 boxes containing dishes stolen from 300 Blk. of E. University Pkwy.
- 3:30 p.m.— Coins stolen from 700 Blk. of W. 40th St.
- 4:02 p.m.— Property valued at \$22 stolen from 100 Blk. of W. 39th St.

- 5:30 p.m.— 1 optimum car stereo stolen from 2800 Blk. of Greenmount Ave.
- 8:00 p.m.— 91 Mitsubishi stolen from 3000 Blk. of Frisby St.

## October 30

- 6:30 a.m.— Suspect broke into complainant's home and stole property valued at \$300 on 3000 Blk. of Reese St.
- 8:30 a.m.— 1 rubber whip-style antenna stolen from 3600 Blk. of Greenmount Ave.
- 9:30 a.m.— Complainant was robbed of \$4 on 400 Blk. of E. 39th St.
- 11:07 a.m.— Auto stolen from 2900 Blk. of N. Calvert St.
- 5:15 p.m.— Suspect stole 4 bars of Dove soap from 2800 Blk. of Greenmount Ave.
- 5:30 p.m.— Burglary with losses totalling \$1130 on 2800 Blk. of N. Calvert St.
- 11:00 p.m.— Burglary on 3400 Blk. of N. Charles St.
- 11:59 p.m.— Larceny on 3200 Blk. of N. Calvert St.

## October 31

- 7:45 a.m.— Attempted auto theft on 600 Blk. of E. 38th St.
- 9:40 a.m.— Robbery with losses totalling \$200 on 2600 Blk. of N. Charles St.
- 10:05 a.m.— Resident burglary on 300 Blk. of E. 28th St.
- 3:00 p.m.— Drugstore larceny with losses totalling \$16 on 2800 Blk. of Greenmount Ave.
- 3:28 p.m.— Auto stolen from 500 Blk. of E. 33rd St.
- 7:45 p.m.— Larceny with losses totalling \$170 on 4200 Blk. of St. Paul St.

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NEWS

Alumnus defeats Green

CONTINUED FROM PAGE A1

Republican primary, Bloomberg handily defeated former Congressman Herman Badillo. Over the course of the election cycle, Bloomberg spent approximately \$50 million of his own money to run television, radio, print, mail and outdoor advertisements.

Although Bloomberg ran on a moderate platform of prudent fiscal conservatism and increased accountability for public schools, the focus of the campaign changed greatly after the terrorist attacks on Sept. 11 destroyed a large portion of the Financial District.

In light of the City's new needs following Sept. 11, Bloomberg issued a policy paper outlining his plan to rebuild the city. The plan includes rebuilding the damaged infrastructure and managing the relief funds being spent on New York City.

As a Hopkins undergraduate, Bloomberg was president of the Inter-Fraternity Council and of the Phi Kappa Psi fraternity. After graduating with a degree in electrical engineering, Bloomberg received his MBA from Harvard and in 1966 went to work for Salomon Brothers, a Wall Street firm.

In 1982, Bloomberg founded Bloomberg L.P. His eponymous company leases approximately 160,000 "Bloomberg terminals" and operates a cable television network and an all-news radio station in New York City.

Since his graduation, Bloomberg has been an active alumnus, donating over \$100 million to fund the construction of the Bloomberg Center for Physics and Astronomy, the Bloomberg School of Public Health, the Charlotte Bloomberg Chair in Art History and for the Bloomberg Scholarship. In 1996, Bloomberg was elected chairman of the Board of Trustees. In May of 2002, Bloomberg will be replaced by Raymond A. Mason.

In recognition of Bloomberg's victory in the mayoral election, the University put up a sign facing N. Charles St. that read "Congratulations Mayor Mike Bloomberg Class of 1964."

Hillel dedicates new Torah



Jewish Community members participate in the dedication ceremony.

BY KIRA ROBINSON-KATES  
THE JOHNS HOPKINS NEWS-LETTER

Members of the Johns Hopkins Jewish Community gathered on Sunday to witness the dedication of the new Torah to the Homewood campus. Brothers Erwin Sekulow and Dr. Eugene Sekulow, both Hopkins alumni, in conjunction with their wives Marianne and Sue, were responsible for making the sizeable donation that enabled the purchase of the Hopkins Hillel's first Torah.

Until now, the Hillel has previously borrowed Torahs from local synagogues for religious ceremonies. For the first time ever, the Hopkins community has a Torah of its own.

Rabbi Joe Menashe, Erwin Sekulow and other members of the Hillel staff were involved with the selection of the chosen Torah. The Torah was handmade in Israel on parchment and then every piece but the last was sewn together and shipped to the U.S.

Rabbi Benjamin Spiro then checked the Torah for mistakes. "I put in about 30 hours, looking at the

letters to make sure they were all right," he said. "Then I sewed on the last piece, and attached the wooden rollers."

The last piece is not sewn on until the Torah arrives at its resting place, because "it is not officially a Torah until it is one complete piece," Rabbi Spiro said.

"We do not want it to be a Torah while it is getting bumped around during shipment, because the Torah is so holy."

Therefore, the last piece is always sewn on once the Torah is secure in its final destination.

Spiro began Sunday's ceremony by completing the Torah. 35 letters had intentionally been left unwritten. As each chosen honoree of the Hillel community was called forward, he or she watched as the scribe, Spiro, filled in a letter in reverence.

When 29 of the letters were completed, the ceremony moved into the reception hall, where onlookers were greeted by a Klezmer Band. The Torah was brought into the hall by Menashe, who held the scripture under a chuppa, or marriage canopy,

signifying the holy union of the Torah.

Menashe began the ceremony by reflecting on current events. "Recently we've seen how religion can be used as a weapon, as a source of destruction. And during this time... with God's blessing and support, this Torah will provide for us the love of Israel."

After he spoke, sophomore Yehuda Kranzler called up representatives for the four components of the Johns Hopkins Hillel community, each to be honored by the inscription of a letter in the Torah. Dr. Kranzler and Ms. Feldman represented the parents of Johns Hopkins University; Mrs. Terry Meyerhoff-Rubenstein symbolized the friends of Hopkins; Jerome D. Schnydmann, '67 embodied the Hopkins graduates; and senior and Hillel/JSA president Elisabeth Baron represented the students at Hopkins.

Finally, it was the benefactor's time to speak. Sekulow said "I have to tell you, in all sincerity, that this is one of the most moving events that I have experienced and for that I have to thank you."

He said he hoped the new Torah would "build an environment that will enable those to identify in a meaningful way with Jewish heritage and Jewish life."

The Torah, he said, was donated in the memory of his parents. "You have honored our family by giving us the opportunity to honor our parents, and for that we thank you. Guard it well, hold it fast. We ask all of you to have faith and manifest that faith in the future of Jewish life."

With that, the Sekulow brothers were honored by the scribe's completion of the remaining two letters in the Torah.

The presentation of the first Torah to the Hopkins Hillel was a significant event for the Jewish community.

"A new Torah for the Johns Hopkins community is more than just a wonderful gift," Menashe said. "A Torah connects us to the chain of Jewish tradition and communities all the way back to revelation at Mt. Sinai while inspiring us to engage the world through the guidance of our ritual and ethical teaching."

JHU experts clarify 'Bioterrorism 101'

CONTINUED FROM PAGE A1

In response to recent threats of bioterrorism, experts discussed the role of the public health system.

Over the past few years the Center for Civilian Biodefense Studies (CCBS), a department of the School of Public Health, has studied the weaknesses in the public health system, developing programs to prepare the medical community in the event of a biological attack.

One of the most notable programs was the "Dark Winter" exercise, a fictional scenario designed to test the capabilities of the public health system in a biological disaster.

Set in 2002, the scenario was a covert smallpox attack in three cities. The exercise lasted 13 days.

The results were devastating. At the end of the exercise, there were an estimated 1,000 casualties.

No vaccine had been developed, hospitals were overrun, and the disease had progressed to the second stage, with an estimated 16,000 people contaminated.

The CCBS concluded that the public health care system was drastically unprepared in the case of a biological disaster.

Inglesby cited inadequate funding and staffing as the two major weaknesses in the country's public health system.

In a lecture entitled "Frontline: Preparations at the Health Department," Dipti Shah and Sophia Tong of the MD State Health Dept. discussed the progress being made within the health care system to prepare for possible biological emergencies.

The Epidemic and Disease Control Program (EDCP), a branch of the State Health Department, is working with hospitals in Washington D.C. to create a system of bioterrorism teams to track and predict possible bioterrorist attacks.

The EDCP is working on an electronic coding program that will allow them to efficiently gather data on ER patients and detect possible outbreaks of infectious disease before an epidemic occurs.

A panel of experts held a joint lecture entitled "One Eye Open: Risk Perception and Management." Faculty from the School of Public Health and other universities joined Inglesby in emphasizing the need for further preparation, including the diagnostic improvement of labs as well as extensive training of clinicians.

While the U.S. government is taking steps to manufacture and stockpile vaccines, many hospitals lack the capacity to handle mass casualties or isolate those contaminated with infectious agents.

Organizations like the EDCP and the Center for Civilian Biodefense have taken major steps to prepare the medical community for a biological crisis, but there is still much work to be done.

Inglesby, Lynn Goldman, and other speakers have worked with the School of Public Health to develop an effective plan to deal with the current anthrax outbreak.

Inglesby and many of the other panelists have also provided important testimony and advice to Congress in light of the events since Sept. 11.

David Walker, a pathologist who has studied anthrax outbreaks extensively, warned that while the current anthrax attacks may seem trivial, the implications are very serious.

"We are in an era of bioterrorism," said Walker. Thomas Burke, a professor at the School of Public Health, joins in this sentiment, warning that the recent anthrax attacks are merely the tip of the iceberg.

"The warning shot was fired. We have to wake up. It is incumbent for us to move forward."

Yet Burke and the other panelists view this expanding threat as a challenge.

"This is a defining moment for public health," Burke said. "Public health professionals are at their best when things are at their worst."

The lecture series will conclude on Friday with a discussion entitled "Are You Worried? Addressing Psychological Concerns."

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Symposium hosts van Susteren

CONTINUED FROM PAGE A1

election. She said that it is important that while many countries go through violent political upheaval, America changes power peacefully.

"The silver lining in Election 2000 is that we can go through political upheaval without bloodshed," said van Susteren. "Does it mean we're perfect? No. Does it mean we have equal justice totally? No. But we're still the best and while division plagued us, it's now time to embrace vigorous debate."

Van Susteren went on to discuss Sept. 11, saying the attacks changed all the rules: political, economic and military. She said that while leaders tell Americans to lead normal lives, it is impossible for many. With the threat of bioterrorism looming, van Susteren said that people's lives will never be the same and it's difficult to act normally.

"The mixed messages coming from our leaders don't massage our fears," said van Susteren. "Bioterrorism seemed impossible. Have we seen the worst? Do we blame leaders for scaring us with warnings or hold them accountable if they don't warn us and nothing happens? Where do we draw the line?"

While she outlined many of the nation's fears, van Susteren classified herself as "always the optimist" and said that the nation is tough and resilient.

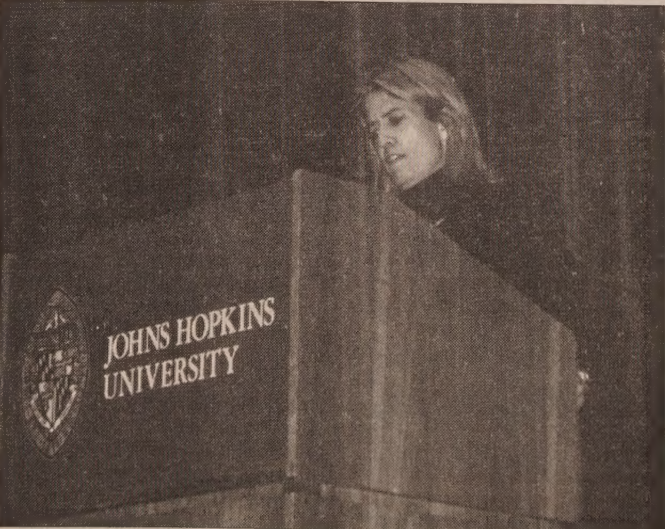
Said van Susteren: "Once we've put terrorism behind us, we must decide what we want to do in the world."

After speaking, van Susteren took several questions from the audience. Among the issues she addressed were the O.J. Simpson trial, her opinions concerning the recently passed Patriot Act, what to do if America captures bin Laden and her career.

Van Susteren commented on the Patriot Act, a newly passed anti-terrorism bill, saying she did not like the

cluded a domestic trial, a military tribunal, an international tribunal or a tribunal formed by affected countries, similar to the tribunal formed after World War II. However, van Susteren stressed that she does not believe bin Laden will be taken alive.

Van Susteren also told audience members about her progression from attorney to CNN legal analyst. She now works on her own show, "The Point with Greta Van Susteren," as well as another CNN program, "Bur-



The MSE Symposium hosted CNN Legal Analyst Greta van Susteren.

provisions that allowed for extended detention of foreigners.

"When we get [foreigners] let's charge them and get them a lawyer," said van Susteren. "I'm not in favor [of indefinite detention]."

Van Susteren also said that some provisions of the law were "silly," such as the huge penalties for harboring terrorists. Van Susteren did praise the section of the Patriot Act that calls for allowing the tapping of a person as opposed to one phone.

"Before you had to go from judge to judge and it took a long time. Criminals these days aren't going to keep using the same phones. Criminal law has caught up with technology," said van Susteren.

The CNN legal expert also outlined four possible courses of action, should the United States capture Osama bin Laden. These options in-

den of Proof."

After fielding questions, van Susteren attended a reception in the Clipper Room of Shriver Hall. The sponsors were pleased with the event.

"She spoke very well about how Sept. 11 changed the tone of America," said Hopkins ACLU President Ishwaria Chandramohan. "And she really highlighted a lot of the dangers that may come from legislation that results from it."

MSE Symposium Co-Chair Gregor Fiege said, "She did a really good job of discussing the role the legal community is going to play [in response to the terrorist attacks]. Hopkins is very diverse and these things are going to affect people we know. At the same she brought in her CNN background. It was a good balance and everyone who wanted to ask a question was able to."



# THE JOHNS HOPKINS NEWS-LETTER

PUBLISHED SINCE 1896 BY THE STUDENTS OF THE JOHNS HOPKINS UNIVERSITY

## EDITORIAL

# Delay in repairing emergency phone is entirely unacceptable

We all know that Baltimore can be a dangerous city. What's more, we all know that the Hopkins Security Officers who patrol our campus keep a watchful eye on us to keep us safe, and they do a commendable job. More than once, we've seen them arrive on scene at a Hopkins-related incident, often before the police, even going so far as to show up at a nearby apartment building heavily populated by JHU students when the fire alarm went off. In short, their efforts are not unappreciated.

But what if you can't reach them?

According to the Security office, the emergency phone in H-Lot between the AMRs is inoperative, due to a cable that was severed during construction in the area. This isn't just another item to add to the long list of Master Plan-related inconveniences, for this goes far beyond a lack of efficiency in moving people from the Upper to the Lower Quad. This is a genuine hazard.

According to Security Lieutenant George Kibler, who oversees problems related to the emergency phones, the Telecommunications office will eventually fix the phone but "they need to look into it more before they know how long it will take."

Look into it? What exactly is there to look into? An equipment problem endangers the security of students on campus,

and this needs to be fixed. Right away.

We don't blame Security for this problem... they can hardly be expected to fix a severed cable. It's not their job, after all. But surely the Telecommunications office can have nothing more important on their plates than reconnecting that cable. It's not melodramatic to say that the safety of students (mostly freshmen, in fact — those members of the Hopkins community made most vulnerable by the dysfunctional phone) is at stake here, and delay is inappropriate, to say the least. Of course, there are no doubt logistical issues involved, but they must necessarily take a back seat to the more important factor of a student's ability to summon help should an emergency arise.

It could be argued, of course, that the emergency phones are not quite so necessary as they once were, now that more and more students have cellular phones (a trend of which the administration, given the recent changes in phone service policy, is obviously aware), but they are still an important and integral part of our campus security network. Just the psychological effect of being within sight of a direct link to Security could be a deterrent to crime on and around campus. Hopkins students need and deserve every tool that they can get to keep themselves safe.

# More patience needed by all in our current war against terror

It takes more than just brute force and lots of bombs to win a war

War must be impossible for Bill Press to understand. Every time Press, the co-host of CNN

Crossfire, is on the air, he clearly displays a temper tantrum over the war against terrorism. Just last week he bluntly asked, "If the military's doing such a great job, why, after three weeks of nonstop, intensive bombing of one of the poorest countries on earth, with no navy, no air force and only a ragtag band of soldiers using obsolete weapons — is the Taliban still in power?" The answer is obvious, it takes time to win a war.

The operational mechanics of the war call for perseverance, not impatience. Needless to say, the U.S. is currently trying to win this war without deploying ground troops. This is why Operation Enduring Freedom is dependent on aerial bombings and the Northern Alliance. Since day one of this conflict, both elements have been making gradual and consistent achievements. The first two weeks of the U.S. bombing campaign destroyed and incapacitated most of the Taliban's anti-aircraft installations, probably the reason why the Taliban is trying to recruit additional anti-airgunners. Similarly, the Northern Alliance has been renewing their attacks with new supplies.

Now that our planes are free from enemy attacks, heavy bombers have been utilized to hit the Taliban's armies in the front lines. The enemy's ground forces have and will continue to be damaged physically and psychologically from carpet-bombings, allowing the Northern Alliance to attack and occupy key positions in Afghanistan. The U.S. bombing campaign will also pick up speed with three new bases that Tajikistan has offered, including the Dushanbe International Airport. Until now, most of the U.S. Air Force planes had to come from Diego Garcia or Saudi Arabia, which limited the number of bombing runs they could perform. But with the new bases, military analysts expect average strike missions to

increase from 79 to 200 missions daily.

Despite some criticism from the media, the Northern Alliance has also been doing their part. Although they are not yet capable of a major all-out offensive, since they have been out-equipped and out-supplied for the last four years, the balance is being

wiped out the Afghan air force and destroyed nine al-Qa'eda bases in less than two weeks. Targeted since the air force is bombing front lines and military installations as opposed to civilian residences in cities.

One should not overlook the instances in which the U.S. planes have killed civilians during their missions. Nonetheless, it would also be unfair to judge the U.S. air campaign as being "indiscriminate" when it is the smallest and most restricted since the establishment of the U.S. Air Force. During the Gulf War, the coalition had an average of 1,500 missions, Kosovo at least 1,000. But in Afghanistan, average day missions so far have been 79 per day, including food and medical aid drops. It is clear that the

## STEVE PARK

### THE RIGHT EDGE

restored. This past weekend, Bagram airport became active, thanks to American combat engineers. Until now, the Northern Alliance had to rely on small loads of supplies carried by helicopters and trucks, but with the new airport, they will be able to receive heavy equipment and ammo from the U.S. bases in the region. The new supply routes, when combined with the approaching winter, will act as a boost for the Northern Alliance since the Taliban lacks the supplies and equipment suitable for long-term winter combat.

Aside from the amount of time needed for this type of step-by-step war plan, there are other reasons as to why every American should be patient. Too often, the American public can be impatient with a war effort hoping for quick victory. However, when this type of frustration builds up and is suddenly met with casualties, the exact opposite sentiment prevails: impatience to pull troops out. America's experience in the Cold War should teach us just that. Moreover, if this war is to avoid ending in a stalemate or defeat like that of Korea or Vietnam, the public needs to remain supportive of our troops.

Then there are those who have been impatient with this war since the beginning. Many war critics, including the Taliban government, dub the bombings as being "counterproductive" and "genocide of civilians." But the fact remains: This air war campaign is the most professional and targeted bombing campaign in the history of human civilization. Professional since the bombings have

But the fact remains:

This air war campaign is the most professional and targeted bombing campaign in the history of human civilization.

U.S. is conducting painstakingly careful bombing runs to save civilian lives.

Sixty-one years ago, when questioned as to what his aim was as the new prime minister, Winston Churchill shortly replied, "I can answer in one word. It is victory. Victory at all costs — victory in spite of all terrors — victory, however long and hard the road may be, for without victory there is no survival." The same wisdom holds today. America must strive to win the war against terrorism consistently and patiently.

Sources include: *The Washington Post*, *The Washington Times*, CNN, *Time Magazine*, FAS, Chosun Ilbo, AFP, *London Telegraph*, Associated Press.

# Damning denial only results in shoddy policy

The world is awash in the "Politics of Denial." When Saudi princes claim that "but for" Israel there would be peace in the Middle East, they deny the reality in which their schools propagandize with the message of hate against America and western societies. When Palestinians cheer "off-camera" at the death of innocents while their leader donates blood in false-tribute, they refuse and mock the truth. Yet this insidious polemic is a requisite predicate for the "Big Lie" of which many Islamists are so fond, namely, that it is the Jews and the West, not Muslims themselves, who are the source of radical Islamic violence and terror.

The "Politics of Denial," a frequent ruse skillfully employed by Osama bin Laden and Yassar Arafat among others, presents a cozy gestalt for fundamentalist Muslim hate. It goes like this: On Nov. 4, 2001, a Palestinian Islamic Jihad terrorist sprays death with an M-16 into a city bus in Jerusalem, killing two teenagers. In response, the Palestinian Authority cynically states in *The New York Times* that "Israel might seize on the attack 'as a pretext for the Israeli government to continue its aggression and siege and incursions.'"

The "Politics of Denial," a frequent ruse skillfully employed by Osama bin Laden and Yassar Arafat, among others, presents a cozy gestalt for fundamentalist Muslim hate.

Ignoring their responsibility to stop and imprison these savage beasts and disregarding Israel's and America's right of self-defense, Arafat and his kind turn this innate right of sovereignty on its head and deem it "aggression."

The irony of this 53-year conflict against Israel and the greater West, though, is that only through further violence will the struggle likely be resolved. In order for Israel (or any other country under terrorist siege) to fulfill its true mandate and become

## DAVID LEIMAN

### SINE QUA NON

the nation at peace it has aspired to be, it must first wipe out those that would subvert this goal. There are more than a few groups with just this wish, including Palestinian leader Arafat's own Force 17 and Tanzim troops. They have all been implicated in the most recent uprising, and neither Arafat's public platitudes nor Israel's "targeted" attacks have done much to curb the ongoing violence.

In light of this, Israel must take a hint from its closest ally — the United States. In combating the Taliban in Afghanistan, America has consciously made the decision to eradicate the "government" that is menacing its citizens. Israel should do the same to the cartels of violence that threaten its freedoms. As Israeli Prime Minister Ariel Sharon has promised, only then can Israel begin to reassess its negotiating policy.

Indeed Israel has received implicit support for this approach. Even more than America's own tactics, President Bush boldly stated that the focus of our recent war on terrorism is not just limited to Afghanistan, "but the battle is broader" and encompasses terrorism everywhere. This ought to include those Palestinian groups aiming to destroy our ally and a bastion of freedom in the Middle East: Israel.

Some have said, however, that Israel risks ruining the U.S. and British-led coalition with their attacks against the Palestinians. But Israel's security and independence, like that of any legitimate nation, must be that country's first priority. Israel stood idly by, at America's request, when Iraq sent Scud missiles hurtling toward Tel Aviv and Jerusalem during the Gulf War. Now, however, is not a time for such complacency.

Even the United Nations has come down in support of a more extensive campaign against terror. Truly, there

has never been a time in Israel's history when more of the world sympathizes, or even empathizes, with its plight. How can anyone attempt to find a difference in ideological ends between daily Anthrax letters and daily terrorist activities like the recent bus ambush in Jerusalem?

Israel cannot afford to miss this opportunity to ensure its future survival. And so, once it has eliminated the immediate military threats, Israel must begin work on the second, and perhaps more challenging of its tasks — that of countering ingrained hatred of the West and nullification of the right for Israel to exist. The groundwork for this has already been laid. With the signing of treaties with Egypt, Jordan and even the Palestinians, there is a precedent that Israel's Arab neighbors can accept the reality of Israel.

What must happen next is the search for a true leader among the Palestinian people. Whether it is

Arafat or not, this person has to negotiate an end to the conflict. Of course, this is with the "newfound" realization that Israel ought to, and has, the upper hand in any such negotiations. If Arafat continues to play this cat and mouse game of promises and lack of delivery, then it is Israel's responsibility to find someone in whom they can trust.

Israel must make the most of this opportunity. The world is watching like never before. It is up to leaders like Sharon to pursue and destroy the terrorists that attempt to infiltrate and devastate Israeli society and then plan the beginnings of a peaceful coexistence. Three cheers for those like Mayor Rudy Giuliani who, in returning Saudi Prince Alwaleed bin Talal's \$10 million bribe, have already begun the process of reversing the lies of those radicals who would want to continue the bloodshed. The time has never been better to rid all the world of extremism. It is up to Israel to capitalize.

## LETTERS TO THE EDITOR

### HopkinsNet not as bad as Kane claims

To the Editor:

Sheryl Kane made some good points about the growing difficulties with job searching in her recent editorial, "Planning my future is not working." [Nov. 1, 2001] However, there are a couple of things I'd like to point out about HopkinsNet, the online student/alumni network. First, the information contained within the alumni database section of HopkinsNet is exactly the same information that we use in our office and in offices all over the University. We can't really look alumni up to make sure that the last listed employer in their record is still accurate, so often what you see is the best that we have, even if it's wrong. We rely on our alumni to let us know about changes, from moving to a new address to switching employers.

Second, HopkinsNet isn't meant

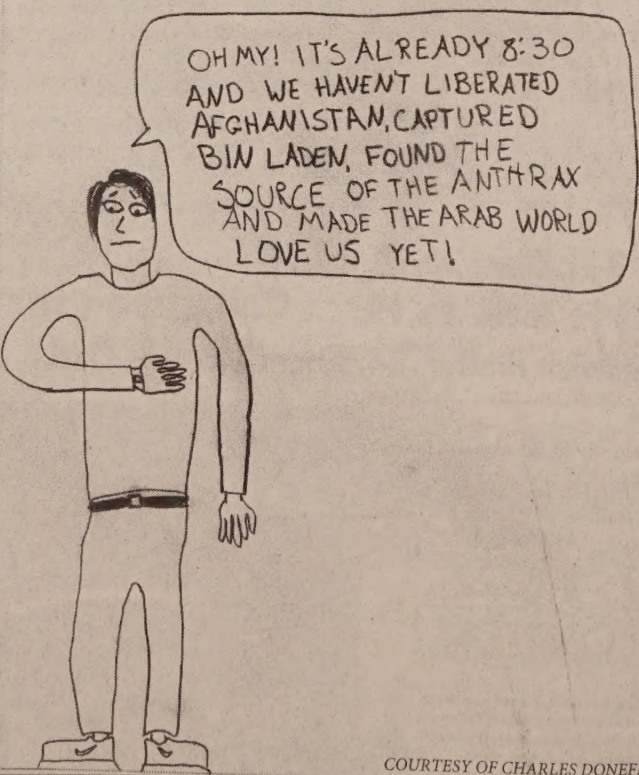
to be a job application service. The whole idea behind the web site is to network, not headhunt — or call potential employers asking for job placement. There are several great web sites that offer job-hunt features, including <http://Monster.com>, which works with the career centers of every division of the University. The alumni you see listed in the database have agreed to be mentors, counselors, and friends to students looking for advice about what happens after college.

While I'm not an employee of the career center, as a recent grad and someone who completely understands how difficult it can be to find a job, I would be glad to assist anyone who's having trouble with HopkinsNet. Please call me at my office number, 410-516-0363, or e-mail [annie@jhu.edu](mailto:annie@jhu.edu), to either talk about the problem or to schedule an appointment to come in and work with me. Good luck!

Sincerely,

Annie Hoffman  
Alumni Coordinator, JHU Alumni Relations

## AMERICA GETS ANTSY



COURTESY OF CHARLES DONEFER

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**Send us a letter.**

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# Missile Defense: Now less then ever

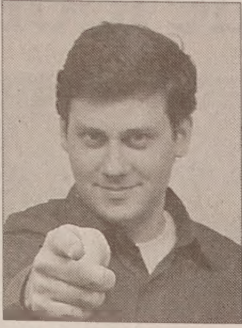
Implementing National Missile Defense (NMD) is sort of like buying a wrecked car and putting it up on blocks in your front yard: it doesn't work and it really pisses off the neighbors.

Some in government are still advancing the notion that we need to spend billions of dollars to protect against missiles from "rogue states" even when we can't protect ourselves from individuals using our own airplanes and postal system against us.

To begin with, assuming the system works (which it probably won't, but I'll get to that later), it would still be de stabilizing. Much of the rest of the world is opposed to the idea of dismantling the deterrence system, which has worked for the last five decades by threatening any country that launches a nuclear attack with complete obliteration.

Why, the rest of the world asks, should we tamper with a system that has so far prevented the launch of any nuclear-tipped Inter-continental Ballistic Missiles? The answer from the pro-NMD camp is that today's threat of attack comes not from the "rational" Soviet Union, but instead from "rogue states" such as North Korea and Iraq, whose leaders are supposedly very irrational and would take the risk of being turned to radioactive ash if it meant knocking out a major U.S. city.

Set aside for the moment that no rogue state is proven to have the capacity to lob a missile into our airspace and ask yourself this question: How irrational is Saddam Hussein? He may be a horribly evil person who gasses his own citizens and lets them starve, but he does have enough rationality to remain in power for as



CHARLES DONEFER

WE'RE LEFT, THEY'RE WRONG

long as he has, through two wars and a nearly a decade of sanctions. It is obvious that his paramount concern is the maintenance of his control, not the destruction of America.

The people who will (and have) attacked America use exceedingly crude weapons, such as box cutters and truck bombs, to get their message across. If they get access to nuclear weapons, they are much more likely to arrive here in a suitcase or on a boat, not on the top of a missile. Just like his national security team and tax plan, the Bush administration is perusing a missile policy that is a 1980s re-tread.

Even if we anger our allies (whom we need to keep from abandoning the anti-terror coalition), building NMD wouldn't be as bad as it is if it worked. Perhaps the threat it responds to is outdated and the odds of it ever being

put into use are slim to none, but if it worked, I could sleep a little better at night knowing that at least one threat to my continued existence has been eliminated, albeit at a price of tens of billions of dollars.

Unfortunately, the NMD most likely will not even work. Apparently, simple decoy warheads can confuse the system and cause it to lose track of or misidentify the warhead. Although some tests of the system which were designed to make it as easy as possible to find the warhead (including putting a GPS system in the warhead so the NMD system could find it) have worked, many more have failed.

To cover up this failure, the Defense Department and the Ballistic Missile Defense Organization (BMDO) have attempted to silence those who have pointed out the flaws in the NMD system. According to an article in the *Washington Post* of Aug. 29, Massachusetts Institute of Technology professor Dr. Ted Postol took publicly available data from tests and concluded that the results were incorrect and had been "cooked" to come up with favorable results. Postol sent a letter detailing his findings to the General Accounting Office, which forwarded it to the Pentagon. Instead of refuting Postol's conclusions, the Pentagon classified the letter and ordered MIT to seize all of Postol's documents relating to the letter. If the system works as well as the Defense Department insists it does, then why are they muzzle-critics instead of attempting to prove them wrong?

Most ironic of the technical challenges to NMD is the issue of "tumbling warheads." Our missiles have something called "spin control," which makes our missiles spiral in an arc like a well-thrown football. More crude designs, such as those most likely to be acquired by rogue nations, do not have spin control and consequently tumble end over end through the atmosphere, making them a harder target for the missile we would send up to intercept it, according to an article in the Aug. 27 *New York Times*. The Pentagon says that although the system can't handle crude tumbling warheads now, they are making each test of the system more realistic and that eventually, the system will work on even the most

wildly gyrating missile.

The problem is that each test costs about \$100 million and we have already sank billions of dollars into a system that doesn't even work under the best conditions. How much more money will the Pentagon and the defense contractors demand we spend before they can show us anything close to successful under real-world situations? When do we say "enough is enough" and divert NMD funds to a program that might actually have a chance of increasing our security?

Two short months ago, when defense contractors and their friends in Congress were pushing for missile defense, it made a degree of sense, at

He [Saddam Hussein] may be a horribly evil person who gasses his own citizens and lets them starve, but he does have enough rationality to remain in power for as long as he has, through two wars and a nearly a decade of sanctions.

least for them. They needed to find a way for the government to shovel money into the contractors after the end of the Cold War and NMD seemed like an endless consumer of money that would keep TRW and Lockheed-Martin busy for years to come. Now that we have an actual demand for their services in the fight against terrorism, we cannot afford to fund this pie-in-the-sky concoction formulated by sci-fi influenced trigger-happy war hawks.

George Bush, like more than a few Texas conservatives, has an eyesore on his lawn that belongs in a scrap yard.

# The series able to save our nation

The fall of this year has brought an uncertain feel to our normal lives. With the re-starting of an academic and work year and the grief of a nation looming over, we have all had to reexamine the way we live and the way the world continues around us. Sporting, entertainment and even our work have seemed so frivolous against the backdrop of the turmoil and stress in our lives. However, together we continue our daily walk with classes and work as our show of solidarity, courage and bravery; a will to triumph over that which challenges us personally and collectively. Yet, as we continually do in our busy lives and stressed world, we need an outlet for our humanity and sorrows.

Seeking this respite from the reality we turned from our serious concerns back to entertainment, sports and specifically, the World Series. We gathered to experience it on TVs, the Internet and radio. We talked on end about strategy and history of the game. We enjoyed the great plays, efforts and conflicts that make up the series. The 2001 World Series between the Arizona Diamondbacks and the New York Yankees was a spectacle of baseball and the spirit of sports at its best.

Building up to the series, the New York Yankees had staged a series of dramatic and incredible wins against its opponents to even reach the contest. The Arizona Diamondbacks, in no less dramatic fashion, persevered against a series of time-tested teams to reach the ultimate match. With both teams, the admiration's and hopes of a nation seemed to fly with them as they played. As we sat enjoying at our homes, even our dignitaries held hands in the stands to find balm for their own troubles and calm for a weary nation.

As we watched the series unfold, the games quickly came to symbol-

ize the hopes and wishes that pull us through our lives, our tests and our challenges. The analogy of baseball and all sports played at the highest level is a reflection of our personal and collective endeavors, both personally and as a people. People all over connected with these feelings just by their mere willingness to observe. This past week, sports and the humanity they provide for all of us were operating at

M.O.HART

A NECESSARY AMBIGUITY

great levels. In just one week, the sublimity of the series with its last-out heroics and brilliant personal efforts embodied the struggle of man and will against the hardships and stresses of his endeavors. The focused direction of the team showcased the ability of man to succeed for greater goals in mass numbers. And yet, in all this metaphorical effort, the game took our cares and stresses and simply cast them aside for all those who would observe. A particularly poignant analogy of this was the singing of our National Anthem before each game, an event scaled greater in context by the events of the fall, followed by the call to "Play Ball!" Even the stress and concerns of our nation seemed to be on hiatus to play and enjoy the "National Pastime."

It is now late autumn, the changes from another idyllic summer increase towards winter. The "boys of summer" have hung up their cleats and gloves, and those who are not employed to play a game are already working with the implements of our occupation. However, for one week, for one game, for one instant, an umpire said play ball and we watched and enjoyed baseball both independently and as a people while the world and its worries seemed frozen around us. Thank you Diamondbacks, Yankees and all of sports and entertainment for those needed pauses to enjoy the games and lightness of life. Thank you for uniting and, most important, continuing to work and play for all of us.

# Diamonds are not a girl's best friend

What are the real costs in diamond sales?

Diamonds are called a girl's best friend. The myth is that women can be whisked off their feet with a gift of diamond jewelry, for after all "A Diamond is Forever." Yet, few people associate diamonds with the horror that they cause in regions around the world. The murder, rape and mutilation of thousands of civilians in Sierra Leone for the sole purpose of taking over diamond territory seems too far away for Americans to care. Yet the problem of "conflict diamonds" hit home on Sept. 11. On Friday, *The Washington Post* reported that the Al Qaeda ter-

AUDREY HENDERSON

GUEST EDITORIAL

war largely fueled by these precious gems. The rebel Revolutionary United Front (RUF) has terrorized the countryside of Sierra Leone, driving populations out of cities and areas that are rich in diamond resources. In order to fund their campaign of terror, the RUF has sold diamonds at below-market prices to brokers willing to pay cash or trade arms. The diamonds are then taken by the brokers and sold on the international market at significantly marked-up prices. The RUF manages to get enough money and arms out of the deal to fuel their continuing war and the brokers make a hefty profit on the sale of the diamonds to international diamond dealers and jewelry companies. At the end of the chain, creating the demand for these "conflict diamonds," are you and me.

Complicating the situation even further is the near impossibility of tracing the origins of diamonds. They are not marked or stamped, and certificates of origin are easily forged. Despite rumblings in Congress about banning "conflict diamonds" from sale in the United States, little to no effort has been made to ensure that these bloody gems do not make their way into stores. The profits from diamonds are too great for store owners and jewelry companies to regulate themselves. Retailers rarely ask dealers where diamonds are from, and inquiries are often met with the standard answer that the gems are not "conflict diamonds."

In anticipation of public concern over the issue of "conflict diamonds," industry leaders Tiffany & Co. and De Beers employed public affairs firms several years ago to monitor the media coverage of "conflict diamonds" in the United States. They say that they are taking every possible precaution to ensure that "conflict diamonds" are not sold in their stores.

However, knowing what we do about this precious gem, there is no way of knowing whether our purchases are supporting a legitimate business or terrorist groups such as Al Qaeda and the RUF. The only way to ensure that we are not financing a war against ourselves is to stop buying diamonds until demand for the gem is so low that Al Qaeda and the Revolutionary United Front can no longer use diamonds to fuel their wars of terror.

Retailers rarely ask dealers where diamonds are from, and inquiries are often met with the standard answer that the gems are not "conflict diamonds."

rorist network may be financing their operations through the sale of diamonds purchased from war-torn Sierra Leone. Now, with the idea that Osama bin Laden may be profiting every time we buy diamond jewelry, the issue of "conflict diamonds" is suddenly much more significant.

The truth is that diamonds have long been a source of conflict in Africa and Eastern Europe. What exactly is a "conflict diamond?" The United Nations defines it as "diamonds that originate from areas controlled by forces or factions opposed to legitimate and internationally recognized governments, and are used to fund military action in opposition to those governments."

Nowhere have "conflict diamonds" played a larger role in terrorism than in the small west African country of Sierra Leone, which has been engulfed in a decade long civil

# A look at the racist nature of American media

As a French student, I have been given the opportunity to teach an evening class of French conversation for adults. My students are great: many have traveled and they are all eager to enlarge their cultural knowledge.

A slight incident troubled this merry experience two weeks ago. We had all agreed to dedicate a session to the presentation of the post Sept. 11 international perspective in French newspapers. I made a selection of articles, drawn mainly from *Le Monde*, France's most famous and uncontroversial newspaper, and we were all looking forward to what was to be one of the most stimulating sessions of the course.

This session turned out to be disappointing and uneasy for all of us. Many of them were painfully surprised by articles reporting on how UN officials and humanitarian specialists are criticizing the U.S. dropping of food in Afghanistan as unorganized, inefficient and quantitatively insignificant, and how the Afghans, by the way, do not seem to appreciate peanut butter. They were irritated, more generally, of what has been labeled as U.S. "double standard" policy in the Middle East, regarding the Bush

ians dead because of the U.S. embargo on Iraq.

I found myself in the uncomfortable situation of having to explain why articles accused of "justifying terrorism" could be published in France's most respectable newspaper.

SYLVAIN PERDIGON

GUEST EDITORIAL

Once this session was over, we got along as greatly as before. I think we would all agree that, in spite of the surprise and hurt feelings, it was a fruitful session.

This incident, however, made me consider with increased scrutiny the differences between French and American media coverage of the present international situation.

Articles I had selected precisely for their representativeness and banality in the French context, made mentions of "collateral details" which, as such, very rarely find their way into the simplistic, general presentation of the Middle East in newspapers like the *New York Times* or the *Washington Post*.

If one compares *Le Monde* and the *Washington Post*, one will find the latter gives an utterly simplistic (with very few exceptions), homogenized, generalizing picture of the Middle East.

As a foreigner, I appreciate the American vigilance concerning all forms of discrimination and awareness of political correctness, which, unfortunately, hasn't found its way in France yet. But I am equally surprised that this discourse that promotes close scrutiny of the way in which judgments about groups of people are formed often does not apply when Middle Eastern civilizations and people are concerned. Sadly, I agree with Edward Said when he says that "What is said about the Muslim [or Arab, or Middle Eastern] mind, or character, or religion, or culture

as a whole cannot now be said in mainstream discussions about Africans, Jews, other Orientals, or Asians."

How is such a gap between French and American newspapers possible? France has not been spared murderous terrorist attacks from people claiming to act in the name of Islam in the last 20 years. French soldiers, French hostages have died in Lebanon; terrorists related to Algerian fundamentalism have hijacked planes and put bombs in the Paris metro. More generally, the relationships between France and the Arab countries are not, and have certainly not been, perfectly serene. France represents to them a violent colonial history, and the success of Jean-Marie Le Pen's infamous and fascist Front National shows that a significant part of the French population is still ready to endorse anti-Arab and anti-Muslim racism as a political program. Yet, precisely because of this colonial history, and maybe because of this old French gimmick, namely universalism, which insists not so much on the respect of cultures as on their dialogue, the French media seem to be more readily receptive to discourses about the Arab world and particularly about the Middle East, which do not repress all that, for the worst but also for the best, binds us together.

France has certainly not been indifferent to the recent tragedies that occurred in New York City and Washington D.C., and to the threat bin Laden and his gang represent. On Oct. 4, *Le Monde's* editor criticized the French government for pussyfooting around and called for a more active engagement of French troops besides the U.S. in its fight against Al Qaeda. But *Le Monde* and other French newspapers keep on thinking, and actually demonstrate, that it is necessary, maybe more than ever, to account for the extraordinary geographical, social and cultural diversity of the Arab and Muslim world, and for the recent developments of its relationships with the U.S. and Eu-

rope. There seems to be something frighteningly wrong with the American media when it comes to the Middle East. The monolithic, generalizing discourse I can read almost everyday in *The Washington Post* (and, sadly, that I have read more than once in the *JHU News-Letter*) would not find its way in France, except in extreme-right, overtly racist publications. Are the Americans ready to recognize this? Or are *The New York Times* or *The Washington Post* ready to publish articles written by Arab intellectuals and democrats, like *Le Monde* does on a regular basis, next to articles translated from American newspapers? Is any dissenting voice, American, European or Arab, a "justification of terrorism?" How willing are the Americans to know what's going on in the Middle East?

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Sylvain Perdigon is a graduate student from France. He has lived, worked and traveled in the Middle East.

Sources include Edward W. Said, *Covering Islam*.



# SCIENCE & TECHNOLOGY

## SCIENCE BRIEFS

THE ASSOCIATED PRESS

### Flaws plague military blood tracing system

Soldiers could be at risk of getting transfusions of infected blood because of flaws and mismanagement of the military's automated blood-tracking system, Pentagon investigators warned.

Defense Department health officials acknowledged the problems and said they hope to have the most serious ones fixed by 2003. Last month, IBM took over part of the program's troubleshooting functions from a Defense Department office.

The Defense Blood Standard System is the military's program to keep track of blood and its derivatives from donation through transfusion. Running the system cost \$70.1 million from 1991 to 2000, and projected operating costs for the next six years are \$43.8 million.

A report released Oct. 22 by the Defense Department's inspector general found that the system couldn't do several things it was supposed to when it was planned in 1991.

The program cannot keep track of all blood donors who were banned from a military donation center, meaning a banned donor could be allowed to give blood elsewhere.

It cannot fully track everyone who receives blood products from a tainted donation.

It cannot link with the equipment that screens blood for germs. That means workers must manually enter test results for each unit of blood, increasing the chance of mistakes.

Those and other lapses could "increase the risk of blood inventory errors and possibly result in the inappropriate release of blood products," the report said. The chance for errors is greatest during war-time, when the system is strained by the extra need for blood, the report said.

Of the five military organizations that commented on the report, only the Air Force disagreed with that finding. Other safeguards outside the tracking system help prevent such errors, Air Force Maj. Gen. James G. Roudebush wrote in response to the audit.

"Use of DBSS has reduced errors in inappropriate release of blood products," wrote Roudebush, a deputy surgeon general.

The Pentagon plans to fix the donor and recipient tracking problems, as well as create a link to the testing equipment, starting next year.

The report said other problems with the system include:

- Lack of replacements for portable computers used to record information during blood drives. One military blood collection group was without this equipment for six months. The lack of computer equipment meant information about the blood had to be entered manually.

Defense Department health officials disagreed with the investigators' suggestion that they buy more of the mobile equipment to use as backups. Instead, "a root cause analysis" is being done to determine the best way to fix the problem, wrote Dr. J. Jarrett Clinton, the acting assistant defense secretary for health affairs.

- Poor response to user complaints. Last May, the system included 131 temporary fixes to problems that allowed users to work around trouble spots. A change made that helped blood donor centers created more work for blood processing centers.

"The blood processing laboratories indicated that although they could accommodate the extra work required during peacetime, in the event of a wartime situation ... they would not be able to adequately meet their mission," the report said.

The hiring of IBM to help respond to user complaints will help solve such problems, Clinton wrote.

- Inadequate training and testing of system users. The computerized training course for the blood tracking system doesn't include information on several system upgrades, for example. Offices that use the program also did not create standard competency tests for system administrators, as required by the Food and Drug Administration, the report said.

The training program will be updated with each new version of DBSS, starting with a version due out next August, Clinton wrote. System administrators are now being tested every three months, he wrote.

### Shape of sperm may affect fertility success

Shapely sperm is the best indicator of a man's fertility, according to a study that rewrites the standards for analyzing semen samples.

Current standards under- or over-estimate many men's fertility, said the study, published in Thursday's *New England Journal of Medicine*.

"Every treatment for infertility depends upon first establishing what's normal and abnormal," said Dr. David Guzick, chairman of obstetrics and gynecology at the University of Rochester Medical Center. "Up until now, we've just been using guidelines without rigorously testing them."

The World Health Organization's widely used standards classify semen as normal if it contains 20 million sperm per milliliter and at least half of them are moving around. But the cut-off points for who is fertile and who is sterile are not particularly clear.

And the organization's criteria for the percentage of well-shaped sperm have changed over the years, Guzick said: "It was 50 percent, then 30 percent, and now an asterisk. They basically say, 'We really don't know what it is.'"

Guzick and doctors at seven other universities studied sperm from the men in 765 infertile couples and 696 couples who had children.

His study found that men were most likely to be fertile if their semen had more than 48 million sperm per milliliter, more than 63 percent of them were moving, and more than 12 percent of them looked normal.

They were likely to be infertile if there were fewer than 13.5 million sperm per milliliter, fewer than 32 percent were moving and fewer than 9 percent were well-formed.

For measurements in between, he said, "the best you can say is 'maybe, maybe not.'"

A well-shaped sperm has, among other things, an oval head and whippy tail. Circular heads, enlarged heads and tails that are scrunched up are some of the more easily spotted problems.

Although the 3 percent difference between the number of shapely sperm in fertile and infertile men's semen seems small, it was the most reliable indicator, Guzick said.

Dr. Duane Alexander, director of the National Institute of Child Health and Human Development, which sponsored the study, said the recommendations will be a valuable tool for infertility specialists.

About one in six couples has trouble conceiving. In one-third or more of those cases, it is the man who is infertile, Guzick said.

He noted that none of the measurements was infallible: A few men had children even though their semen was in the "subfertile" range, and some men had been unable to father children even though their semen looked fine.

### FDA approves ecstasy drug for clinical tests

For the first time since the drug ecstasy was made illegal, the government will allow researchers to test the drug as a treatment of post-traumatic stress disorder.

Approval came Tuesday from the Food and Drug Administration and marks a shift for the agency, which has virtually banned the drug from researchers for more than a decade.

The trial has not been approved by a review board at the Medical University of South Carolina, the proposed site for the research.

If the university accepts the plan, the test will be supervised by the husband and wife team of Dr. Michael Mithoefer, a psychiatrist, and Annie Mithoefer, a psychiatric nurse in Charleston.

Michael Mithoefer said research should not be impeded because ecstasy is a hot commodity among some teen-agers.

"It's ironic that when these drugs become illegal, the legitimate research goes to zero, and the illegal and recreational use goes way up," Mithoefer said. "It seems foolish to me to have a situation where millions are using the drug in an uncontrolled way and yet physicians who want to do careful research are not allowed."

The FDA would not comment on the test.

If the study proceeds, 12 people will be given ecstasy, also known as MDMA, as they go through therapy

CONTINUED ON PAGE A9

## National virtual observatory allows astronomers a unique look at space

BY JONATHAN GROVER  
THE JOHNS HOPKINS NEWS-LETTER

Within five years it may be possible for astronomers to discover new stars, planets and other spatial phenomenon without having to even look through a telescope. This comes as a result of a recent \$10 million project launched by the National Science Foundation to develop a National Virtual Observatory.

The project, being jointly undertaken by 17 institutions, is led by astronomer Alexander Szalay of The Johns Hopkins University and Paul C. Messina, the director of the California Institute of Technology's Center for Advanced Computing Research.

The National Virtual Observatory will amalgamate the data from numerous astronomical databases into a single usable interface. While initially the NVO will only contain several dozen major databases, the aim is to eventually incorporate hundreds, or perhaps even thousands, of smaller specialized databases.

Currently, there are approximately 100 terabytes of archived data. That's roughly 150,000 compact discs or 100 million novels. By 2008 it is believed



COURTESY OF [HTTP://WWW.TIME.COM/TIME/DAILY/NEWSFILES/COSMOLOGY](http://www.time.com/time/daily/newsfiles/cosmology)  
**The National Virtual Observatory provides astronomers with a means of obtaining images taken from telescopes around the world. This opens up a larger database from which scientist can conduct research.**

Today, an astronomer might have to wait years to get time on a telescope to make the necessary observations. The NVO, however, will allow that astronomer to gain access to stars online.

that the volume of available data will be about 10 pentabytes (1 pentabyte = 1,000 terabytes), 100 times what it is currently.

The data base is expected to in-

crease dramatically with the development of new research facilities recording in wavelengths from radio to x-ray ranges, which are coupled with advances in instrument techniques.

"If we do not develop ways to distill information and insights from these floods of data, we will end up like shipwrecked sailors on a desert island, surrounded by an ocean of salt water and unable to slake our thirst," Messina said.

At present, it is possible to access the archives of at least 10 observatories, such as the Hubble Space Telescope, the Chandra X-Ray Observatory and the National Radio Astronomy Observatory. Nonetheless, each database functions in a different fashion.

"You have to go in, one by one, and learn about its quirks. You have to know a lot. It's quite a lot of work," Szalay said. The NVO will eliminate that.

"The same work could be done now, but it might take a scientist 10 years to reach a certain result," said Eileen Friel, head of the astronomy division of the National Science Foun-

dation. Utilizing the NVO, "you could reach that same result in an hour."

Today, an astronomer might have to wait months, or even years to get time on a telescope to make the necessary observations. The NVO, however, will allow that astronomer to gain access to stars online. More specifically, the astronomer can check if someone else has performed the necessary observations for other purposes.

"If I'm lucky, I can do the project right away, in a matter of weeks, because I still have to do some of my own analysis," according to Szalay. Moreover, the NVO will allow astronomers to access more diverse data on what they are studying that they might have had normally.

The goals of the project are not limited to the creation of a single accessible database.

Eventually, users of the NVO will be able to harness the collective computing power available in order to run complex models and computations, which could not have been done previously. In this fashion, the NVO

will be using a project started two years ago by Szalay as a foundation.

"Nobody was thinking about the big picture, because everyone was so overwhelmed with solving their own technological problems," Szalay said.

Working with the NVO, "you simply submit a problem to your computer, and if your computer sees that it is simply too big a computational problem for it, it will go out and ask the local networks which ones have the resources to run this program — if the system identified cannot handle it, it will incorporate the computer systems at other research nodes," Szalay said. "Ultimately, this will really change the way astronomy is done, so people can spend much more time on actually making new discoveries rather than taking up mental energy over a lot of routine work."

A international conference will be held at the California Institute of Technology in mid June, with the gold of exploring the possibilities for new astronomy with large digital sky surveys and archives.

## UPCOMING LECTURES AT HOMEWOOD AND JHMI

Thursday, Nov. 8  
"Molecular Motors: Mechanisms of Regulation and Coordination"  
Vladimir Gelfand  
Ph.D. Professor of Cell and Structural Biology  
University of Illinois, Urbana-Champaign  
Bodian Conference Center, 12 p.m.

Friday, Nov. 9  
"The Paleogene and Cretaceous World with a Gas Hydrate Capacitor"  
Dr. Jerry Dickens  
Earth Science Dept Rice University  
305 Olin Hall, 12 p.m.

Friday, Nov. 9  
"Advanced Electro-Optic Technologies for Ballistic Missile Defense"  
Walter Dyer  
BMDO  
Maryland Hall 218, 2 p.m.

Monday, Nov. 12  
"Three Good Uses for a Dead Rat: Phylogeny, Biogeography and Mammalian Divesification"  
Dr. Anne Weil  
Dept of Biological Anthropology and Anatomy Duke University  
305 Olin Hall, 4 p.m.

Monday, Nov. 12  
"Biology of Human Retrotransposons"  
Dr. Haig H. Kazazian, Jr.  
University of Pennsylvania Genetics/School of Medicine  
Room W2030 Bloomberg School of Public Health, 4 p.m.

Tuesday, Nov. 13  
"The Centromere Identity Cycle: Analyses of Centromeric Chromatin in Drosophila and Humans"  
Dr. Gary Karpen  
The Salk Institute  
The M. Daniel Lane Conference Center (612 Physiology), 11:45 a.m.

Tuesday, Nov. 13  
"Nuclear Envelope Disorganization Caused by R482Q/W Mutations in A-Type Lamins in Lipodystrophy Patients"  
Jeane-Claude Courvalin, Ph.D.  
University of Paris  
Bodian Conference Center, 3 p.m.

Thursday, Nov. 15  
"The Structure of the Constricting Enzyme Dynamin and Its Role in Membrane Fission"  
Jenny Hinshaw, NIH  
Mudd Hall 100, 3:30 p.m.

Thursday, Nov. 15  
"Ubiquitous but Unusual, Odd but Ordered: Recent Progress in Aqueous Thermodynamics"  
Professor Pablo Debenedetti  
Dept of Chemical Engineering, Princeton University  
Maryland Hall Room 110, 11 a.m.

Thursday, Nov. 15  
"Out of the Wilderness: Meaning and Mapping on the Hubbard and Wallace Expeditions, 1903-1905"  
Tara Kelly  
The Johns Hopkins University  
Gilman 329, 3 p.m.

Thursday, Nov. 15  
"Human Stem Cells: The End of the Beginning"  
John D. Gearhart, Ph.D.  
JHU School of Medicine  
East Lecture Hall, Wood Basic Science Bldg, 3 p.m.

Friday, Nov. 16  
"Functional Characterization of Androgen Insensitivity Syndrome Mutant Androgen Receptor Interaction with Transcriptional Coactivators"  
Thomas W Bonagura  
Johns Hopkins University, Biochem/Molecular biology  
Room W2030 Bloomberg School of Public Health, 2 p.m.

Friday, Nov. 16  
"Jupiter's Galilean Satellites"  
Melissa McGrath  
STScI  
Maryland Hall 218, 2 p.m.

Monday Nov. 19  
"Experimental and Theoretical Stratigraphy"  
Dr. Chris Paola  
Dept of Geology and Geophysics University of Minnesota at Minneapolis  
305 Olin Hall, 4 p.m.

Monday, Nov. 26  
"The Mantle Convection Inverse Problem"  
Dr. Hans-Peter Bunge  
Dept of Geosciences Princeton University  
305 Olin Hall, 4 p.m.

Thursday, Nov. 29  
"Medicine and Science Confront Aging: The Case of Hormone Replacement Therapy"  
Professor Elizabeth Watkins, Carnegie Mellon University  
Welch Medical Library Seminar Room 303, 2:00 p.m.



# Beyond Napster: file sharing programs continue to abound

One of the most popular uses of the Internet today is for downloading mp3's and videos through file-sharing programs. Many obstacles have stood in our way since this first became an option, but with the rise of the concept's popularity, these obstacles have been abolished by the strivings of people all around the world.

A broadband, or near broadband connection is most definitely required, unless you want to sit for hours waiting for your 56 K modem to download large audio or graphic files. Of course, this is implied in the term file-sharing.

High-speed Internet connections, according to many people, have taken hold of our society by the necks specifically for the purpose of downloading large files in virtually no time at all.

In way of getting music, specific applications have become household names. A very common name in the file-sharing world is Napster. A once-free application, most songs were readily found and downloaded with little trouble. If you don't mind the user fee that will soon be attached to registration of a username and password, there are some advantages to using Napster.

First of all, after download, the installation and registration parts are quick and painless, with simple prompts for a username and password, and then you can connect and find what you want. Some of the appeal to Napster lies in the options available: chat with other users online; visit a library according to your musical taste; search; view your "hotlist," in which you can keep track of the files available according to your personal taste; transfer, so you can view the status of the files you are downloading or uploading, and get help via the web.

So, what are the drawbacks to using Napster? There has been the complaint that it's difficult to find users that actually have the file you're looking for.

## MARGO PIETRAS SCIENCE TODAY

ing for. When searching for a file that you can't seem to find, every time you reconnect, you are logged onto a different server with a whole new group of users that might have the file you are looking for. So, it may get tiresome to keep disconnecting and reconnecting, but more times out of none, you eventually find that sought-

It's important to find a program with a large number of users to ensure quick and reliable download of the particular file you are looking for.

after file. It would be nicer to have all servers linked together to satisfy more users, and it has been rumored that this will become a reality very soon for Napster.

Napster also does nothing for Macintosh users, although there has been promise of a Mac version for quite sometime, so for all of you out there with a Mac, there are other op-

tions.

Macster is the most logical answer for Mac users. With a huge selection of songs, easily downloadable in a couple of minutes with a DSL connection, Macster also makes use of some of the attractive options that made Napster so appealing. You can chat with other users and view their profiles, the mp3 quality is generally very high, search queries usually return a variety of users from which to download the particular song and it is, after all, free.

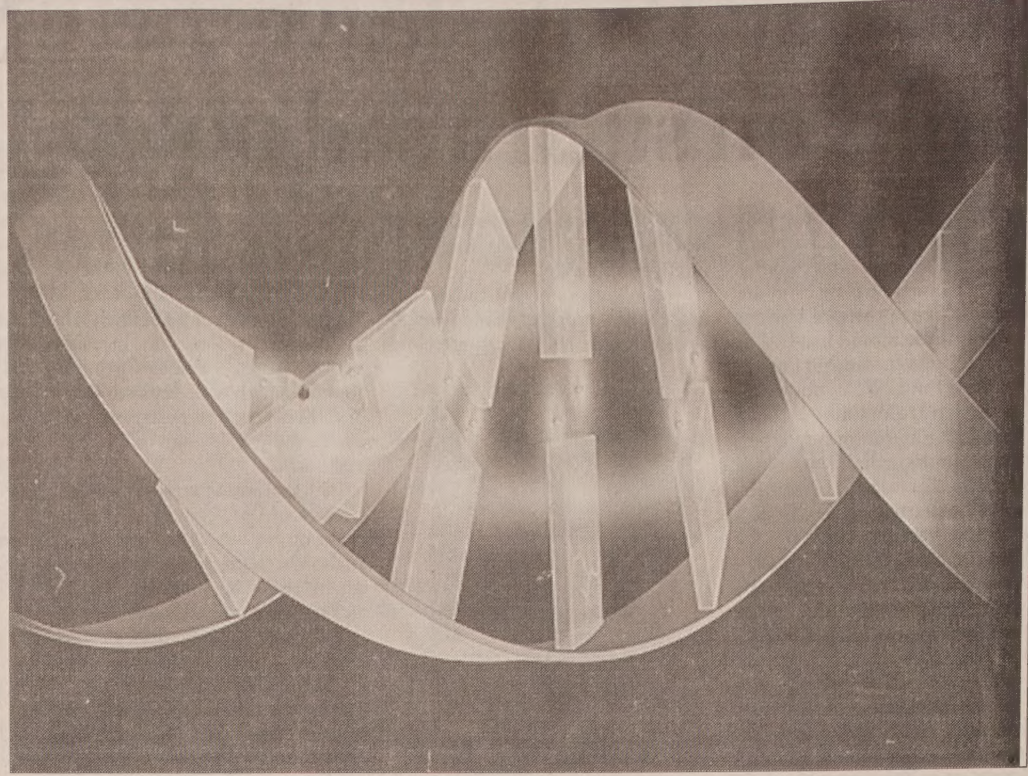
Gnutella is an attractive option for file-sharing for many different reasons. Lacking a central server, clients are connected directly with one another, and thus Gnutella can share any type of file. Making its debut on the net in the spring of 2000, there was immediately much opposition to the program and a parent company AOL shut it down. But the source code for Gnutella was readily available and free, and the public is greatly encouraged to write their own code or improve upon the old, so there is no stopping Gnutella now.

Gnutella is very attractive because it is quick and easy and very explanatory. There are no unnecessary chat rooms, and the file-downloading process is clearly outlined in the instructions. The popularity of this program is rising exponentially, so there is a very high probability that you will find what you are looking for.

There are different hosts to this program, such as GnutellaNet, and they are easily found on the homepage under "Need a Host?" The nice thing about Gnutella is that it is possible to stream files instead of downloading them, which is particularly useful when you want to sample an audio file as opposed to downloading the entire file.

There are many other file-sharing programs out there on the web and you're probably wondering why I didn't include them here. It gets cumbersome to outline the attractive properties of all the different programs out there when they are mostly the same sort of program, with little variation from one another. It's important to find a program with a large number of users to ensure quick and reliable download of the particular file you are looking for.

Personally, I like Morpheus, which can be found at musiccity.com. I have never had any trouble finding audio or video files that I am looking for, which is saying a lot when considering my obscure musical taste. So, when you want to be a cheapskate like me, do some research, find the file-sharing program you like best and download away!



COURTESY OF [HTTP://WWW.PHYSICS.UCLA.EDU/DNA](http://www.physics.ucla.edu/dna)

A new study suggests that treatment with leptin, a natural hormone, may benefit many overweight people.

# Hormone gene therapy may help many overweight people

BY DAVID MERRICK  
THE JOHNS HOPKINS NEWS-LETTER

A new study, conducted by Stephen O'Rahilly of the University of Cambridge, England, suggests leptin, a natural hormone involved in the control of body weight, could potentially benefit many overweight people by helping them to shave off some pounds.

Previous research directed towards leptin treatment suggested that this hormone would only work with patients that lacked any leptin in their body at all. This study claims that the treatment is still effective even with people who have some leptin in their body.

"People have been saying it doesn't matter how much leptin you have as long as you have a smidgen. Our research suggests that it does matter," said O'Rahilly.

The research was not conducted as a treatment study, instead O'Rahilly investigated a group of patients who, due to a genetic mutation, had only about half the normal levels of leptin. O'Rahilly's team discovered that three-quarters of these patients were obese, compared with only one-quarter of the control group, thus showing that leptin levels are related to obesity.

Leptin is a natural hormone produced by the body and is believed to

be involved in the regulation of body fat. Discovered in 1994, the hormone is thought to be produced by fat cells and is involved in the regulation of the fat to energy requirement ratio of the body.

In mice studies, increased levels of leptin caused the mouse's brain to believe it had plentiful fat supplies and resulted in decreased appetite and increased activity. Conversely, low leptin levels caused the mice to believe they had low fat reserves and resulted in increased eating and decreased activity.

Previously, it was known that individuals who produced no leptin had vigorous appetites, resulting in morbid obesity.

"The new research offers convincing evidence that people who have leptin at lower than normal levels are also prone to obesity," said Dr. Steven B. Heymsfield of St. Luke's-Roosevelt Hospital in New York, who was not involved in the study.

This study claims that individuals who have only small amounts of leptin are subject to some of the same effects, just with a lesser degree of severity.

"The newness of this is that there are partial forms of this condition. It's not an all or nothing situation," Heymsfield said.

While it is not clear how many obese people are actually afflicted with

low leptin levels, one study places the number as high as 25 percent.

Heymsfield's research into leptin therapy has produced mixed results, but he claims that a quarter of obese people are leptin deficient and could benefit from the hormone therapy.

O'Rahilly's study was conducted on a fairly small sample group of 13 people. While it shows remarkable similarity to the mouse model, it fails to conclusively demonstrate that leptin levels may help the broader community of overweight people, due to its tiny sample size.

"The trouble is they're trying to generalize from this relatively small group to suggest that many overweight people with low circulating leptin levels could be treated with leptin. It's a leap," said Tim Moran, a professor of psychiatry at The Johns Hopkins University.

Dr. Rudy Leibel, an obesity expert at Columbia University has also conducted leptin-related research, and said that he was intrigued that some of the people in the study's control group did not have genetic mutations yet were obese and had low leptin levels. Leibel said that suggests there may be as yet unknown problems with their leptin genes or their body's ability to produce leptin. Individuals with such problems might be predisposed to become obese and might benefit

## SCIENCE BRIEFS

### THE ASSOCIATED PRESS

CONTINUED FROM PAGE A8  
for post-traumatic stress disorder. Eight people will be given a placebo. Each person also will undergo 16 hours of therapy without drugs.

Post-traumatic stress disorder, a mental problem for millions of Americans, is caused by fixation with an emotionally charged event.

Victims often experience bad dreams and have trouble with relationships — essentially having become stuck in the moment of crisis.

In the 1970s, MDMA was used by many psychiatrists to treat the disorder. Some psychiatrists believe the drug can allow victims to have a cathartic moment, releasing their emotional stress over an incident.

Treatment using MDMA stopped as the federal government began to crack down on the drug for its recreational use.

The study is being financed by the Multidisciplinary Association for Psychedelic Studies, a group that advocates use of psychedelic drugs for therapy.

Rick Doblin, the group's founder and director, said researchers have fought for years to overcome propaganda about the drug.

"The way things work in the drug war is, if a drug is criminalized, it is bad or evil," Doblin said. "There is an effort to produce science to mislead people about the drug. This is a big step away from that for the FDA."

The plans for the test are producing strong skepticism from those fighting the drug war.

"I know of no evidence in the scientific literature that demonstrates the efficacy of ecstasy for any clinical indication," said Alan Leshner, director of the government's National Institute on Drug Abuse, in an interview with The Wall Street Journal. "We don't give drugs of abuse to naive subjects except under extraordinary circumstance."

## OTC's drugs may help Alzheimer's patients

Over-the-counter pain relievers like Advil and Motrin appear to protect against Alzheimer's by thwarting production of a key protein found in the disease's brain-clogging deposits, a study found.

Since 1997, scientists have noted that some people who regularly take large amounts of ibuprofen and other nonsteroidal anti-inflammatories, or NSAIDs, for aches and pains run a

lower risk of developing Alzheimer's. But the reason for the protection was a mystery until now.

Researchers said the latest findings could one day lead to new treatments that reduce the formation of brain deposits, or plaques, without toxic side effects.

"If the findings can be extended to people, these drugs could join the Ivy League of potential treatments" for Alzheimer's, said molecular biologist Bart De Strooper of the Catholic University of Leuven, Belgium.

The findings were published in Thursday's issue of the journal Nature.

Researchers had thought that NSAIDs protected against Alzheimer's by reducing inflammation. Instead, the new study shows that the drugs inhibit production of a certain protein, amyloid-beta 42, that is found in the tangled plaques that clog and kill the brain cells of Alzheimer victims.

The lowered protein level was found both in the test tube and in the brains of mice. The researchers did not report whether the mice showed fewer actual brain plaques, however.

"Our study provides the first explanation as to why non-steroids may be working in Alzheimer's disease. That, in itself, is not a big leap, but some of the surprises in the data may be the bigger leap," said Dr. Edward Koo, a neurologist at the University of California at San Diego who led the research.

Koo and his colleagues worked with cells taken from mice that had been genetically altered to have a disease similar to Alzheimer's. Treating the mice with ibuprofen and two other NSAIDs was found to inhibit the production of the amyloid-beta 42 protein by as much as 80 percent.

Several other pain relievers, including aspirin, showed no such effect.

Koo said drug companies may look for an Alzheimer's treatment that is like ibuprofen but does not have its anti-inflammatory effect.

"This path is going to take a little time for us to walk down," said Bill Thies, vice president of medical and scientific affairs at the Alzheimer's Association.

Koo and others warned that doctors should not prescribe high doses of NSAIDs to prevent Alzheimer's. The doses used in the experiments were equal to more than 16 Advils a day — far more than what is recommended. NSAIDs can cause life-threatening kidney damage and severe gastrointestinal ailments in high doses.

# Uplink: exploring the Internet's dark side

I cannot hack into another computer. The closest I've come to being elite is my occasional perusal of 2600 and watching the film "Hackers" more times than I can remember. So how was it possible that I was successfully bouncing my connection off of fifteen different servers en route to hacking into a bank, so I could break into someone's account and report their balance back to my new employer?

The answer is Uplink, a computer game by British company Introversion that focuses on the notorious underbelly of Internet communications. The scenario is pretty basic: you have just joined Uplink, a hacker corporation of sorts, offering out jobs to whomever will pay. You connect via a gateway machine, upgradeable in its architecture, processor speed and security systems.

The programs you start out with are pretty basic, but more sinister proxy disablers or firewall bypassers can be purchased from Uplink's internal server.

This server is also where you log in to get your missions. You start out with the "easy" stuff, like hacking into your employer's rival corporation, stealing some of their precious information and attaching it to your reply e-mail.

But eventually you will find yourself breaking into the International Academic Database and changing someone's transcript, creating a new identity in the Social Security computer, illegally moving money around between different bank accounts and worse.

Uplink borrows a few elements from simulation games like a real-time clock (which you can speed up while waiting for new missions to

appear or parts to be installed), and news releases that will reflect your hacking history. For example, if you

## DAVE FISHMAN POP TECH

hack the government-owned Social Security database too many times in a short period, an investigation will be mounted.

Corporations embarrassed after repeated hacks into their systems will upgrade their security software. If you don't route your connection through enough intermediary systems, your connection will be traced. And if you don't properly delete the activity logs in the systems you pass through, they will be able to track you down.

Graphics-wise, Uplink isn't much to look at. And this is the point! What elite cracker would want clouds and green rolling hills as his background, taking up his precious memory? No, this is a bare bones interface, and it only helps to accentuate the experience.

On a related note, the Uplink CD allows you to install in Windows and in Linux. Introversion clearly knows their audience, and I'm sure that the mostly text-based nature of the game was pretty easy to redevelop for a second operating system.

Introversion also seems to have a great support of an Uplink online community, posting links to fan pages on their website, [introversion.co.uk](http://introversion.co.uk), as well as hosting an active message forum. They already have a patch out for the game, and they are currently working on more bug fixes. The only



COURTESY OF INTROVERSION

Uplink allows players to hack computers globally.

issue I've ever encountered while playing is a slowdown when you bring up the map screen to plan your connection routing.

Actually, the biggest problem Introversion has had with the game was that the company developed an order

backlog due to its unexpected popularity. But that has all been cleared up now, so buy away.

The game costs \$24.99 for US customers, including shipping charges, so it's a pretty good deal. You can purchase it directly from the Introversion Web site. If you want to try out the game first, a demo is also available.

Currently, there is only one mod out for the game that I

can find: an interface conversion that changes Uplink's usual blue color scheme to red. Very exciting, I know, but there seems to be a growing interest in the game, and I'm sure we can expect more outlandish ones in the future.

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# How can Paulie leave the Yanks on such a sad note?

This is to all of you spineless, pathetic Diamond backs “fans” who couldn’t name nine players on the Arizona roster if I held a gun to your little inbred heads. I’m not jealous. I am very sad, but I’m not jealous. And I’m glad I’m not you. I can’t even stand to look at you. I have not seen such an uninformed group of mind-numbing half-wits since those Crazies over at Cameron Indoor Stadium started crowing “Who’s your daddy, Battier?” chant for the 37th time in one half of basketball.

What bothers me more than the heart-breaking Yankee loss is the mindless bravado of the recently-converted Diamondback fan. You know, the one who suddenly has no other purpose in life than to cheer for new best friends Randy Johnson and Curt Schilling when they couldn’t even tell me what team Schilling played on before he came to Arizona. (I’ll give you a hint-National League East, red and white, that crazy mascot the Phanatic.) The one who is so bitter that the Yankees have a farm system that produced Derek Jeter, Bernie Williams, Ramiro Mendoza, Mariano Rivera, Shane Spencer, Alfonso Soriano, Jorge Posada and Andy Pettite that they throw around extremely intelligent-sounding phrases like “the best team money can buy.” No one else would even think about claiming to have nearly so many home-grown All-Stars. Except maybe Rolando Paulino And if I hear that empty term ‘underdog’ one more time, the only thing you’re going to be under is a truck dragging you along I-95 at 100 mph.

Maybe that will knock some sense into you.

The point is this: do not, for one split second, consider yourself a fan of the Diamondbacks just because you rooted against the Yankees. Do not consider yourself a fan of any kind. Consider yourself a follower, an outcast, a detriment to society, a

traitor to all that is beautiful about baseball. But never, ever, ever consider yourself a fan.

When Rivera stood on the mound in the ninth inning of Game Seven, I got the most horrible twisting feeling



CARAGITLIN  
SPORTS GODDESS

in my stomach. I’ve only felt that particular feeling one other time. It was in March of 2000, just as Jake Voskuhl and Kevin Freeman were about to step onto the court with the rest of their UConn Huskies teammates to face the University of Tennessee Volunteers (speaking of ingrates) in the NCAA Tournament. Before the game even started, I knew I was watching Jake and Kevin play their last collegiate games. I knew that UConn would not win and move on to the Sweet Sixteen or the Elite Eight. So I sat there and endured two hours of basketball in a comatose state waiting for the inevitable end. Then it came. I was a little upset.

I watched the ninth inning of Game Seven in the same comatose state. I knew the time had come to bid my Paulie goodbye. He had already been taken out of the game, there was nothing I could do but watch the highly implausible events unfold before my

eyes.

I am not a psychic, I cannot predict the future, but I know when to rely on my instinct to tell me what will happen, no matter how unlikely. I bet if I had gotten Vegas on the phone with the score 2-1 Yankees in the bottom of the 9th with Mariano Rivera and his career 0.70 postseason ERA on the mound, I would be a rich girl right now.

Not that any amount of money, or flowers, or Derek Jeter posters could make up for the fact that Paul O’Neill is about to retire and he didn’t get to go out riding his very own float in a ticker-tape parade through the heart of Manhattan. I am not going to bother to explain to you why he is one of the greatest baseball players of all time. You people cheer for a four-year-old franchise with a hot tub behind the outfield fence in that classic stadium you like to refer to as The Bob; the concept of ‘old-school’ is so completely foreign to you I wouldn’t know where to begin. I’d have better luck trying to teach David Wells the

What bothers me more than the heart-breaking Yankee loss is the mindless bravado of the recently-converted Diamondback fan.

merits of drinking in moderation.

I really miss David Wells. And his Harley and his foul language. And even his gout. But I know it’s not nearly as much as I’m going to miss Paulie.

# Swimming’s training pays off

CONTINUED FROM PAGE A12

Loyola 181-129 and Saint Peter’s with the score of 250-44. Freshman Joseph Chung took first place in the 50-yard freestyle, Junior Scott Armstrong took the 1650 yard freestyle and Jon Kleinman won the 500-yard freestyle.

Commenting on his win Joe Chung said, “Overall, the 50-yard freestyle felt pretty good although I still need to work on refining my technique. It is so much fun swimming with this team. I have neither seen nor could I imagine a more strongly-bonded team of dedicated swimmers guided by Hopkins’ un-

Brannock commented, “The feeling of team-closeness seems like it is getting stronger every time we have a new meet. Everybody was cheering for each other at the meet, and there was overwhelming support from the side of the pool during every race. We are right on track to achieve the goals we set early in the season.”

This week both teams will be training hard to prepare for next weekend’s meet at Carnegie Mellon University.

# M. Soccer upset by Gettysburg, 2-1

CONTINUED FROM PAGE A12

just seven times. Gettysburg goalkeeper Steve Kapp recorded four saves while Kane, Jr. made two.

Additionally, the Blue Jays found themselves trailing early, leaving them in a very unfamiliar position. Not only had they rarely given up an early goal all year, but twelve of their fifteen victories came on shut outs in which they did not give up a goal at all.

Now, instead of competing in the NCAA’s as they had hoped throughout the season, they find themselves in the ECAC tournament, where they are the No. 1 seed.

They will play the winner of Wednesday’s game between

Moravian vs. Grove City on Saturday at 2 p.m. Host Western Maryland will play the winner of the Franklin & Marshall vs. Frostburg State game.

If the Blue Jays advance past their first game, they will compete against the winner of those games in the Championship game on Sunday, Nov. 11 at 1 p.m.

Despite their disappointment at not being in the NCAA tournament as they had hoped, the Blue Jays point to the ECAC as a chance for redemption.

“We’re still pretty motivated. We feel we are good enough to be in the NCAA tournament,” says Williams. “If we focus on winning the ECAC we can prove that.”

We are right on track to achieve the goals we set early in the season.

—JUSTIN BRANNOCK

# Water Polo surprised by loss

CONTINUED FROM PAGE A12

as the defense couldn’t stop the counter attack and we couldn’t execute on the offensive end.”

With the loss, the Blue Jays would play Bucknell in the third-place game. Having defeated Bucknell in three of four matches during the regular season, Johns Hopkins came into the game with confidence carried from its 11-6 victory against Bucknell, Nov. 28. But what the Blue Jays found was a more prepared, more potent team from what they had seen just the previous week.

Bucknell used a new defensive strategy that surprised Johns Hopkins and was able to jump out to a quick start. Never trailing by more than four goals, defensive lapses again resulted in a loss, as the defense could

not provide support for the offense.

“We thought too well of ourselves,” Ramaley said. “They were more focused than us. We had beaten them pretty convincingly in our last match, so we thought that we could just walk in there and take care of them, but they just outplayed us.”

With the fourth place finish, the Blue Jays barely slipped into the Eastern Championships. However, the final seed may prove to be a better match-up for Johns Hopkins. A fourth-place finish has the Blue Jays seeded against Queens in the first round, a team that barely defeated Johns Hopkins Sept. 9, 10-9. Had the Blue Jays finished third, the team would have faced a St. Francis team that has gone 4-0 against Johns Hopkins, defeating them each time

by at least seven goals.

Something that the Blue Jays will have to work on is its offense. All season long, the defense has been fairly consistent, but the offense has been hurt by a lack of execution, especially in close games. In addition, since the teams in the Eastern Championships will be bigger and faster than the competition that Johns Hopkins is used to, it will have to make the adjustments to stop those teams.

The Blue Jays will next face Queens in the first round of the Eastern Championships Nov. 16-18 at Princeton.

“We are a better team than we were at the beginning of the season, but there are no more easy games now,” Ramaley said. “We finished eighth last season in the Easterns, but this year we are looking for more.”

# Student athlete of the week: Senior Volleyball co-captain Emily Miller

BY KAREN HIRSCH  
THE JOHNS HOPKINS NEWS-LETTER

Emily Miller, a senior co-captain of the Johns Hopkins volleyball team, has helped lead the volleyball team to the ECAC tournament and has logged one of the most successful seasons in volleyball’s history.

Emily started playing volleyball in high school in Richmond, Va. She had no prior experience but her height made her an ideal player. After success on her high school team, she began to play for the Junior Olympic team at the Richmond Volleyball Club. However, Emily has not always focused on volleyball.

In high school, Emily played both soccer and volleyball. As a successful soccer player, Emily was not sure which sport she wanted to pursue in college.

At the encouragement of her high school volleyball coaches, Emily began to look at volleyball programs. She also decided to focus on volleyball because she had not played the sport as long and thought she had less of a chance of becoming “burned out.”

Once Emily decided to play volleyball in college, she chose to attend Hopkins because it had a strong premed program and she liked the volleyball coach.

It appears that Emily made a wise decision. Playing the position of outside hitter, she has led the volleyball team to a successful season. With freshman composing over half of the team, there were some difficulties at the beginning of the year. The team lost several senior starters last year, and three freshmen start for the team this year. However, after working out the personnel issues, the volleyball team has come together for a victorious season.

The Hopkins volleyball team had several important conference matches in October. They beat both Franklin & Marshall and Gettysburg, matches that Emily describes as being “very big wins.” No other Centennial Conference team has ever beaten both teams in the same season.

Emily credits the team unity and the fan support, saying, “The team really came together and everything fell in to place. We had a lot of fans supporting us and we played very



LIZ STEINBERG/NEWS-LETTER  
Emily Miller has been an integral part of Volleyball’s successful season.

hard.”

Those wins earned the Blue Jays a bid to the Centennial Conference tournament.

While they eventually lost in the semi-finals to Muhlenberg, Emily said that making it to the tournament was the team’s main goal. This weekend the volleyball team will travel to Moravia College in Pennsylvania for the ECAC tournament. They play against Grove City College on Friday and if they win, they will compete against Franklin & Marshall on Saturday.

While Franklin & Marshall is surely looking to avenge their regular season loss to Hopkins, Emily is confident that if the team plays well they have a good chance to win the tournament. She said that the most important aspect of the weekend is that the younger players can gain court experience.

Emily devotes a significant amount of time to volleyball, but she also participates in several other activities. She worked in a research lab at the Johns Hopkins Medical School studying genetic medicine and imprinted diseases.

Emily has also participated in clinical research at the Medical College of Virginia. She studied the effects of breast-feeding on infant size and de-

velopment. In addition to her research experience, Emily had the unique opportunity to work in a hospital in Nicaragua. “Nicaragua,” Emily explained, “is the second poorest country in the western hemisphere.”

She worked in the emergency room, which was really a small, 12-foot by 12-foot room with very crude medical equipment. She had the opportunity to perform several minor procedures such as giving shots and suturing wounds.

Emily noted that it was especially interesting to see the effects of the very limited resources on the quality of health care. Because there were no ambulances, very sick patients often walked three or more miles to receive healthcare. The hospital also saw at least seven or eight malaria patients each day.

In addition to Emily’s extensive work in healthcare, she plays for the club soccer team in her limited time. Emily is majoring in English and biology and plans to attend medical school next year. With a GPA over 3.5 and her significant contributions to both the volleyball team and the health care community, it is clear that Emily will succeed in medical school and whatever else she chooses to pursue.

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SPORTS

# Volleyball earns ECAC bid

BY JUSTIN KOSORIS  
THE JOHNS HOPKINS NEWS-LETTER

The Johns Hopkins Volleyball team lost a tough semifinal match against Muhlenberg in the Centennial Conference championship tournament last Saturday. However, the Jays qualified as a selection in the ECAC Division III South Volleyball Championships for the third straight year.

The semifinal against Muhlenberg was well-played by both sides, but Muhlenberg prevailed in each game, winning in three straight games to advance to the finals.

Making the playoffs is almost as big of an accomplishment as winning the tournament is to us, so I'm not too disappointed with the loss.

—CAT ALBRIGHT

Gettysburg won the conference bid by defeating Muhlenberg, 3-1.

Freshman outside hitter/defensive specialist Cat Albright said of the match, "We played well, but I don't think we played our best."

Senior outside hitter Emily Miller had a team-high 13 kills, with junior middle Liz Breese following with nine. Freshman setter Betsy Baydala had a team-high 18 digs, assisted by junior setter Courtney Cromwell and Albright, who had 16 and 12 digs, respectively.

Albright also set a career-high with five kills, as she stepped up from her usual defensive spot to play outside hitter.

Despite not winning, the team remains very proud of their successes this season.



MIKE FISCHER/NEWS-LETTER  
**The Volleyball team has played in three straight ECAC championships.**

"I think that just getting there [to the playoffs] was an accomplishment in itself for our team, especially since we are so young," Albright said, "Making the playoffs is almost as big of an accomplishment as winning the tournament is to us, so I'm not too

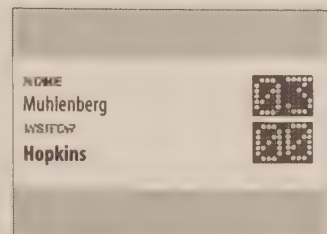
The two aforementioned teams are the only two representatives from the Centennial Conference in this year's South Volleyball Championships. The tournament will be played at Moravian on Nov. 9 and 10.

In order to advance to the finals, the Jays must defeat Grove City, the sixth seed, and then beat Franklin & Marshall, who earned a bye. The Jays have advanced to the finals in each of the last two years, so expectations are high.

Hopkins has not seen almost any of the teams in this year's tournament, so it remains to be seen how the team will fare.

Despite this, Albright is confident about her team, stating, "I don't know anything about the other teams besides Franklin & Marshall, but we will do our best to win."

Miller and Baydala will make a run at the record books this weekend, as Miller needs seven kills to become the second player ever at Hopkins to record 400 kills and 400 digs in a season, while Baydala needs one ace to set a new school single-season record.



disappointed with the loss." The season is not over for the Jays, the team found out Sunday that they qualified for the ECAC Championships for the third straight year. The Blue Jays are the third seed in the tournament, with Franklin & Marshall representing the second seed.

# Baseball's finish is the icing on the cake of a great season

Now that the World Series is over, I suppose we can conclude two things. First, the 2001 Major League Baseball season was one of the most memorable in the history of the game. Second, don't bet on my prognostications.

It is true that my prediction for the series was Yankees in five. Not only that, half of my last column was an explanation of why Mariano Rivera is the biggest reason that the Yankees will win another championship. But, as we all learned on Sunday, nobody's perfect, not even the great Rivera.

Certainly, with the mystifying endings to games four and five, followed by the classic game seven, the 2001 World Series was the best that I have ever been alive to see. But if there ever was a season that deserved such an ending, it was this one.

Major League Baseball sustained a huge black eye from the strike of 1994. Fortunately, many of the fans that vowed never to watch another game after that debacle slowly but surely returned as the 1998 season unfolded. It was during this year that Mark McGwire and Sammy Sosa chased each other and Roger Maris for the single-season home run crown, while the Yankees marched toward a 114 win season.

Many hailed the 1998 season as one of, if not the greatest season in history. Television commentator and former catcher Tim McCarver actually wrote a book to express his adoration for the summer of '98. 1998 was really good. But 2001 was better.

Never has another season even come close to the amount of records and milestones that were broken and surpassed by players during this year. Let's take a look at a few of the records, in order of increasing importance.

Roger Clemens became the first pitcher in history to start his season with a 20-1 record. Without any question, the "rocket" had a tremendous year. But his accomplishment might have been more impressive had he not received the type of run support about which pitchers of yesteryear could only dream.

Barry Bonds broke the single-season record for walks, passing Babe Ruth. Of course, half of the current Major League pitchers haven't the guts

or ability to pitch to somebody of Bond's caliber, especially when he was trying to do something as special as break a certain home run record. More on that later. The Seattle Mariners posted 116 victories, the most in the history of the game. While this is pretty incredible, three facts qualify the greatness of the feat. First, the Yankees won 114 only three years

ago. Second, the 1906 Cubs, whose record was broken, played far fewer games than Seattle. Third, the M's feel apart in losing to the Yankees in five in the ALCS. Now to the really, really big ones. For the last three, it's Rickey, Barry, Rickey.

Rickey Henderson became the new all-time leader in walks. This is a truly fantastic accomplishment made possible only by excellence and longevity.

But the importance of the walk record is augmented by the fact that the new record holder is also the all-

time leader in stolen bases. In other words, when Ricky drew four balls, he walked to first and then ran to second.

Barry Bonds hit 73 home runs to break the single-season record set by McGwire in 1998. Even though this year's chase generated only a fraction of the excitement that was spawned by the last one, Bonds' accomplishment is every bit as impressive.

The biggest difference is that Bonds is one of the greatest players in baseball history, while Mark McGwire isn't.

Barry also broke the single-season slugging percentage record. For those who don't know, slugging percentage is a statistic that basically details the type of hits that a player has gotten.

A higher slugging percentage means that a good portion of the player's hits went for doubles triples and home runs. Many baseball experts consider the slugging percentage to be as important as batting average. While I do not entirely agree with that, there is no doubt that this achievement was of gigantic proportions.

While the home run record is one of the most romanticized, the biggest record that was broken during the



JEREMY M. LIFF  
**COOL, CALM AND COLLECTED**

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# W. Soccer sets record for shutouts

CONTINUED FROM A12

Once again Hopkins jumped out to an early lead, when Baldwin tallied her 11th goal of the season unassisted.

In the second half CMU began an offensive push; however, they were unable to score against an unyielding Blue Jay defense. In the 67th minute, senior midfielder Alix Batty scored the final goal of her college career on a Baldwin assist giving Hopkins their third consecutive 2-0 victory and securing their second consecutive ECAC title. This victory also marked Coach Leo Weil's 100th victory, the Blue Jays are now 100-55-14 all time and 33-7-3 in the past two years.

It was clear throughout the tournament that the key to Hopkins' success was their brick wall of a defensive unit, which did not allow a single goal during the tournament.

O'Malley's superb goal tending made another significant contribu-



MIKE FISCHER/NEWS-LETTER  
**The Women's Soccer team did not allow a single goal in the ECAC's.**

We would have liked to have been in the NCAA's and I guess this is the next best thing.

—SHANNON O'MALLEY

tion as she stopped Carnegie Mellon ten times on the day. Carnegie Mellon could not figure out how to find any holes in the impressive Hopkins' defense.

"We would have liked to have been in the NCAA's and I guess this is the

next best thing," said O'Malley. "We got to end the season on a winning note."

The ECAC awarded Jen Baldwin the tournament MVP, as she recorded two goals and an assist, continuing the impressive play she exhibited all season long.

In regard to the honor, Baldwin noted, "The fact that there was an MVP award was a surprise to me, let alone the fact that they chose me. It really was an honor."

In a related note, the All Centennial Conference teams were announced. Two Blue Jays were named to the All Centennial Conference first

team, juniors Jill Minger and Lauren Hanlon.

Hanlon led the Blue Jay's defensive unit that only allowed five goals in 10 conference matches this year.

"Lauren Hanlon was the backbone of our defense and had an amazing season," said junior Alicia Atwood.

Minger, a midfielder, was named to her second consecutive first team selection.

Baldwin, Foster, O'Malley and junior defenseman Yquem Roman were all named to the All Centennial Conference second team. Sophomore defenseman Laura Bauer

## "A mind-expanding headtrip."

Lisa Schwarzbaum, ENTERTAINMENT WEEKLY

## "An amazing film that dances and vibrates with life."

Roger Ebert, CHICAGO SUN-TIMES

## "The first truly important American film in quite some time."

AIN'T IT COOL NEWS

# Waking Life

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(Venice Film Festival)  
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produced by PALMER WEST JONAH SMITH TOMMY PILLOTTA ANNE WALKER-MCGARY written and directed by RICHARD LINKLATER

**The Trip Begins Friday At Selected Theatres**



## CALENDAR

Sunday

Men's Fencing Home meet @1:30 p.m.  
Women's Fencing Home meet @4:30 p.m.



## SPORTS

## DO YOU KNOW?

Former Dallas Cowboy Nate Newton was recently caught with 213 pounds of marijuana, which is almost half of his weight.

## M. Soccer fails to win tournament

BY ERIC RIDGE  
THE JOHNS HOPKINS NEWS-LETTER

In a stunning upset, the Gettysburg Bullets knocked off the Johns Hopkins Blue Jays 2-1 on Friday night to end Hopkins' hopes of capturing the Centennial Conference title. The Men's Soccer team will now compete in the Eastern College Athletic Conference (ECAC) Mid-Atlantic Region postseason tournament next week-end instead of the NCAA tournament they had hoped for.

The ECAC will take place at Western Maryland College in Westminster, Maryland. The Men's Soccer team's record now stands at 15-3 following the loss to Gettysburg.

HOME Hopkins	1
VISITOR Gettysburg	2

The Blue Jays, who were seeded first in the Centennial Conference tournament, fell behind early and were never able to recapture their momentum as they lost to the fourth-seeded Bullets at Homewood Field.

In the sixth minute, Michael McLaughlin put Gettysburg on top with a header into the left corner of the goal.

For the Blue Jays, sophomore midfielder Chad Tarabolous evened the score in the 42nd minute when he headed sophomore midfielder Ryan Hanley's pass. The score remained 1-1 until the 73rd minute, when McLaughlin beat freshman goalkeeper Gary Kane, Jr. for the game-winning goal. The goal was McLaughlin's second of the day.

For the Blue Jays, their first Centennial Conference defeat in twenty-one games came at the most inopportune time. The loss took many by surprise because Hopkins had handily defeated Gettysburg just two weeks prior to Friday's playoff game.

In the earlier contest, one in which Hopkins won 2-0, the Blue Jays took twice as many shots as the Bullets did. However, on Friday, the Blue Jays never appeared able to find their offensive rhythm.

"We came out flat. We could never get it going," says senior forward Aerik Williams.

Although the Blue Jays still outshot their opponent, they did not do so by a high margin as they had in games earlier in the year. While Hopkins was able to muster only eleven shots on goal, Gettysburg shot

CONTINUED ON PAGE A10

## Football pummels F&amp;M, wins 41-0

BY MATT LOHMAN  
THE JOHNS HOPKINS NEWS-LETTER

If the Johns Hopkins football team was angry about dropping a tough overtime loss to Dickinson the week before, they showed it by trouncing the Franklin & Marshall Diplomats 41-0. The Blue Jays' defense allowed only 138 yards in offense while the Jays' offense exploded for a season high 511 yards and five touchdowns.

Reminiscent of the Dickinson game, the Jays jumped out to an early lead, but this time the Jays would have no talk of comeback. Just three and a half minutes into the game and on their first possession, the Jays scored their first touchdown, coming on a 27-yard run from senior running back Scott Martorana. The Jays continued scoring on their next drive in the first quarter when freshman running back Adam Cook ran a touchdown in from seven yards out making the first quarter score 14-0.

"We made a couple of mistakes," said head coach Jim Margraff. "On

HOME Hopkins	41
VISITOR Franklin & Marshall	0

the third drive we threw an interception in the end zone; that's where we've been having trouble scoring, within the 25-yard line. But, the effort was there and that's the big thing that we needed."

The Diplomats would never recover. While the Jays offense was bolstering a large lead, the Jays defense was busy forcing six turnovers, holding the F&M running game to 73 yards and holding the F&M passing offense to less than 70 yards. The defense entered the game as the number one defense in the Centennial Conference



MIKE FISCHER/NEWS-LETTER

Football's defense allowed the Diplomats only 138 yards, while piling up a season-high 511 yards of offense.

and left the game in the same position. Not once did the Diplomats get within the Hopkins 30-yard line let alone the end zone.

And the Hopkins scoring continued. In the second quarter, the Jays' offense added two more rushing touchdowns. The first came from junior Kevin Johnson from two yards out and the second came from sophomore Kyle Miller from one yard out, upping the score to 28-0. The rushing game was on for the Jays, garnering four touchdowns and 305 yards by the half.

In the second half, the Jays added even more scoring, first on a 10-yard touchdown pass from senior quarterback Rob Heleniak to senior Zach Baylin and second on two field goals by senior kicker Matt Andrade, making the final score 41-0.

"We needed to gain some confidence in that game and we did," said Margraff. "The offense hadn't been scoring when getting chances, so it felt good to get a few touchdowns in."

The Jays' running game was the biggest story of the day. Cook ran 10

times for 107 yards and Martorana ran for 11 carries and 59 yards. All total the Hopkins rushing offense had four touchdowns and a total of 386

We needed to gain some confidence in that game and we did [...] It felt good to get a few touchdowns in.

—HEAD COACH JIM MARGRAFF

yards on the ground. Martorana's touchdown ties him on the all-time Hopkins career rushing touchdown list with 25 touchdowns for his career. He has one more game to break that mark against Western Maryland.

Even with the rushing game having a record game, the passing of-

fense contributed as well for the Jays. Heleniak threw for 108 yards and was 12-of-16, including one touchdown and one interception on the day. Baylin added six receptions and 41 yards.

Hopkins goes on to play their last regular season and last conference game next week against one of the top ranked teams in the country in Western Maryland. Western Maryland has led the conference the entire season and will win the conference if Hopkins does not play spoiler in their last game.

## Swimming defeats Loyola, St. Peter's

BY JENNY FARRELLY  
THE JOHNS HOPKINS NEWS-LETTER

Last weekend the Men's and Women's swimming teams both earned two more victories in the Thomas Murphy Invitational at Loyola. Both teams earned wins over Loyola and Saint Peter's. The men's team improves to 4-1 after the weekend and the women's team to 3-1.

J.P. Balfour explains "The meet this weekend was a great success, not in the times we swam necessarily, but in the way that we got up and raced despite how hard the training has been in the week before."

The women's team had big victories over both teams. They beat Loyola 235-95 and were victorious over Saint Peter's with the final score of 250-44.

Freshman Nontawan Benja-Athon and senior captain Krissy Brinsley both won four events each as the big winners for the Blue Jays. Benja-Athon took the 400 yard individual medley, the 100 yard breaststroke, the 200 yard breaststroke and the 200 yard individual medley. Brinsley won the 50 yard freestyle, the 200 yard breaststroke, the 100 yard freestyle and the 100 yard breaststroke.

Junior Stephanie Harbeson won three events including the 1650 yard

freestyle, the 500 yard freestyle and the 200 yard freestyle. Sophomore Megan Rudinsky also earned a first place finish in the 100 yard butter-

The meet this weekend was a great success, not in the times we swam necessarily, but in the way that we got up and raced despite how hard the training has been in the week before.

—J.P. BALFOUR

fly.

On the men's side, there were many individual winners as they beat

CONTINUED ON PAGE A10



MIKE FISCHER/NEWS-LETTER

The Women's Soccer team won all three of their ECAC tournament matches by a score of 2-0.

## Women's Soccer captures second consecutive ECAC championship

BY MIKE MASTRANGELO AND RON DEMETER  
THE JOHNS HOPKINS NEWS-LETTER

The Johns Hopkins Women's Soccer team captured their second consecutive East Coast Athletic Conference (ECAC) Mid-Atlantic Championship this past Sunday in a impressive 2-0 victory over Carnegie Mellon University. On their trip to the finals, the Lady Jays picked up a pair of 2-0 victories defeating Franklin & Marshall and top-seeded Misericordia College.

Fourth seeded Hopkins opened up the tournament against the fifth-seeded Diplomats of Franklin and Marshall in a quarterfinal match-up. During the regular season the Blue Jays lost to the Diplomats in an away game. Thirty two minutes into the game, sophomore midfielder Annie Colabella connected with sophomore

forward Aline Bernard to give the Blue Jays a 1-0 advantage. Bernard was credited with her fifth goal of the season, while Colabella recorded her third assist. Capping the scoring about thirty minutes later in the game was senior forward Kacey Foster with her eighth goal of the season. This goal gave the Lady Jays the 2-0 lead that they would ride into the semifinals. It was really a game of tough defense on both sides, but it was Hopkins who managed to put two timely goals into the back of the opposing net. The Blue Jays along with junior goalkeeper Shannon O'Malley recorded their 12th shutout of the season, tying the school record.

"They did not play as well as they did during the season," said O'Malley. "They are a grass team so we were able to beat them on turf."

As a result of the victory, Hopkins took their 13-4-3 record to Lebanon

Valley ready to face top-seeded Misericordia College.

Once again, the Lady Jays struck first when Foster capitalized on assists from Colabella and freshman midfielder Kathleen Turley. Soon thereafter, freshman midfielder Sandra Lebo slipped a pass through the Misericordia defense to freshman forward Jen Baldwin, who proceeded to put the ball past the goalie and extend the Hopkins lead. Baldwin's goal was her 10th of the year and gave the Blue Jays the 2-0 victory. O'Malley played another stellar game in the net, making a season-high 15 saves, and recording a team record of 13 shutouts.

With a victory over Misericordia the Blue Jays advanced to ECAC finals. In the final match the The Lady Jays found themselves pitted against third-seeded Carnegie Mellon.

CONTINUED ON PAGE A11

## W. Polo splits weekend matches

BY ERIC TAN  
THE JOHNS HOPKINS NEWS-LETTER

The Johns Hopkins water polo team captured its third consecutive berth into the Eastern Championships after finishing fourth at the Southern Championships in Annapolis, Md. Nov. 2-4. The Blue Jays went 2-2 as they defeated Slippery Rock and Penn State Behrend but lost to Princeton and Bucknell.

Johns Hopkins (15-16) opened the tournament facing Slippery Rock, handily defeating them 16-6. Despite the easy route, the Blue Jays looked very inconsistent, playing without much effort on both sides of the pool.

"We were lucky that our first opponent was Slippery Rock," junior co-captain two-meter/driver Paul Ramaley said. "We came into the tournament a little overconfident so we didn't play that well in the beginning, but because we were playing a weaker team, we were still able to win."

The second round would prove to be easier than the match against Slippery Rock, as the Blue Jays defeated Penn State Behrend 13-4. After easily defeating Penn State earlier in the season 11-2, Johns Hopkins rested its starters early, taking control of the match early.

"Penn State Behrend is in its second year as a water polo program," Ramaley said. "We knew we could defeat them easily so we looked at it as an opportunity to rest the starters and look to the next match against in the semifinals against Princeton."

Princeton, the eventual Southern champions, has always been a problem for the Blue Jays defeating them in both matches this season. And this game was no different, as Johns Hopkins was overmatched and outplayed, losing 9-4. Despite keeping the score close at 2-1 after the first quarter, defensive lapses and a lack of offensive production prevented a comeback.

"The Tigers were able to take us out of our game plan as they have done all season long," Ramaley said. "We had nothing concrete going on,

CONTINUED ON PAGE A10



MIKE FISCHER/NEWS-LETTER

Men's and Women's Swimming improved to 4-1 and 3-1, respectively.



# The B Section

FEATURES, ARTS & ENTERTAINMENT, AND MORE! • NOVEMBER 8, 2001

THE JOHNS HOPKINS  
NEWS-LETTER

Quote  
of the Week

"We're old-fashioned drug addicts [in Baltimore]. No ecstasy for us."

—Political Science professor Matthew Crenson



## THE BUZZ

A WEEKLY SUMMARY OF  
WHAT'S INSIDE SECTION B

### FOCUS

Those tiny little ringing thingamajigs are sometimes a bane, sometimes a blessing, but always around. This week, we discuss society's infatuation with the cellular phone. • B2

### FEATURES

Take a walk on the wild side during Intercession to the Galapagos Islands. There's also info about an alternative study abroad program, SIT. Read something about what all that alcohol could do to you in the future. • B3

Crabs: Who's got 'em? Maryland does. And they're good. Also, confessions from the Hut. And check out Hopkins' own stud of the month who recently made it into *Cosmo*. • B4

Need to get away? Check out a photo essay of Thailand. • B6

### A & E

A little bit about DMX, "brand new" music, Fred Durst and more from Brian Davis. Also, '80s pop gets a hard rock makeover for *Not Another Teen Movie* and Bud comes home to Baltimore. • B7

*Waking Life* plays at The Charles to a rave review by Jason Shahnifir. *Monsters, Inc.* and *The One* rule the week's top 20 movies chart. Also, a *Barnstormers* preview. • B8

### CALENDAR

Looking for something to do this Saturday? Come down to E-Level for a night of swing! Bring your friends and dance the night away! • B10-11

## Suburban apocalyptic mayhem in *Darko*

BY CAROLINE M. SAFFER  
THE JOHNS HOPKINS NEWS-LETTER

It's been awhile since I've felt truly afraid at a movie theater. I think the last time must have been at the



Donnie (Jake Gyllenhaal) intrigues new classmate Gretchen (Jena Malone).

midnight screening of *Blair Witch Project* in the summer of '99. I emerged from the theater, thoroughly shaken, only to find that the entire lobby of the theater suddenly mysteriously decorated with traces of "spells" like those featured in the film. My companion and I were so scared that we had to walk around the grocery store for an hour before we could bring ourselves to go home.

Well, I was certainly frightened this weekend after seeing *Donnie Darko* at the Cineplex Odeon Inner Circle Theater at 23rd and M Streets in Washington, D.C. The film, though marketed as art-house fare, really amounts more to an intelligent horror movie, one that has appeal for a wider audience without selling out to the monotony of mainstream cinema. The plot centers around the title character, Donnie Darko (Jake Gyllenhaal), an adolescent boy whose average suburban life is countered by his affliction with some type of serious mental disorder. Toward the beginning of the movie, Donnie is visited by an "imaginary" — or is it? — creature wearing a demonic rabbit costume, named "Frank" (James Duval). Frank calls Donnie out of his house in the middle of the night and tells him that the world is going to end on October 30. Soon afterwards, a broken part of an airplane crashes into Donnie's bedroom, the first of a chain of bizarre and terrifying events to come.

As the film progresses, Frank's visits become more frequent, and he orders Donnie to commit various violent actions. Through his communication with Frank, as well as number of coinciding events, including Donnie's contact with a strange old woman nicknamed "Grandma Death" (Patience Cleveland), Donnie discovers that there may be a time warp in the

universe, connected with the approaching apocalypse. There are a number of subplots, which somewhat dichotomize the characters into those who are on Donnie's side and those who are working against him. Donnie's allies include his romantic interest, the new girl at school (Jena Malone) who relates to Donnie's feelings of being an outsider, Donnie's loving mother (Mary McDonnell) who finds herself at a loss to help her son, and an outspoken teacher at Donnie's school (Drew Barrymore), who is both intrigued and disturbed by Donnie's brilliance. Donnie's enemies, on the other hand, range from a couple of vicious bullies at school, to a Jesus-freak gym teacher (Beth Grant), to a local self-help author (Patrick Swayze) with more self-serving intentions.

The film centers on the countdown of the days until the supposed ending of the world, as Donnie struggles to crack the possibility of time travel, at the same time confronted with the conflict between God and science. On one level, *Donnie Darko* is a hilarious portrayal of a disturbed boy dealing with typically adolescent issues. The movie is set in the 80s and, in addition to some good, clichéd 80s music and style, gives a wonderful social parody of middle America during that era, particularly through the members of Donnie's family. There were moments when the audience was just rolling in the aisles. On a deeper level,



English teacher Ms. Pomeroy (Drew Barrymore) offers guidance to Donnie.

*Donnie Darko* is a work of psychological intensity that explores the implications of mental illness. It gradually pulls the audience into the uneasy realm of metaphysical mystery. There is also an aspect of pure horror; there is one particular scene in which Frank comes



COURTESY OF HTTP://WWW.IMDB.COM

Donnie Darko confronts his fears at a school assembly.

to Donnie in a darkened movie theater that had me glancing around myself — just to make sure.

Overall, *Donnie Darko* is a brilliant effort from first time director and script writer Richard Kelly, who only graduated from the University of Southern California in 1997. The plot is tightly executed, keeping the audience on edge for nearly two hours, replete with interesting characters whose dialogue and action are all developed, for the most part, as much as necessary and integral to the film's framework. I do wish that Drew Barrymore's portrayal of English professor Karen Pomeroy had been given a bigger part; unfortunately, her role is nearly relegated to cameo size — Barrymore actually produced the film, which may somewhat account for her sideline role. Otherwise, Jake Gyllenhaal (Bubble Boy, *October Sky*) plays Donnie the bumbling adolescent endearingly, sliding just as easily and convincingly into the role of Donnie as a disturbed genius, and all of the supporting characters create a solid framework for the terrible events surrounding Donnie through their individual roles.

On a technical note, the special effects are tastefully done and the camera work is fresh and eye-catching without being overly complex (much of it actually evoked something of *American Beauty*). *Donnie Darko* is a thoroughly enjoyable film, thought-provoking yet entertaining at the same time.

In the case that the film doesn't end up visiting Baltimore, I would recommend catching a ride to D.C. — make an afternoon or a night of it and see *Donnie Darko*, but bring along an extra hand to grab onto, and don't let those voices convince you to do anything you wouldn't want to do....

## Greek Town offers secret respite for gyro-starved students

If you thought you knew Baltimore, think again. While it might not make up for a Chinatown, this little-known borough has flair



MIKE FISCHER/NEWS-LETTER

It might not make up for Sunday dim sum, but you can feast like a god in Greek Town.

BY TERESA MATEJOVSKY  
THE JOHNS HOPKINS NEWS-LETTER

By now, you all know the Inner Harbor — its shops, its boats, its

skyline. You know Fells — its clubs, its bars and its annual hosting of the ultimate Halloween costume party. You know Little Italy — the pasta, the gelati, the ro-

you gyro-starved people, Greek Town awaits your discovery.

So what are you waiting for?! Toss those coupons for Orient Express back down on the counter

and go treat yourself to some real Mediterranean cuisine. Although Greek Town doesn't share much of their cultural dancing, singing, and crafts outside of their small Greek church community, they have world class cooks that will find the way to your heart through your stomach.

All four of Baltimore's premiere Greek eateries are in Greek Town, centered around Eastern Ave. and Broadway. Even if you haven't taken Latin or read your Greek philosophers, their names give them away. The Acropolis. Ikaros. The Gemini Bistro. G. Karabelas. These restaurants offer relaxed dining experiences with amazing food that will keep you satisfied for the 11 months of the year when the Baltimore Greek Festival isn't in full swing.

To take it from the top, The Acropolis is under the reign of Demetrios Avgerinos, the chef who made Greek food famous in Baltimore. Their traditional Greek cuisine by specializes in grilled whole fish, Maryland seafood, steaks and chops. In typical Greek

style — Greeks love their fun, full bar is available. Ikaros offers the same food, though a little less spectacularly. However, the portions are larger and the prices are lower, making it an ideal des-

ination for the college budget. The walls are painted in fresco to make you think you're on a villa overlooking the sea. Not a bad view to have in November.



MIKE FISCHER/NEWS-LETTER

Hidden behind Little Italy, Greek Town is home to a plethora of cultural treats. Its Mediterranean flair is the perfect escape for winter doldrums.

CONTINUED ON PAGE B5



# CELL PHONEFOCUS

## Accessorize with a little technology

For those who are image-obsessed, it seems there's yet another detail to worry about

BY EMILY MAYER  
THE JOHNS HOPKINS NEWS-LETTER

Cell phones are not going anywhere. It's time to accept it. I'll confess that when they first came out, I regarded anyone that had one with a kind of jealous scorn. But now they are just so practical and inexpensive, that there really is no excuse not to have one. Whether you're a student, a teacher, a doctor, a full-time parent, or a member of the business world, the convenience of being able to talk to whomever, whenever, wherever, has become second nature. Cellular phones have exceeded their primary utility and have now become a main aspect of our social world. They have become fashion statements.

Just like the clothes you wear, the car you drive and the house you live in, the cell phone you carry says something about you. First and foremost, owning one is a symbol of power and importance. But the type of cell phone you own labels you more than you might realize.

For instance, the large and clunky yet functional phones may signify a thrifter person who doesn't travel much and most likely will use the phone more for calling out then for receiving calls. Then of course there are the "Zach Morris" phones, named

by Generation Y in reference to the revered show of our childhood, *Saved by the Bell*. Though these phones have now become scarce, they are still thoroughly humiliating for everyone involved when taken out and used in public.

For the more technologically-

It has been rumored that top designers such as Ralph Lauren and Tommy Hilfiger have been asked to design a line of fashionable cell phones.

savvy or economically-secure shopper, there are the very popular tiny flip phones that are light, sleek, delicate and very functional. So far, these have been the best seller.

Then there are the very colorful Nokia phones with the interchangeable faces that are made for the teenage market and are a taboo for anyone in the business world. With colors like cherry, lime-green and bright yellow, they have become the perfect fashion accessory.

But different colors are far

from being the most exciting new creative development in cell phone technology. It has been rumored that top designers such as Ralph Lauren and Tommy Hilfiger have been asked to design a line of fashionable cell phones. But the companies aren't solely fixated on improving the looks of these handheld phones. They also see a potential market in applying cell phone technology to clothes, shoes and other accessories. Some retailers, especially those who target younger customers, have already begun exploring this notion.

Levi's jeans company, for instance, has worked with altering its pockets in both size and placement. They had originally been making the pockets longer and more narrow in order to store cell phones, but now that the phones are becoming shorter and wider, the shape of the pockets are changing with the technology.

The Gap, which has also been influenced by cellular technology, now offers cargo pants with special cell phone pockets and backpacks that have small pouches on the front straps dedicated to holding the phones safely.

Not only is our world of fashion seeing dramatic changes, but it seems as if we are fast approaching the high-tech world of James Bond and the *Mission Impossible* crew. Motorola is currently working on a new type of cellular phone that comes in the form of a wristwatch. The StarTac wireless phone comes with many accessories such as an imitation pearl necklace so that the phone can be worked around the neck. What's next, voice-activated cell phone earrings?

Though some of these new ideas haven't been put out on the market yet, there are still many more fun and exciting things you can buy to improve your cell phone fashion sense. Among the many choices you may find phone carriers with built in wallets, colorful emergency key chain chargers, sleek cases which hold a

palm pilot and a cell phone, hands free headsets, and stylish belt clips for your cell phone.



COURTESY OF [HTTP://WWW.CELLULARWORKS.COM](http://www.cellularworks.com)  
**Patriotism is trendy nowadays.**

By far one of the best parts about stylized phones, in my opinion, is the opportunity it gives us to make a statement that surpasses fashion. The new American Flag phone cover does just that.

What can be better than showing your support for the nation and doing it fashionably?



EMILY NALVEN/NEWS-LETTER  
**Okay, so you just have to take the call. But please be considerate!**

## Road rules: Public cell phone usage

How to walk across campus, conference-call headquarters and not get beat up for it

BY JEFF KATZENSTEIN  
THE JOHNS HOPKINS NEWS-LETTER

When I recently received my phone bill for the first two weeks of school using the phone in my dorm, my decision-making process in buying a cell phone was shorter than the careers of the Baha Men.

Cell phones are extremely convenient and in some cases can be less costly than traditional phone plans. Plus, you can look like you're really important as you walk around talking on your cell.

But don't push it, buddy. There are plenty of things about cell phones that piss the hell out of me. Here are some rules that you should abide by if you own a cell phone.

**RULE 1: IF YOU WEAR A BELT CLIP, YOU DESERVE TO BE SHOT.**

That's right. That free belt clip that they gave you when you bought your cell phone? It should never leave the package. As a matter of fact, throw it out or melt it down into something useful.

Hey buddy, who do you think you are wearing your phone on a belt clip? Too important to put it in your pocket? What, you work for the secret service now? How about an earpiece and sunglasses to go with that?

**RULE 2: IF YOU'RE MATCHING YOUR FACEPLATE TO YOUR WARDROBE, GET A LIFE.**

What the hell is the point of faceplates anyway? It's just another way for phone companies to make more money. Ok, I'll be nice. If you own a cell phone with a colorful faceplate, you're ok. But if you own more than one faceplate or, god-forbidding, change your faceplate to match your outfit, shame on you.

I visited a Website that called faceplate compatible phones "the Volkswagen Beetle or iMac of cell phones." That just about did it. They're compared to the most annoying car in the world and the most

annoying computer in the world? Must be a pretty damn annoying phone.

**RULE 3: HEADSETS? ONLY USE THEM WHEN NO ONE IS LOOKING.**

Recently, concerns have been raised about cell phone waves increasing the risk of brain cancer, especially with certain types of phones. Thus, the earpiece and microphone became important cell phone accessories. There's nothing wrong with that. Hey, who wants brain cancer? While driving or if making a call in your room, I would in fact recommend wearing an earpiece.

However, if you're in public, please don't use your earpiece. For the love of God. You look like a moron. It doesn't even look like you're talking to anybody. If you're trying to look important because you have a cell phone, you don't. In fact, I have less respect for you now. What a dork.

Now, if you want to look cool, you have to start receiving calls. No one is gonna think you're cool just because you can call other people.

Get out of my face before I grab your little headset and smash it on the ground.

Now, if you want to look cool, you have to start receiving calls. No one is gonna think you're cool just because you can call other people.

My brother Erick recently lectured me on how to use my cell phone correctly. "In order for one to be cool, you've gotta first have an annoyed look on your face when the phone rings like, 'God, I'm too important for this.' Then take out the phone from your pocket without even looking at it, stick your thumb in the opening, flip it open, and press 'send.' If you don't have a flip phone, just press 'send.' But you can't look, that's the most important thing."

If there's an antenna you just bite it with your teeth and pull it up. It's not cool just to say 'hello'—say something like 'yo,' 'talk to me,' 'go' or your last name when you answer."

So, if you're shallow enough to hope to make friends by buying a cell phone and using my instructions, good luck to ya. All I'm trying to say is that the world would be a better place if people abided by the rules above. Ditch the belt clip, don't buy more than once faceplate and don't use a headset in public.



COURTESY OF [HTTP://WWW.CELLULARWORKS.COM](http://www.cellularworks.com)  
**In some circles, matching your phone to your shoes is considered chic. Total chick magnet. Really.**

BY PETER ZOU  
THE JOHNS HOPKINS NEWS-LETTER

Cell phones are worthless. The reasons are numerous as to why this is true. Thankfully, I have listed a few of them for your edification. Rejoice and redeem yourselves, ye sinners, for I bring forth to you the light of way, the life without the jackal that prays on the soft underbelly of our fair society—the cellular phone.

I see a great number of people walking around talking on cell phones. What are they saying in these conversations? Usually they are just reporting their status to someone else. "Oh, I'm at the door now." "I'm on

my way to class." "Where are you?" I mean, is it necessary to call the person you're going to see and tell him or her that you are approaching their dormitory at that exact instant?

Cell phones are supposedly handy in case of emergencies. They could get you out of trouble, some would say. Well, perhaps if I had a car to drive, this would become a better argument. But I'm not seeing too many parking spaces around campus, much less kids parking into them. Other emergency situations that I get into are really rare and far in between. I'm not going to get lost on campus and need to call someone for directions. I will most likely not go wandering 17 blocks off of campus late at night and become disoriented enough as to require guidance.

Unless you are a stock broker, doctor or lawyer, you don't need a cell phone. Brokers need to keep up with their stocks, something rather urgent that requires real-time responses. Doctors save lives — in order to do

so, they need to be contacted at the golf course rather quickly. Drug dealers need to be on-call as well, satiating the needs of their clientele at any hour. We, the common citizen, do not need to perform any of these tasks. Nor do we need a cell phone.

There is nothing that I do that is so random as to require a cell phone. I live a pretty structured routine of attending classes, eating out, going shopping and hanging out. People who need to find me usually know where I am, or are able to figure out from others where I am. There is almost no chance when they are going to absolutely need to contact me for something. I don't need or want to be

able to be reached every waking hour of the day, only to report what I'm doing or where I am. Sometimes there might even be a need for privacy.

Nothing happening really needs my immediate attention. People can leave a message with the answering machine — something perhaps too ancient for many to comprehend — or, for the more technologically

inclined, AOL Instant Messenger. I don't think that I need to be interrupted during class or a meal, only to be asked by the roommate where I put the dishwashing liquid. Seriously, things can wait. Cell phones are just a waste.

Idiot that I don't have the ability to drive well in the first place try to talk and drive at the same time. Enough said.

The cancer factor is yet another attractive feature of owning a cell phone. Talk long enough on this thing and you will get brain tumors. Fantastic. Where do I sign up?

I'm sure everyone has tried to use a cell phone by now. Riddle me this: Who designed these things to be so small. The smaller they get, the more likely you are to lose them



MIKE FISCHER/NEWS-LETTER  
**Just tell your pimp you've got class. I mean, it's work-study, right?**

and to have to pay for another. And for all you cell-phone-ites, tell me that you haven't lost that thing at least 32 times.

Despite this inherent disadvantage, people are getting smaller and smaller cell phone designs. They become more and more difficult to use as they get smaller. Perhaps my fingers are just too fat, but it's nearly impossible to press those dinky buttons. Everytime I try to use a cell phone, I am reminded of *The Simpsons* episode where Homer becomes a lard-ass and cannot dial the phone anymore. I can already hear that cell phone bleeping, blaring and kindly informing to me that the fingers I have used to dial are too fat and that I need to mash the keypad with my palm to obtain a special dialing wand.

Another thing inherently wrong with cell phones: those different ring tones. Those symphonic-like renderings of classical concertos go perfectly

with the blinking laser-light show antennas and flaming hologram covers.

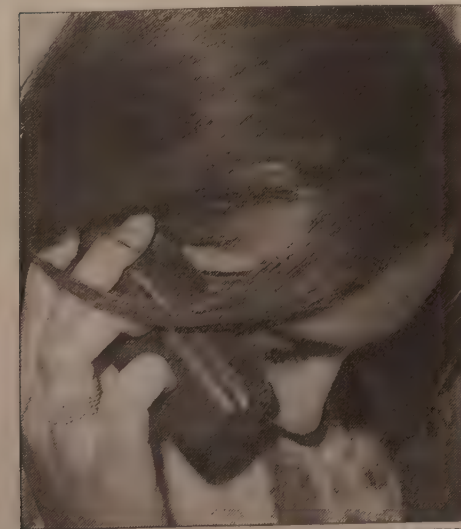
Finally, I would like to discuss the annoyance factor. I concede the fact that cell phones are a plague here to stay. But the times that people use

them are so annoying. Not a single day am I able to sit through a class without hearing one of those things go off. Now unless your wife is in labor or there's some other dire emergency, I don't think you need to have that phone turned on in class. Every speech that I attend, put on by those great MSE Symposium people, would have been great,

had it not been for those 18 cell phones that went off during the punch line of speaker's joke.

Thoreau once said that he wanted "to live so sturdily and Spartan-like as to put to rout all that was not life."

These mechanical devices that we surround ourselves with aren't really necessary are they? Think about it.



EMILY NALVEN/NEWS-LETTER  
**Safe cell phone use isn't only polite, it's healthy.**



# FEATURES

## JHU has Intercession 2002 trip in Galapagos Islands

Explore ecology and biology by taking your very own journey into the diverse and colorful regions of Darwin's world this January

BY MAANY PEYVAN  
THE JOHNS HOPKINS NEWS-LETTER

Consider how excited I was when I received the brochure of Intercession classes this last week. A great escape is exactly what I wanted. After my first weeks at Hopkins full of midterms and five page papers, I figured a fast paced class in something I was truly interested in for a short period of time would help me be at ease.

And then I opened the pamphlet, And thought how relaxing staying at home, eating chili burgers and playing video games would be. So much for Intercession, I told myself.

Chances are though, as you flipped through this year's Intercession book, you passed over a real gem. Leave it to the *News-Letter* to sort you out. Listed under Behavioral Biology is a class called Tropical Biology and Ecology in Ecuador and the Galapagos Island. It sounds a little more interesting than the courses that surround it in the manual: Macromolecular Hydrodynamics and Unearthing Baltimore and Beyond. And not to slight the macromolecular hydro-dynamical engineers, but this Galapagos trip might be right up your alley.

Last year, a student approached Dr. Gary Ostrander, a Research Professor and Associate Dean for Research for Arts and Sciences, about developing an atypical course at Hopkins that he had once taught at a different university. The course would take place over Intercession and discuss the biological development and behavioral adaptations of various plants and animals. What made this course particularly different was its location: the jungles of Ecuador and the Galapagos Islands.

After some diligent work by Ostrander and his assistant Ami Cox, the course became a reality. Ostrander could not instruct the

course himself but enlisted two other professors, Dr. Randy Brown and Dr. Greg Ball. Behavioral and evolutionary biologists, Brown and Ball led students on a 13-day trek through the varied and diverse environments of the Galapagos and the Amazon, and also into Ecuador's capitol city, Quito.

Now, a year later, the trip has become somewhat of a staple. Applications are currently available for the class and a minimum of 25 students will participate.

Students can expect a trip full of adventures and surprises. Last year, students saw and touched a shrunken head, ate guinea pig, interacted with the preserved wildlife of the Galapagos and listened to lectures cruising on the Pacific or walking through the Amazon.

Students traveling this year have the added benefit of Ostrander's instruction. "Last year I had other commitments and couldn't afford to miss two weeks. This year, I decided the trip would be a priority for me."

What can students look forward to as a result? "I've taught this course before at another university and I

also believe the expertise of Dr. Brown and Dr. Ball compliments mine. Dr. Ball's expertise lies in

are due Friday Nov. 9 at 4 p.m. The application must be turned in to Cox's office, Mergenthaler 237. It is

be attached. Applicants will be selected by the professors and announced by Nov. 16. All undergraduates are eligible and while some background in biology may be helpful, it is not required.

There is also a fee for the course determined based on the number of students taking the trip. The

the first animals that Darwin himself probably encountered when he first set foot on land.

The Galapagos turtle is the most well known of the native creatures. They are actually known as "giant tortoises" because of their size. Most of the 11 species of Galapagos turtles are endangered due to hunting and the introduction of new species from foreign visitors. There are also many colorful iguanas that populate the islands. The islands are home to Terrestrial iguanas (land iguanas) Marine iguanas and a hybrid of the two. There are also 57 different species of birds, almost half of which are endemic. Some of these include the Lava Gull, the Dark-Rumped Petrel, the Galapagos Flightless Comorant, the Lava Heron and the Galapagos Martin and Dove. In addition, almost 300 species of fish have been identified in the waters surrounding the islands.

Just think — none of these creatures was first viewed by Englishmen until 1831. That was when Charles Darwin made his way from Great Britain on the HMS Beagle, across the Atlantic, around the coast of South America and soon, across the Pacific.

Darwin had little experience in life before his journey, as he was a committed and "indifferent" scholar (much like the majority of you Hopkins-folk today.)

However, the biological, ecological and botanical sights that he encountered along his five year venture inspired him "to a life of research and study."

Just think what a trip like this could do for you. Darwin was just 26 years-old when he first set foot on the majestic and unscathed islands. Go and find out for yourself why what he saw is still so important to us today.



birds and evolutionary biology, Dr. Brown's in mammals, and mine in aquatic ecosystems. I'll be able to add another dimension to the course."

Students must act quickly however. Applications for this year's trip

available there or online at <http://www.jhu.edu/~asl/Intercessioninecuador.htm>. A transcript and \$300 deposit must also

cost, estimated between \$2,900 to \$3,500 covers transportation, meals and lodging for students taking the trip. If you want to take this trip into the unknown, then you must act fast. Why not spend the month of January doing something besides sitting around your house watching t.v.?

There are a lot of opportunities I come across and shuffle into the "maybe next year" pile. But this trip is bound to be irresistible. It's currently at the top of the pile.

As you might already know, the Galapagos Islands are home to a wide variety of animal and plant life. After a bit of research, I was able to dig up some information on

## Seeing a picture of life-long alcoholism



LIZ STEINBERG/NEWS-LETTER

Some people cannot shake their addiction to alcohol until it's too late.

BY LINDSAY SAXE  
THE JOHNS HOPKINS NEWS-LETTER

There was no reason why I should have missed the application deadline for work abroad this past summer. Though there are usually issues in the periphery that lead me to distraction and preoccupation, I have this terrible tendency to be on top of 99 percent of my obligations at hand, while completely forgetting a crucial few. The point of that insight into my life was to explain how I ended up working in a hospital this summer, in the heart of cow-country Ohio. Despite the complete contradiction between what I wanted to be doing and what I was, I ended up gaining some interesting information and some new perspectives on life.

The internship I had was based at Ohio State University hospital, where I worked with doctors of a variety of fields. The basis of the job was geriatric research, where I worked on two different research projects by collecting and entering data. For the second half of the time I spent there, I basically "shadowed" different specialists who typically saw a lot of geriatric patients.

Most days weren't that interesting, to be honest. It was mostly retirees getting their monthly or yearly check-ups, changing medi-

cations and having minor physical examinations. There was one day, however, when I saw a case that stuck in my mind for the rest of the summer.

I was working with a neurologist who happened to be seeing one par-

The severe vitamin deficiency she had put her body through for so many years had contributed to her loss in memory-making capability.

ticular patient. This patient, while she was only in her mid-forties, was living in a nursing home with much older adults. I was surprised by that fact, because she did not appear to be in any way physically handicapped or unable to take care of her basic needs. And upon listening to the initial discourse between her and the doctor, I couldn't tell that she had an overrid-

ing mental disorder (i.e. mental retardation or dementia.) However, I came into the interview with the knowledge that this particular patient had been an alcoholic since the age of nineteen. Basically, she had hardly any short-term memory capabilities left. The day-to-day practices of getting up, taking medications, making a basic meal and taking care of bills were completely beyond her capabilities. And she was younger than most college students' parents.

Imagine not having the ability to remember any conversation you had or person you'd met in the course of a couple days. Unless you wrote down most of the actions and events you experienced during the day, you wouldn't remember them. Every fraction of an hour would be like a new day of an muddled and foggy existence. Imagine getting home and not knowing what you had done all day, what you needed to do for the next, or what you wanted to do in the meantime.

All that happened to be true of this particular woman. The direct cause of this ailment was, in fact, her alcoholism. Alcoholics typically have poor nutrition because they sustain themselves by drinking, since that is their focus and their desire. As a result, their bodies are done irreparable damage. The doctor I was

working with explained to me that the severe vitamin deficiency she had put her body through for so many years had contributed to her loss in memory-making capability. As he said, vitamin B1 — which doctors and researchers believe is essential to the nervous system and the memory-making process — is also used by the body to break down alcohol. So the minuscule amount of B1 she had been getting could not fulfill her body's functional needs, hence her very poorly operating memory system. Many parts of her body were damaged because they did not have the nutrients necessary to grow or repair the damage done by alcohol.

Needless to say, this case experience was the defining moment of my summer internship. Not only did I start to review the way I treated my body, but I thought about many of my friends who flouted the same attitude of invincibility as I had most of my teenage life. As with all chance meetings in life, there is a valuable lesson passed through the words and motions of the encounter that has a life all its own.

From person to person, the grain of truth travels on and lives forever. Take from it what you will; I'm giving it to you.



MIKE FISCHER/NEWS-LETTER

Think about how many you put away last weekend. And at what cost?

## An alternative to JHU study abroad

SIT has many diverse, education programs

BY MAHA JAFRY  
THE JOHNS HOPKINS NEWS-LETTER

If you're thinking about studying abroad at some point in your college career, you might want to take a look at the School of International Training, of the Accredited College of World Learning.

The School of International Training (SIT), which has programs in over 60 countries, offers not only study abroad opportunities, but also classes, masters programs, peace and conflict resolution training, and projects covering topics such as education reform. Based in Washington D.C., the School of International Training seeks to use its resources to work for education, peace, and social justice. According to their Web site at <http://www.sit.edu>, the SIT works to train both individuals and institutions so that they can work to promote change in the global community.

SIT sends students to places including Angola, Botswana, Ghana, Kenya, Uganda, Madagascar, Ecuador, Argentina, Australia, India, Pakistan, Greece, Romania, Russia and the United Kingdom, to name a few. The School also works in the United States on such projects as the Child Labor Education and Action Project (which educates youth to lead child labor reform efforts), International Youth Peacebuilding Camp (which brings youth from across the world together for a two-week long camp that promotes peace and understanding) and Cypriot Youth Camps (a peace camp for Turkish Cypriot and Greek teenagers). The program also offers Master's degree programs in teaching, International Education, Organizational Management, Conflict Transformation and Intercultural Relations.

SIT wants youth to learn about international politics so that they can learn how they can make a difference. Overall, SIT seeks to conduct each of its classes and programs with the consideration of its context in the world at large. For example, their Master of Arts in Teaching affords the same opportunities as a similar degree at

another school (certification to teach in American public schools), but the program through which one earns their Master of Arts in Teaching at the School is considerably different. The Master of Arts in Teaching at the International School involves teaching English to non-English speakers in order to teach its graduates more about international education. SIT has several different programs and centers, including the Center for Social Policy and Institutional Development and the Center for Teacher Education and Training.

For study abroad opportunities, SIT offers 57 different programs in 40 different countries to college and graduate students. For high school students, SIT conducts the acclaimed Experiment in International Living program, which offers international programs in over 20 different countries. SIT also has an Overseas Travel Clinic which offers medical and health initiatives and care to students who travel abroad.

SIT's admissions office and central campus is based in Brattleboro, Vermont and offers open houses at the school several times throughout the year. The deadline for study abroad program applications is in early October for the spring semester and in early April for the fall semester. The deadline for degree programs is on a rolling admissions basis. SIT also offers financial aid to both domestic and international students. Eighty percent of the current students of SIT receive financial aid.

Johns Hopkins itself has a study abroad program which offers opportunities to live and study in countries including China, Italy, Germany, and many others. But if you've decided that SIT seems more appropriate for your needs, you can find out more at their Web site and also look at the Johns Hopkins undergraduate advising Web site at [www.advising.jhu.edu](http://www.advising.jhu.edu), or talk to Dr. Ruth Arranow in Academic Advising about the more specific concerns, such as credit transfers and other procedures.



# Go get crabs in Maryland, and not just the itchy kind

BY LINDSAY SAXE  
AND JONATHAN POST  
THE JOHNS HOPKINS NEWS-LETTER

For those of you who have continued to read this article, despite the scary headline, we intend to inform you of why Maryland is known as the “crab capital” of the U.S. and to provide some ways for you to enjoy them. Just to clarify, we’re talking about the kind that you use Old Bay spice on and steam in a pot.

While the other kind of crabs can be found anywhere (especially on the streets of Baltimore) there are many places along the shores of the Chesapeake where you can find the tasty crustaceans Marylanders love to feast on.

There are many restaurants both locally and in Baltimore County where you can find delicious crab cakes and crabs by the dozen. A few come to mind such as Crabby Dick’s down in Fell’s Point, City Lights in the Inner Harbor, the Rusty Scupper and McCormick and Schmick’s (both located downtown.)

Obyricki’s is probably one of the best places to get crabs. They don’t accept reservations, so either be prepared to wait, or have another place in mind just in case. The best things to get are the crab soup, crab cakes and the crab balls. They provide all the necessities of paper-covered tables, mallets and wet-naps.

For those of you who are fortunate enough to be in the sophomore class, you might remember the crab bake they had at Terrace. For many, it was the best meal that we ever had at Terrace. It’s probably the only meal that didn’t have the famed laxative-attack afterwards. Luckily, we had a Baltimore native as one of our friends who taught us all the proper way to eat crabs.

If you’re going to buy crabs to eat at home, or if you’re ordering in a restaurant, there are a few things you should know. Soft shell crabs are very delicate and you can eat them whole. You don’t have to break the shells on these suckers. Male crabs are called “jimmies” while the

female’s are called “sooks.”

Breaking crabs is a very frustrating process because there is little reward for a lot of work. The most plentiful part of the crab is the backfin, and the best part to eat is adjacent to it, called the “lump.” That is also the hardest part of the crab body to penetrate. If you want to do less work, crack open the claws and eat the brownish meat, which is not as delectable as the “lump.”

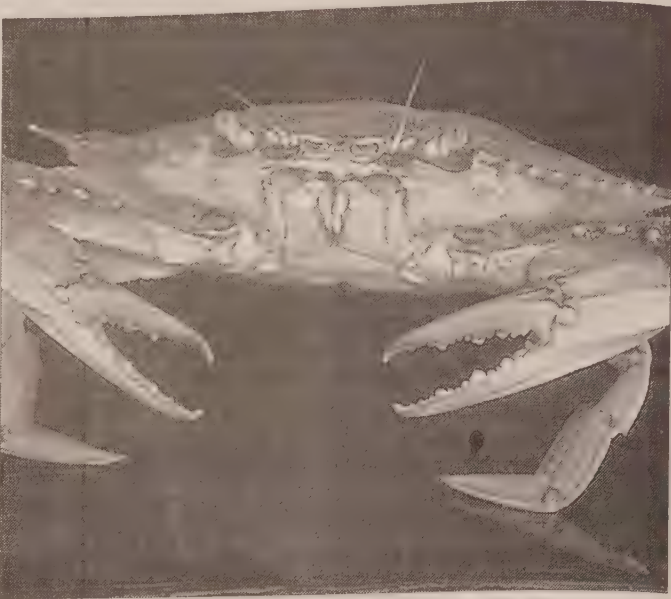
In terms of your first experience with crabs, make sure you wash right after...because the smell of Old Bay will linger for days. But seriously, we suggest eating with a veteran crab picker. He or she will be able to tell you the difference between the intestine and the “lump.” If you’d like to play a game while enjoying crabs, there is one that we like to play called “You eat it, I eat it.” Try it, it’s fun.

You probably should know that the crabs you are feasting on in Maryland are not always from the Chesapeake. The majority of crabs are shipped from the Gulf of

Mexico. Hard shell crabs are shipped live from this distant point on the map. Crab cakes are often made of pasteurized crab meat that can come from as far away as Asia.

Not only that, but the price of crabs has gone up tremendously this year. The harvest was down and the cost of shipping has gone up. A dozen crabs (depending on size) cost between \$36 and \$60 this year. That’s a pretty penny to pay for our deep-blue friends.

Surprisingly, crabs were not even that popular nationwide until about 10 years ago. That was when sailors started bringing them from port to port. (Are we still talking about the food? It could definitely go both ways.) The edible ones, anyway, were largely a regional dish until they gained nationwide popularity. Sky-rocketing demand across the U.S. made the prices go up, and shipments from other parts of the world increased greatly.



COURTESY OF [HTTP://WWW.AQUA.ORG](http://www.aqua.org)  
Crabs are not always from the Chesapeake Bay. Many are shipped in.

## She tells her story from the Hut

Super senior relates four years of time spent in the Gilman room

Ahh... the Hut. Anyone who says the Hutzler Reading Room is a boring spot is so wrong. In fact, I must admit that some of my favorite Hopkins moments involve this all-too-ignored location. While it’s true that the temperature in the reading room is usually just off so that it’s too hot when warm outside or too cold when it’s cold outside, this should not dissuade anyone from finding good times in the Hut. Just follow your mom’s advice and dress in layers.

My first impression of the Hut left much to be desired. I had a midterm in Introduction to American Politics (IAP) and it was the night before when I decided to start studying for it. In true freshman style, I put off panicking until very late that night and when it started to near the midnight hour, I packed up my Ginsberg and Lowi textbook, *We the People*, along with the requisite pens and paper, and trudged over to the Milton S. Eisenhower (MSE) Library to “get my nerd on,” as some would say.

Knowing little about the M-Level social scene, I opted to study on the couches. Of course I was bombarded with “hey, what’s up” types and before long realized I had socialized my precious hours away and was being asked to leave the library. What was a panicky freshman — who had yet to realize that IAP was actually one of the easiest Hopkins classes — to do? Fortunately, my suitemates were fans of late-night studying (they were, after all, pre-meds) and happened to be

I walked into the Hut with wide-eyed anticipation and was greeted by a ragged collection of trashy romance and science fiction novels, dorm-requisite furniture, massive and loud fans and chatty people. The reality of this reading room’s pitiful state left much to be desired, but when MSE is closed and going home means sleeping, there wasn’t much else to do but find my



SHANNON SHIN  
SUPER SENIOR  
SMARTS

own corner and study. Needless to say, I had no intentions of returning to the Hut after that sad letdown.

However, my involvement with the Johns Hopkins Film Society led me back to the Hut. I had decided to work on *Frame of Reference*, which is the film society’s magazine. Back then, Nick Morrison, Pilar Oberwetter and Teddy Chao were the big, bad upperclassmen who I looked to in my film society days. I distinctly recall one late afternoon when Nick decided to hold a *Frame of Reference* meeting in the Hut. My immediate reaction was a crinkled face. When Nick saw this, he promised it would be worth my while. So I reluctantly made my way over and sat down where the others were sitting, which was the first table to the right when you walk in.

Once the four of us were there and we had talked shop for a few minutes, Nick pulled out a bottle of red wine and a package of tiny Dixie cups — the kind you use at the dentist’s office to rinse or spit. He proceeded to uncork the wine and pour four little cups and pass them around the table. I was, of course, confused and amused. Were the four of us going to sit around the table and get drunk off of red wine in the Hut? Before I knew it, the bottle was out of the hiding place and proudly displaying itself on top of the table as we partook of the wine. It was instantly enjoyable for several reasons. Drinking in the Hut seemed so devious, especially since there were people studying for exams sitting nearby. Being a freshman — and underage — made the

experience that much more deviously pleasing. The fear of getting caught soon dissipated and we became a bunch of rowdy wine-drinking college kids. I really can’t imagine anything more hilarious than four college students, sitting in a library, drinking red wine out of little Dixie cups, can you?

For the 2000 graduation, my roommate and I thought it would be cool to work as ushers. However, we both wanted to work in the robe area so we could stay indoors all day without dealing with anxious parents and annoyed siblings. Luckily, our campus credentials got us in the door and we got to work in the Hut, where the Office of Special Events had put all the robes for trustees and faculty members who said they’d be in attendance.

After a quick lesson in proper robing techniques, my roommate and I got to hang out in the Hut, eat the fancy spread that was there for trustees and academics. We then started assisting the morning crowd and found it getting hectic. Later after lunch, we continued to do the same thing with the afternoon crowd. Perhaps it was the routine of it all, but I turned to Michael Bloomberg and asked him, “May I assist you in disrobing?” He shot me a glance and realized I had said it innocently and so agreed and then he told me, “Do your parents know they’re paying a fortune for you to help people put robes on and take them off?” I guess he thought it was funny, because he just started to laugh. Afterwards, I was careful to phrase my question so it was less ridden with innuendo.

Not only that, but during the actual ceremony my roommate and I got to hang out in the Hut. She took a really long nap while I read a really smutty romance novel. To this day, I wonder what ever became of the not-so-virginal character and her insatiable desire to ... well, you know.

I suppose my Hut experiences have been a bit on the extremely amusing side of things, but that doesn’t mean it couldn’t happen to you. Just pick up some things, grab your friends and go to the Hut. Perhaps it’s the spectral energy of the Hut that makes people say and do crazy things. Either way, it’s lots of fun.

## Hopkins hottie is BME by day, Cosmopolitan centerfold by night



COURTESY OF COSMOPOLITAN  
Would you be able to pick him out on campus? With all of his clothes on?

BY GINA CALLAHAN  
THE JOHNS HOPKINS NEWS-LETTER

After a draining day of Hopkins-style learning, you take a break from reading that seeks to teach you something useful. You pick up this month’s *Cosmopolitan* magazine, one who’s cover, in addition to featuring information about “How to Satisfy the Naughty Male Needs Most Women Ignore,” promises lustful excitement from a 69-page “All About Men Section.” Fair enough, you decide, flipping to this year’s “Stud Showcase.” Here (“for your viewing pleasure” of course,) you are presented with “the hottest, most love-hungry hunks from all 50 states.” And on page 66, you’ll find Maryland’s representative, a student at none other than JHU.

Nick Quercetti, a 21-year-old senior from Kennett Square, Pa. with no modeling experience, was quite surprised when he learned that he was *Cosmo*’s Maryland selection. Last April, when the magazine called for nominations for its yearly feature, a girl that often came to the beach club where Nick worked asked if she could send in some pictures of him. He consented, not expecting much.

However, a call of congratulations came in June and the muscular Blue Jays outside linebacker was soon on his way to Long Island for a photo shot and an interview by a *Cosmo* editor over the phone.

Since Hopkins is not an institution known for its beautiful or fun-loving student body, *Cosmo*’s selection may be viewed as ironic...and Nick’s biomedical engineering major only adds to the novelty. But perhaps expectedly, “Mr. Maryland” does not see himself as the stereotypical, studious BME. “I’d say 99 percent of engineers do fall into that stereotype. I’ve always stuck out like a sore thumb in BME,” he said.

“Like if I didn’t play football I probably never would have come here.” Still, Nick has found his academic and social niches at Hopkins, spending the majority of his time focused on athletics and his rigorous major.

In addition to his interview and picture session, Nick was also required by *Cosmo* to set up an email account, which would be published along with the feature. The account will serve as a way for readers to contact him (as many have done already)

and a means for interested agencies to reach him as well. And since the soon-to-be grad doesn’t have definitive plans for the future (maybe med school, maybe a year off), the modeling avenue may be a possibility.

Nick does not feel that this newfound and unexpected stardom has changed him. “Basically I thought it was hilarious,” he said. “I had a great time with it.” And he senses that these sentiments are shared by his family, who feel the experience was “unreal” and by his friends, who “think it’s awesome.” The friend who nominated him is quoted in feature and was especially enthusiastic about the selection. “The first time I laid eyes on Nick, I suffered from lockjaw because he was so stunning,” she told the magazine. “But after talking to him, I discovered that he has more going for him than looks. I had to share this total package with *Cosmo*.”

Therefore, Hopkins girls, beware.

Therefore, Hopkins girls, beware. [...] This college student (a Cancer) is “a touchy-feely kind of guy,” who “goes wild” if a girl touches his arm or hair.

In addition to divulging that this college student (a Cancer) is “a touchy-feely kind of guy,” who “goes wild” if a girl touches his arm or hair, the feature stresses that Nick, along with the 50 other winning “hunks,” is currently available. He told the *News-Letter* that he goes for the down to earth, yet spontaneous type. For Hopkins girls who think they might want a shot with this celebrity among us, Nick said he’s approachable. “If you wanna come talk to me, come talk.”

walking to the Hut as I walked out of MSE onto the Upper Quad. I decided to follow them since I knew that going back to Building B would guarantee a night of slumber, which would have meant not studying.

Back when the paths were ugly, lumpy poured blacktop material, walking from MSE to the Hut was an adventure. The uneven nature of the paths and the poor lighting meant I could step into a massive puddle of three-day-old rain if I didn’t pay attention to where my feet landed. It was a lot like rock climbing in that I had to find just the right spot to get a foothold. Luckily, I made it to the Hut without getting too damp; all I had to do was avoid Lake Titicaca on the diagonal footpath. So having made it safely to Gilman, I began to wonder what this mysterious place would look like. Would it be like the libraries of old mansions with oak paneling? Would it have cherry wood bookshelves from floor to ceiling with leather-bound classics awaiting my perusal? Surely, there would be comfortable leather chairs and long rows of wooden tables with those green glass bankers light’s, right? Nada, dude. Nada.

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FEATURES

# Minato provides a variety of Asian delights

BY SUSAN PARK

THE JOHNS HOPKINS NEWS-LETTER

"To eat is human, to stuff, divine," said Marshall Efron.

After making and breaking plans to go out to eat with my friend Ellen, we finally were free from the hellish claws of Biochem and decided to celebrate surviving yet another midterm by checking out a restaurant neither of us has gone to before. Minato, a Japanese restaurant with its sister restaurant Café Vieton N. Charles St., was the victim of my review, which could either make or break their business—the time will soon come when all restaurants will bow down to my deciding words. As it turns out, Minato is safe for now.

My friends Ellen, my sushi expert, and Matt, my Japanese-food virgin, joined me in my quest for good Japanese food. Since I have suddenly acquired a taste for sushi and it was a Friday night, we had to do something. When we arrived, we were seated almost immediately by a friendly staff.

And don't let the waiters intimidate you. Even though Ellen thought they looked like Asian gangbangers, with their black clothes and long ponytails, the service was quite excellent, with water glasses always full and every accommodation available on the menu. There is not only a Japanese menu, but a Vietnamese one as well. That day, we came for Japanese. The Japanese menu consists of an extensive sushi bar and entrees, both vegetarian and non. There are also noodles and combination dinners,

## MINATO/CAFE VIET

Hours: Lunch — M-F: 11:30 a.m. to 2:30 p.m.; Dinner — Sun-Th: 5 p.m. to 10 p.m., F-Sat: 5 p.m. to 11 p.m.  
Address: 800 N. Charles St.  
Telephone: 410-332-0332  
Transportation: It will run you about \$6 to get there by cab

called Minato Bento Box, where you select one dish from four different columns, with five choices in each column. Ellen's picks were the sashimi Moriawase, including five different types of sashimi and a red snapper roll for \$12.50. Matt and I chose the Bento boxes, choosing different selections from each column. The Bento Box comes with a choice of sushi, a choice of appetizer and a choice of two entrees. I also ordered the Rock-n-Roll, \$10, from the sushi bar.

While we waited for our meals, we observed our surroundings. There are low ceilings, cool silver walls, IKEA-esque lights and neon liquor advertisements adorning the walls. Alongside of them are pics of celebrities that patronize the restaurant, most notably, Nicholas Cage. There's a "jazz club" feel to the restaurant, mellow and unpretentious, but with some touches of the Orient: geisha dolls, Japanese screens and lanterns and stone fountains throughout the restaurant. We took in the sights, especially those of the nearby tables. Looking at the dishes of the other diners, we became aware of how hungry we were. All of our dinners came with miso soup and rice. The miso was quite good — the best I've had in a restaurant — with a light broth that's not pasty or chalky, full of tiny cubes of tofu, shreds of seaweed and scallions. The light flavor served to further stimulate our already piqued senses. Our food came out well paced after the miso soup and was truly breath-taking. The precision itself was enough to remember this restaurant because we were not trying to guess the meat and/or meat-substitute which is normally produced at one of four dining halls. For the Bento dinners, each dish was separated in compartments in an authentic Bento box, with garnishes of ginger and a hill of wasabi and different sauces drizzled over the offerings. In my box, I preferred the salmon/avocado rolls and the ebi yaki, the shrimp accentuated by a light sauce and grilled scallions. In Matt's box, the calamari could rival the best of Little Italy. Minato's version is dusted lightly with rice flour, giving it a subtle crunch that won't tear up the roof of your mouth and is very tender and grease-

For the Bento dinners, each dish was separated in compartments in an authentic Bento box, with garnishes of ginger and a hill of wasabi and different sauces.



EUGENE YUM/NEWS-LETTER

Take a trip down to Fell's 'cause these people know how to cook it up.

free. I was slightly disappointed with the tonkatsu and red snapper. Though both were impeccably fresh and crunchy, to me they were pretty bland.

So, with that all said, the main quibble was with the size of the portions. We were both not that full by the time we finished our Bento boxes, and had I not ordered another hand roll, Ellen would have been sashimi-less, which would have pissed her off quite considerably. In her combo, the fish were several slices of salmon, tuna, red snapper, mackerel and yellow-tail, each type arranged on mounds of spun radish, with wasabi and pickled ginger, placed in a fish-shaped platter. She declared the pieces large, fresh, tender and well cut, something that is evidently important for good sashimi. The main problems with her meal were with her

second roll, the red snapper and the side of rice. The fish in the roll was not of the same quality of the sashimi and the roll itself was not tightly bound; having to constantly re-wrap the roll took a little away from the dining experience.

The last sushi we tried was the extravagantly priced, but also portioned, Roc Roll. This is what eventually filled us up. The roll, about six large pieces, alternated large salmon and tuna and avocado pieces on each piece, making for a beautiful, edible pattern. Each fish slice encased a roll of rice, seaweed and a purported filling of tempura fried eel and squid. Okay, the roll was great, with each slice huge and bursting with quality ingredients, but if it's suppose to have a tempura fried inside, it should. This roll did not, and had no crunch what so ever. And though purists will want to stone me for wanting bastardized sushi that's tempura fried, screw them, I love the crunch in a roll. So, it was another little let-down, but that didn't stop me from eating all of it. As we finished our meals, we scoped out the clientele, seeing if the average Hopkins student would fit in. Well, aside from some people at the bar, the diners were of your average N. Charles ilk—some business people, students like ourselves and families.



EUGENE YUM/NEWS-LETTER

Minato's offers a wide variety of Eastern cuisine, as well as sushi galore.

# Greek fun in B-more

CONTINUED FROM PAGE B1

The Gemini Bistro is the most versatile and chill of the four. It offers contemporary Mediterranean cuisine along with other light fare. Their two renovated floors give you the choice of between sitting down at an intimate table by the fireplace or just stopping in for casual seating in the lounge. Dining rooms available for private parties. G. Karabelas, like most Greek eateries, is a local, family-owned business as well. It offers a comfortable ambiance and more great food.

What's great about these places is that they have all succeeded in integrating all that's great about Greek food with what's marvelously Maryland. Along with the traditional feta salads, rice and grape leaves, chicken souvlaki and roasted lamb, Greek food is a celebration of seafood — something which, it turns out, just happens to be a specialty here in Baltimore, too. All four of the restaurants benefit from their proximity to the Bay by serving up fish, mussels, lobster and crab to die for. If you close your eyes, your mouth might even fool you into thinking that you're in Greece.

As winter approaches, there's nothing like a mental and gastronomic escape to the Mediterranean. Greek Town just might do the trick.

## RESTAURANTS

### ACROPOLIS RESTAURANT

4714-4718 Eastern Ave.

Baltimore MD, 21224

Phone: 410-675-3384

### G. KARABELAS

318 S. Broadway

Baltimore MD, 21231

Phone: 410-675-0755

### GEMINI BISTRO

710 S. Broadway

Baltimore MD, 21231

Phone: 410-342-8711

### IKAROS RESTAURANT

4805 Eastern Ave.

Baltimore MD, 21224

Phone: 410-633-3750

# Attraction to politics found in the memory of Election Days past

I'm writing this on Election Day, a day which is near and dear to my heart. This pro-electoral feeling is not entirely political: I used to follow politics pretty closely, but my interest in it was always mostly character-driven, which can be hard to maintain in a different milieu. Allow me to elaborate: Manchester, NH is a pretty small place, and we know our public officials fairly well. I even remember a few times where we drove by the mayor's house (he lived down the block from a friend of mine) just to feel that in some small high school way, we were being threatening (he wasn't very popular among the newspaper crowd I ran with). The long and the short of it is that Manchester is a bit like 5th-century (BCE) Athens, in that our version of democracy, while not quite a direct as Solon's, is very participatory and very personal, leading to a real sense of involvement and empowerment with very little effort on the part of the citizen. So the upshot of all this is that I'm not nearly so interested in politics now that I don't live in Manchester any more.

voted in Manchester. Yes, that's right: I achieved that level of political satisfaction and feeling of enfranchisement without once setting foot in a voting booth. I registered to vote in



S. BRENDAN SHORT

## PLACEBO EFFECT

Yes, that's right: I achieved that level of political satisfaction and feeling of enfranchisement without once setting foot in a voting booth.

Sure, I can still read *The Union Leader* on-line, but all that right-wing invective and aldermanic infighting just doesn't come across with as much warmth on a computer screen.

Of course, this may seem a little strange when one considers it in light of the fact that I've never actually

Maryland my freshman year, mainly as a matter of convenience, and voted for Martin O'Malley in my first election that November. Nonetheless, I've never really felt quite a part of the Baltimore political milieu, perhaps because reading the *Sun* is so hard to make oneself do.

So, to return to my point: my attraction to Election Day is not mainly political. Nor does it rest entirely on the great episode of *Northern Exposure* in which they elect a new mayor (although that is one of my all-time favorites). I think it relates more to the fact that for my entire elementary school career, I had gym class and ate lunch in that great shrine of democracy: the polling place. Once a year, the voting machines would be rolled into the gymnasium/cafeteria, to stand in rows against the walls, waiting to be used to register the people's will. By the simple act of rolling those blue-curtained machines (I seem to remember that the curtains on the booths were blue) into the room, Webster School became more than an institution for instructing children in the three Rs (and the liberal use of paste), it became an instrument for transmitting power, for building government from the

raw material of the popular will. In short, it became the foundation of the society we children were being prepared to belong to, and we received an object lesson every November in the obligations we were someday to undertake.

Probably the other source for my fond memories of Election Day come not from the day itself, but from those blissful February days before and during the New Hampshire primary. For the politically uninformed reader, New Hampshire, by state law, mandates that it have the first primary in the nation, and it traditionally has been an accurate predictor of who will ultimately win their party's nomination. So, in consequence, the various candidates make the whole state, and especially Manchester, a prominent campaign stop.

Remember the scads of campaign signs outside the school playground, and the candidates and their staffs clustered around the lines of people waiting to vote, shaking hands and kissing babies. Some friends, expressing their Democratic sensibilities at a young age, once started shouting "Bush is a tush" at some Bush (the elder) staffers working the crowd, and another time I shared a friend's elation at his getting Paul Tsongas' autograph (his parents weren't voting for him, but he was still excited). It was a thrilling experience, even for such tender youths as us, and we appreciated it in a way in which I'm not sure that elementary schoolers elsewhere would have. After all, most of our country's political leaders aren't really all that exciting... perhaps we were just more politically aware than our agemates in less electorally-privileged areas. It was good fun, though, and maybe something I miss a bit: after all, even with a few thousand potential voters at Homewood, when was the last time a political candidate blew through here? And no, Ralph Nader doesn't count. We're talking major parties here. Basically, it's been a while, and I'll bet some of you New Jerseyites have never had a Presidential contender interrupt your kickball game. Just one more thing you all missed not growing up in New Hampshire.

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FEATURES

HOT AT HOPKINS

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SEXUAL CHOCOLATE

Full name: Takintope Akinbiyi  
Sign: Gemini  
Year: Sophomore  
Major: BME

Last but not least, this strapping young specimen of Hopkins man is the fourth of his suite to be nominated for Hot at Hopkins. When asked what makes him hot, Tope (as his friends know him), quoted the movie *Matrix* saying, "you can't be told, rather you must see." Apparently, suite 420 in Wolman is "the breeding ground for hotties." Use caution ladies, because these men are ready to pass on their handsome characteristics to future generations. While that may be their prerogative, we'd prefer that you use protection and avoid accumulating any burdensome progeny.

However, Tope does have much to offer the lucky lady who makes this "charismatic, dynamic and funny" man her own. Tope is a tall, dark and handsome sophomore who likes girls that wear, as he said, "slightly revealing clothes, [have] a nice smile and nice legs." He's not too picky when choosing a mate, because he states that his only criterion is that she have a pulse. Hopefully, with a few dates (as a result of this article), Tope will acquire slightly higher standards.

His hobbies include club soccer, wing chun and the film society. To tell the truth, Tope is pretty good at any sport he tries, but he

really excels at soccer and basketball. And he should, considering that he's a self-described "tall, dark muscle machine." When you get to know Tope, he'll also show off his nicely shaped rear, which most refer to as a "ghetto booty."

His most embarrassing moment was when he walked in on a girl changing in a men's locker room. So as you can see, he does have a degree of modesty. When approaching him, Tope recommends that you walk up "on all fours." As you can see, there is a quirky side to this stud. His turn off's are dominating personalities, big egos and no sense of humor. Tope's worst date was when a girl he took to dinner turned out to be a "irreligious-freak" and tried to convert him over the course of the evening. Just so you know, he likes the color blue, French vanilla ice cream and Mariah Carey. He also likes to listen to "gangsta rap."

In 10 years, Tope sees himself "rich, in Cali and pimping like my name was 'da Mack'." In reality, however, he will probably be a plastic surgeon who has "2.5 kids and three to five wives (depending on future economic conditions.)"



HOTTEST CLARE-BEAR

Full name: Clare Poynton  
Sign: Taurus  
Year: Sophomore  
Major: BME

Yes, guys, she's not only one of the cutest girls on campus, she also happens to be a single girl on campus. This laid-back, curly-haired sophomore comes in a small package, but she has much to offer.

Clare hails from Newark, Del., just a short jaunt from B-more. As I said before, she's a beautiful brown-eyed brunette who reaches just above five feet tall. Don't let her size fool you though — this hottie can kick many-an-ass in soccer. Clare was an all-state player in high school, and last year she played for the Hopkins Varsity team. However, Clare now devotes her time to her studies because she would like to someday be a scientist or a doctor. She still enjoys playing soccer, as well as running, soccer and horseback riding. So this gal isn't going to wait around for fun times to come around, you'll have to catch this one on the fly.

There is a famous Clare-quote that I must share with you all in order to prove to you this girl likes to kick back and relax despite her committed and hard-core work ethic. One time Clare said, "If I'm not studying, then I should be drinking — and not thinking about how I'm not studying." So it seems Clare's motto could be "Work hard. Play hard." It is a good way to keep from going crazy in the depths of Organic Chemistry.

This chick has got style to-boot and let me tell you why. She likes the clothes of Urban Outfitter's and Express (very chick and funky) as well as the music of rock bands and old-school rappers. She's also a fan of travelling and philosophy.

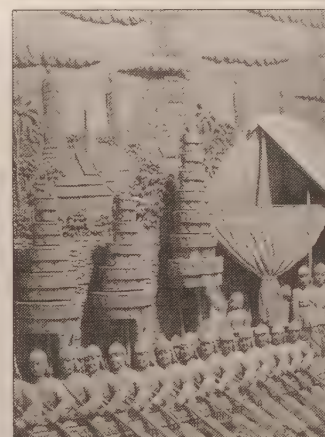
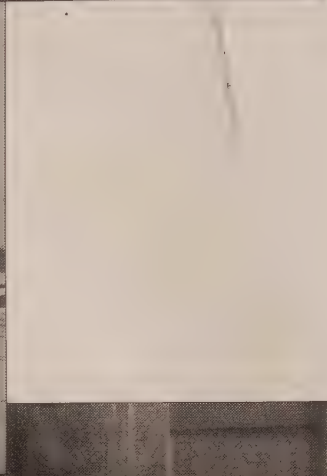
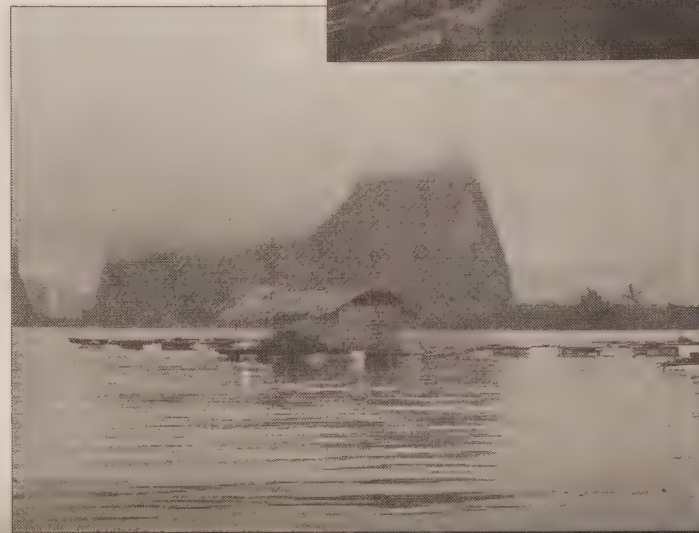
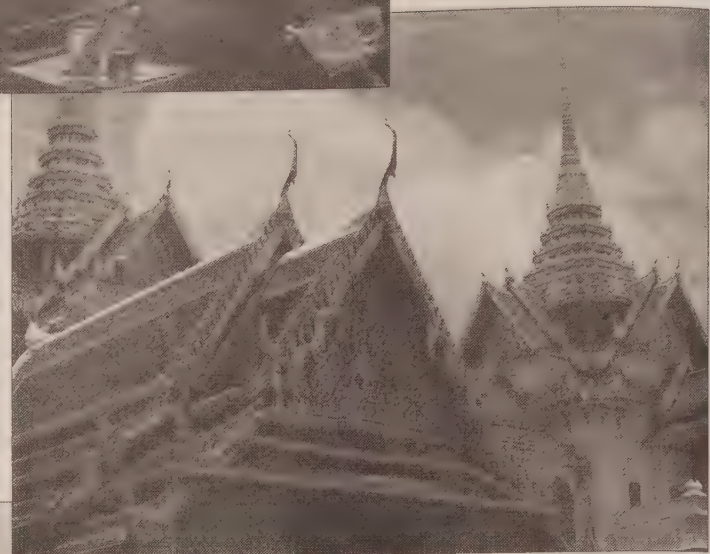
So here's what she's looking for in the guys who think they are in her league, and want to approach her. She likes confidence, a nice smile etc... In addition, I happen to know that Clare would really dig a guy with a sense of style and a hot bod. Flabby couch-potato's need not apply. She also appreciates "smarts and a good sense of humor." Also, don't think that playing hard to get, or avoiding the confident look, is going to get you anywhere. Clare's major turn-offs are guys who don't make eye contact. So give her your most seductive stare and prepare to impress.

# An insider's view of Thailand



—A photo essay by Mike Fischer.

One Hopkins senior chronicles his journey through Thailand with these photographs, which include images of the Thai palace and a child in the fishing village of Ko Panyi, a remote location accessible only by boat.



## WE'RE A LITTLE CENTSLESS.

Fifty, to be exact, and it will only get worse. That's because, while school is in session, Eddie's is offering a cents-off coupon for a different sandwich each week. Check below for your weekly Senseless Special, and use the good sense you have to get fifty cents back.

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## Better name, still the same place

It's helpful to know the substage and scenery behind the words

The News-Letter. Now, what are you thinking? Perhaps low-level in competent aspirant Features columnists? Perhaps chance that crazy cat Jeff Novichs topic in this week's "Strange Brew"? David Leiman's Thomas Friedmanesque political analyses? Or Shannon Shin's southern charm? Overstepping the boundaries of question mark usage?

Name association can be an amusing activity, as it evokes logic in a way similar to the Rorschach test or more modern psychodiagnostic examinations. Then again, it has its drawbacks; I still get a tad flustered when someone says, "John Hodgekins, huh? Looks like someone's going to be my doctor some day!" Even worse: "New Jersey, huh? Looks like someone thinks they live in New York City from the other side of the Hudson!"

An explanation is in order. Last week, I learned from The New York Times that elected officials in West Paterson, New Jersey are petitioning to change their town name to Garret Mountain. West Paterson, its residents and leaders feel, invokes association with the crime, chaos and poverty of the larger city neighboring it. On the other hand, they argue Garret Mountain — a proposed title that would connect the city to its natural landscape treasure — makes people think of a bucolic and majestic setting that one might find in certain Bob Ross paintings or Henry James novels.

Despite its rich Revolutionary

War-era history and multitude of surviving cityscapes, its true that Paterson is now a land of decadence and diminishing promise. Most of the city resembles Baltimore's North Avenue. It has its treasures, though: a great Salvation Army, a handful of delicious Chinese restaurants, an enchanting waterfall, to name a few.



### SEAN PATTAP

### PERFIDY TO JERSEY

The West Patersonians, mostly white and affluent, are associating and their shame seems to overstep their common sense. In this case, it seems that this kind of name connotation has become extrapolation and that when it comes down to it, any name is really no more than a formality or a façade. Granted, I'm not going to consider naming my kids Slobodan Pattap or Osama bin Pattap — these are ostensible exceptions — but normally,

it's no big deal.

"Sean, are you Irish?"  
"No, Russian-Jewish."  
"Oh, then why Sean?"

"Why not?" End of story. You want to deconstruct that? Don't bother calling it Americanization or shattered cultural identification it doesn't bother me. I like my name.

It's natural and often unavoidable to associate. But it's damn foolish to stop when the process is completed. It's just as natural to take that extra step and ask, "So what then are you majoring in at John Hodgekins?" (maybe they'll learn that its not even called John Hodgekins!) or "How do you, as a New Jerseyan, then identify with your proximity to New York?" Why the West Paterson delegates refuse to see beyond the mask of name association is beyond me.

I'm trying to avoid sounding disproportionately metaphorical and cheesy, but I can't help it: the treasures of Paterson are not just there. Hopkins is not just a pre-med factory. New Jersey is not a place that solely leeches and emulates. And I am not just a Russian Jew with an Irish name.

That Salvation Army, those Chinese restaurants, the waterfall in Paterson...they exist everywhere. It just takes association, reflection and if necessary, denunciation of initial association to discover them. Garret Mountain is a beauty that's already in West Paterson. People who really care about the town would eventually find that out, even if they kept their rich and traditional but negatively associated name.



# ARTS & ENTERTAINMENT

## A metalhead news update

BY NATALYA MINKOVSKY  
THE JOHNS HOPKINS NEWS-LETTER

Having trouble reconciling your love for '80s pop music with your passion for hard rock? Have no fear. *Not Another Teen Movie* to the rescue.

The parody of the teen-flick genre opens Dec. 4 and is accompanied by a soundtrack that looks too good to be true. If Marilyn Manson's "Sweet Dreams" gave you nightmares back in 1995, get ready to lose some sleep once more; this time Manson covers "Tainted Love," which was a top 10 hit for Soft Cell in 1982.

In addition to "Tainted Love," the soundtrack will feature Goldfinger covering Nena's "99 Red Balloons," Saliva's take on the Pretenders' "Message of Love," Mest reworking Modern English's "I Melt With You," Muse taking on the Smiths' "Please, Please, Please Let Me Get What I Want," Good Charlotte playing Orchestral Manoeuvres in the Dark's "If You Leave" and Phantom Planet covering Jackson Browne's "Somebody's Baby."

Depeche Mode's "But Not Tonight" is covered by Stone Temple Pilots vocalist Scott Weiland and "Never Let Me Down Again" is played by the Smashing Pumpkins. New Order's "Bizarre Love Triangle" is reworked by Stabbing Westward, and Orgy's version of "Blue Monday" is included as well.

*Not Another Teen Movie* was directed by Joel Gallen and stars Jaime Pressly, Chyler Leigh and Eric Jungmann. The video for Manson's "Tainted Love" will air on Nov. 19 and the soundtrack to *Not Another Teen Movie* is scheduled for a Dec. 4



COURTESY OF [HTTP://WWW.ATPICTURES.COM](http://www.atpictures.com)  
Marilyn Manson covers yet another '80s pop song with "Tainted Love."

release.

A bit of Marilyn Manson trivia: Manson was approached to score the Hughes brothers' film *From Hell*, but the deal never went through due to "creative differences" with the production team. A remix of Manson's "Nobodies" is featured in *From Hell*.

And in other "creative differences" news, guitarist Wes Borland's remix of "Break Stuff," which was supposed to have appeared on Limp Bizkit's remix album *New Old Songs*, has been cut from the album, due Dec. 4. DJ Lethal, who remixed several songs for the album, said that Borland's remix was "the most drastic" reinterpretation of any Limp Bizkit track that was in consideration for the album. In early October, DJ Lethal called Borland's version of "Break Stuff" one of the album's highlights. Then, in mid-October, Borland left the band, and although the split was touted by the band's management as "amicable," the absence of the remix does not give that impression.

Limp Bizkit is currently searching for a new guitarist and will audition fans to replace Borland and Borland is working with his new band, Eat the Day, which according

to Borland's spokesperson is a much more serious endeavor. The album is expected in the middle of next year and Eat the Day is expected to tour to support the album before beginning work on the next Big Dumb Face album. Goatslayer, a Borland side project for the past 10 years, will also

Marilyn Manson was approached to score the Hughes brothers' film *From Hell*, but the deal never went through due to "creative differences" with the production team.

work on new material next year.

First Trent Reznor announced that the live Nine Inch Nails album would be released on Dec. 4. The he pushed it back to Jan. 22. And now NIN fans have more to wait for, as Reznor announced this week that he's been kicking around ideas for a follow-up to 1999's *The Fragile*. Reznor will officially begin work on the album after he puts finishing touches on the live album.

"I just kind of stripped some things down and got back to the core of what I might have started getting away from... But at the moment, it's pretty primitive, stripped-down, minimalist brutal music that's interesting to me," Reznor said. However, while Reznor said that he hopes to have something out by the summer, he followed up with, "Notice I didn't say the year in there." It looks like NIN fans will have to keep waiting — as usual.

## Bits of spanking new music

Now this is the DMX I've been waiting for. Despite the rousing powerful sounds DMX has proven himself capable of in the past, the Ruff Rider camp seems content on the energetic rapper releasing only "party songs." With his new album *The Great Depression*, I had hoped that DMX would choose a different route and explore his soulful/spiritual side in the mainstream, but regretfully the first release "We Right Here," disappointed. DMX's new song "Who We Be" is more suitable to his unique sound — a raspy screamer's voice with a preacher's tone. DMX, if you're going to use your punchy lyrical beats, you need to use them for good. Don't aspire to please the frat houses, just be the best screamer you can be.

There's a new video out for the all-star tribute song "What's Goin' On" and Fred Durst still insists on pronouncing the damn phrase, "We gaut huuman beeeins using huumans for a baum." If it wasn't for Nelly, Ja Rule, and Ms. Furtado's colorful parts and the shock you get from watching the audacity of Freddie Durst exhibits by insisting to take his "coolness" seriously, this song would have never been anything more than the AIDS awareness song it was intended to be.

This week is "Spanking New Week" on MTV and MTV2 has November wrapped up as "Spanking New Month." What does this all mean for the viewer? Since most songs on MTV already have the "spanking new" tag, I figured that M2 would simply resemble MTV for the next month. But it'll be hard to tell until MTV moves past this first week. I suppose this could be good step for

the network as it forces them to stop advertising songs that are anymore than three weeks old as "new music." For the first time in my life, I'm hearing songs on the radio weeks before they ever hit MTV. That's scary. So why did all this happen now? Here's my guess. The terrorist attacks on Sept. 11 virtually shut MTV down for a little more than two weeks. Videos like Ben Folds' "Rockin' the Suburbs,"

ent artists will force MTV out of their heavy rotations enough to have positive influences in the future.

Is that Joe Perry playing guitar in Nelly's new video? The association confused me at first too, but come to think of it, Aerosmith and Nelly did share the same stage at last year's Super Bowl half-time show. Now if Aerosmith decides to re-market their *Get a Grip* image by putting out a string of videos where Britney Spears replaces Alicia Silverstone as the rebellious teen, I'll vomit.

Bush AGAIN?!? Yes, Bush again. Just when you begin to think you've moved out the early '90s, bands like this are back — and so is Live, featuring hair on the head of the previously bald lead singer. Listen, there's no other way to put it — I'm sick of Gavin's voice. Despite this fact, the video is visually stimulating with its use of colorful 3D pipes and Flying Through Space screensavers and I'm pleased that Bush decided to try the screensaver format that I described last month in my column. Too bad they didn't have the foresight to do this for an old song and release it exclusively to VH1. If they had done that, they wouldn't have even had to come out with a new album. And if you're hoping for a duet between Gavin and his duet-loving, genre-mixing girl Gwen, don't get too excited. Gavin is too vain to ever let it happen. Can you honestly see him being comfortable sharing the stage with someone else?

Alright, I've changed my mind. As if we all needed another reason not to take these guys seriously, I think the lead singer from Puddle of Mudd looks more like David Spade. I give up and you should too.

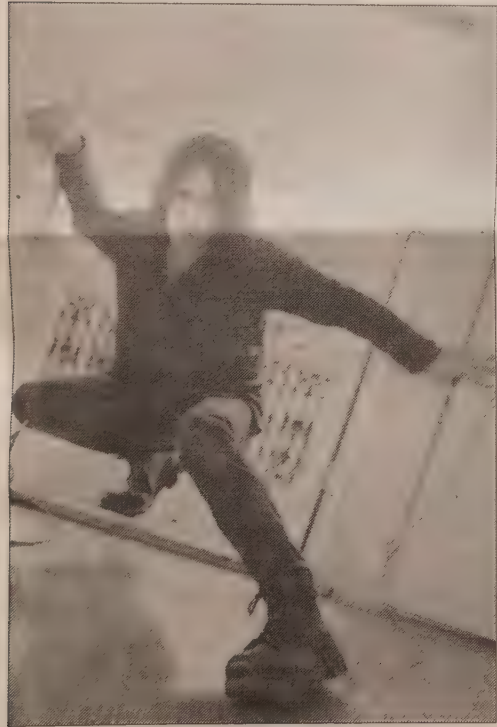
### BRIAN DAVIS BIT THEORY

that were just beginning to hit their stride, got pushed aside in favor of a heavy rotation of adult contemporary. When we finally began to return to normal, MTV had a complete playlist of redemption songs like P.O.D.'s "Alive," red, white and blue songs like Fabulous' "Can't Deny It" and sensitive rocker songs like Nickelback's "You Remind Me." I still think that guy looks like a makeup-less clown. They ran each of those songs five times an hour, eliminating the need to show new videos. But in the meantime, there was the regular number of premiers that had had no outlet for airtime. What better plan than to package all of them together and prove to music fans that MTV is still cutting edge? If Kittie, Sevendust and New Found Glory can now get their videos on the air, who am I to complain? At least this campaign offers more variety for listeners than M2's "Hip Hop Month" did in October. Perhaps the approval of seeing new videos everyday from a variety of differ-

### TOP 15 ALBUMS AS OF NOV. 5

COURTESY OF CMJ MUSIC ONLINE

- |  |   |   |
|--|---|---|
| 1. Death Cab for Cutie — <i>The Photo Album</i> (Barsuk)             | 6. Mercury Rev — <i>All is Dream</i> (V2)   | 11. Ryan Adams — <i>Gold</i> (Lost Highway-IDJMG)             |
| 2. Strokes — <i>Is This It</i> (RCA)                                 | 7. Bjork — <i>Vespertine</i> (Elektra-EEG)  | 12. Dismemberment Plan — <i>Change</i> (DeSoto)               |
| 3. New Order — <i>Get Ready</i> (Reprise)                            | 8. Ben Folds — <i>Rockin' the Suburbs</i> (Epic)  | 13. Fugazi — <i>Argument</i> (Dischord)                       |
| 4. Modest Mouse — <i>Anywhere and His Nasty Parlor Tricks</i> (Epic) | 9. International Noise Conspiracy — <i>A New Morning, Changing Weather</i> (Burning Heart-Epiphany) | 14. Oysterhead — <i>The Grand Pecking Order</i> (Elektra-EEG) |
| 5. Spiritualized — <i>Let it Come Down</i> (Arista)                  | 10. Tori Amos — <i>Strange Little Girls</i> (Atlantic)  | 15. Tenacious D — <i>Tenacious D</i> (Epic)                   |



COURTESY OF [HTTP://WWW.EXORIDOR.COM](http://www.exoridor.com)  
Reznor announced release of the new NIN album.

## Bud visits the Creative Alliance



COURTESY OF [HTTP://WWW.TOURISTBUD.COM](http://www.touristbud.com)  
Bud down south, posing before the Cypress Swamps.

BY CAROLINE M. SAFFER  
THE JOHNS HOPKINS NEWS-LETTER

Imagine the scenario: a member of Baltimore's more underground art scene acquires a '60s-style child mannequin and takes him across the country and around the world, photographing the mannequin in a variety of international settings. Then, to top it off, he makes a musical about the whole enterprise and performs it back in Baltimore.

Sound preposterous? Well, as much as I would have to agree, that very musical, *Bud, the Musical* was performed this past Friday evening at Baltimore's Creative Alliance. The show was comprised of five main players. First, artist D.S. Bakker, the brain behind the Bud phenomenon and Bud's trusty travel companion, narrated the chronology of Bud's journeys

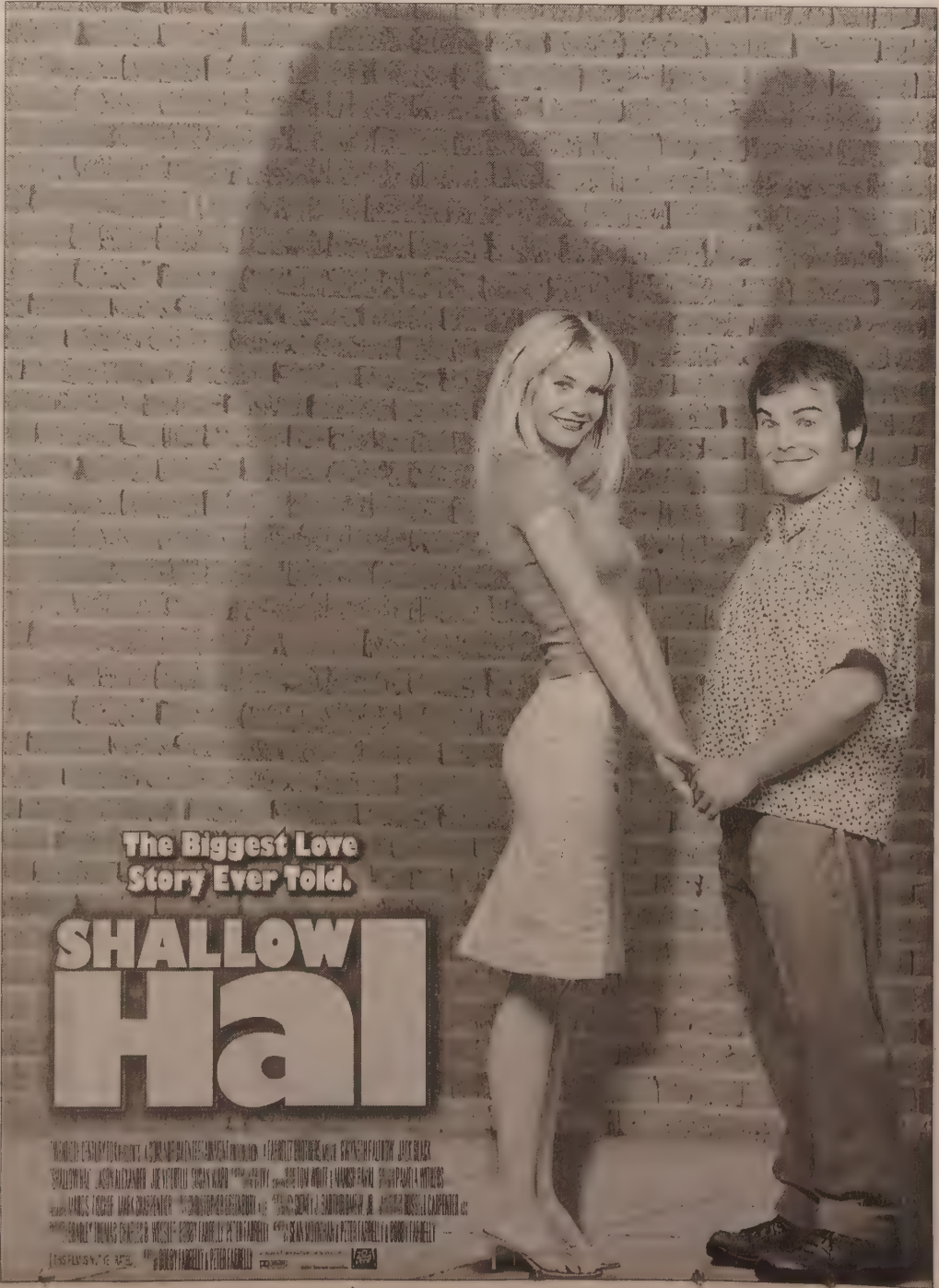
through America, Europe and Africa. Lorraine L. Whittlesley composed and performed the show's music, while Joe Wall amused the audience with interpretive dances as the "live" version of Bud. David Crandall made it all happen on the technical end by coordinating the slide show, displaying the photographs of Bud around the world. And finally, of course, there was Bud, the

life-sized mannequin, standing proudly at the front of the stage in his blue suit, a quietly ironic smile on his face as if to outline how ridiculous, yet how wonderful, it was that a group of adults should be creating a work centered around him.

The show was part of the Creative Alliance's weekly performance series. Formerly located in Fells Point, the Creative Alliance is a community-based, non-profit organization that hosts art workshops and exhibits, as well as various performances in theater, film, video and music. The Creative Alliance is now located at 413 S. Conkling St. For more information, call 410-276-1651 or check out <http://www.creativealliance.org>.



COURTESY OF [HTTP://WWW.TOURISTBUD.COM](http://www.touristbud.com)  
Symbols of ancient wisdom: Great Britain, Stonehenge and Bud.





## ARTS &amp; ENTERTAINMENT

# Waking Life is a must-see

BY JASON SHAHNIFAR  
THE JOHNS HOPKINS NEWS-LETTER

*Waking Life* is an original and ambitious film about ideas and thoughts rather than plot and characters. It is a semi-filmed, semi-computer animated feature that is so heavy with words it is absolutely impossible to grasp it all the first time around. It is a must-see for anyone who enjoys using his or her brain.

Well, ladies and gentlemen, it's happened again: the man of a thousand negative words is writing another positive review. For such a crappy year in movies it is really ending with a bang.

This latest great film of 2001 stars Wiley Wiggins (*Dazed and Confused*) as a guy who's just floating through life. Never sure if he's dreaming or awake, he meets different characters who spout off their views on life and the world. There is no real plot; the movie is more of a forum for all these ideas and philosophies.

Filed on digital video, the movie was put into a computer and

up and stars explode behind his head. Anything can be done to add to what everyone is saying.

Director Richard Linklater (*Slacker*, *Dazed and Confused*) is coming back to familiar territory with this film. Made in the same style as *Slacker*, this film is composed of a bunch of disconnected characters chatting away about life. When the movie first started, I was quite disappointed. All I could think was: "This is the most pretentious piece of fecal matter ever." But slowly Linklater started to answer my questions, and the movie began to fall into place.

While I would not want to hang out with the characters in this movie, it's engaging to watch them and hear what they have to say on screen. A lot of it is "coffee shop talk," which some may

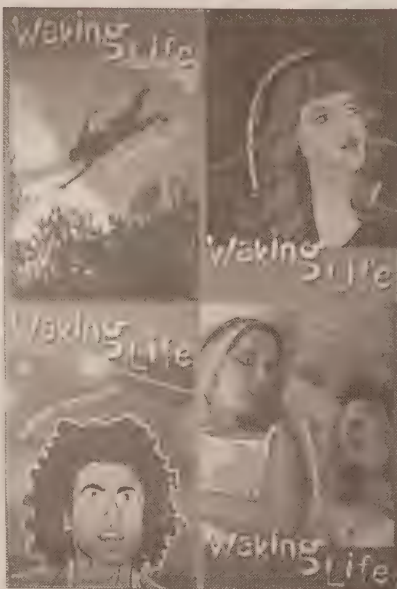
find too much to handle. But if you give it a chance and really listen, you will take something away from the experience.

Linklater is very well-read, and this script is extremely dense. One character rages, "Start challenging this corporate slave state." Another character asks, "They say that dreams are only real as long as they last. Couldn't you say the same thing about life?"

This movie goes in a direction and takes a stance very seldom seen in this industry. It is willing to question everything people live by and force philosophies on the audience. But, somehow, it succeeds. The movie even ends up poking fun at itself. A man in a coffee shop is writing a novel, and when asked what it's about he says: "There's no story. It's just people, gestures, moments, bits of rapture, fleeting emotions. In short, the greatest story ever told." This could be just a description of the movie itself.

As you can see, the movie is filled with many ideas. Linklater explicitly dissents from the standard Hollywood format in the script and in the way the film is made. He brings up the fact that "people just don't dream anymore." He tries to answer the meaning of life and the afterlife: "I believe reincarnation is just a poetic expression of what collective memory really is."

He gives you all of these different ideas, and then one character says, "You life is yours to create."



COURTESY OF [HTTP://WWW.IMDB.COM](http://www.imdb.com)  
The film delves into the meaning of life.

Everything seems to relate back to this main theme. Whether in a dream or in reality we must take control of who we are. We need to think for ourselves again. Don't be satisfied with what you have to do with what you're given; life is beautiful and you should take advantage of that. Another line from the movie is: "While technically I'm closer to the end

"There's no story. It's just people, gestures, moments, bits of rapture, fleeting emotions — in short, the greatest story ever told." This could be just a description of the movie itself.

of my life than I've ever been, I actually feel more than ever that I have all the time in the world."

I know there have been many quotes in this review, but there are just so many characters and so many points of view worth citing. So I will end with another quote right after telling each and every one of you to see this film. "If the world that we are forced to accept is false and nothing is true, then everything is possible."

*Waking Life opens this Friday at the Charles Theatre. Check out <http://www.thecharles.com> for more info.*

## TOP 15 MOVIES AS OF 11/05/2001

1. *Monsters, Inc.* (Buena Vista)
2. *The One* (Sony)
3. *Domestic Disturbance* (Paramount)
4. *K-Pax* (Universal)
5. *13 Ghosts* (Warner Bros.)
6. *Riding in Cars With Boys* (Sony)
7. *From Hell* (20th Century Fox)
8. *Training Day* (Warner Bros.)



COURTESY OF [HTTP://WWW.IMDB.COM](http://www.imdb.com)  
13 Ghosts scares its way all the way up to number five this week.



COURTESY OF [HTTP://WWW.IMDB.COM](http://www.imdb.com)  
Sci-fi film K-Pax has a mental patient claiming to be from other planet.

9. *Bandits* (MGM)
10. *Serendipity* (Miramax)
11. *The Last Castle* (DreamWorks)
12. *Bones* (New Line)
13. *Corky Romano* (Buena Vista)
14. *On the Line* (Miramax)
15. *Don't Say a Word* (20th Century Fox)

## Q&A with the Barnstormers producers

**News-Letter:** What's it like working in the new black box theater?

**Dave Klein:** It's definitely, definitely better than Arellano. It's a more sophisticated space.

**ER:** The best part about working in the new theater is working with the new technical director, Bill Roche DK: Bill is the greatest.

**N-L:** How does this production differ from productions in the past?

**DK:** This is my first production gig, so Elise would be more qualified to answer this question.

**ER:** This is the largest acting challenge that we have ever faced.

**N-L:** Why is that?

**ER:** Beyond the sheer size of the roles, there are only four characters and they're on stage for three hours. The play has such an incredible amount of emotional depth to it and it's depth that's supposed to come from maturity. It's a real challenge for college students to perform and we took that knowledge into consideration when

we hired our director.

**N-L:** For those who may not know the play, give me a brief outline of it.

**ER:** The play is set in the home of a college history professor and his wife, who is the daughter of the president of the college. They are a middle-aged couple and they're entertaining a new professor and his wife after a faculty soiree held at the president's house.

**DK:** That's where it gets complicated. **ER:** There is drinking and there is yelling.

**DK:** And secrets are put out into the open and character flaws are laid bare.

**ER:** Our director likes to say that this show is a criticism of American society and our value system. Essentially, it comes down to confronting reality and how frightening an experience it can be.

**N-L:** Why did you choose to produce *Who's Afraid of Virginia Woolf*?

**ER:** We were selecting this play coming off of the success that we had with

*Tommy*. We really felt that *Tommy* had set a standard for us in terms of the technical challenges inherent to the show and the sheer size of the production ... and wanted to tackle a show that would take our acting to the next level.

*The show will be held in the Swirnow Theater, located in the Mattin Center, at 8 p.m. on the following nights: Friday - Sunday, Nov. 9 - 11 Friday - Sunday, Nov. 16 - 18*



LIZ STEINBERG/NEWS-LETTER  
Barnstormers in play rehearsal.

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COURTESY OF [HTTP://WWW.IMDB.COM](http://www.imdb.com)  
Ethan Hawke lends voice to one of the characters.

each scene was basically painted to give a cutting-edge computer animated look. Each character and each section of the movie is animated in a different style; sometimes it looks like a Manet painting and other times it is just black lines and solid colors. Technically superb, this effect adds so much to the film and its dream-like quality. The backgrounds are almost never solid, and everything is floating. Also, small details are added to the characters to make their points hit home. For instance, one character is talking about how the "ongoing WOW is happening right now." As he says this, his eyes bug out, his hair frizzes



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U.S. AIR FORCE



# CARTOONS, ETC.

## your Horoscope



**ARIES: (MARCH 21-APRIL 19)**  
How you juggle the alligator farm and the suspender factory is a mystery in these trying times. This week, look for financial mishap.



**TAURUS: (APRIL 20-MAY 20)**  
Many situations such as this call for a level-headed approach to the problem. In this case, however, just charge in like a bull in a china shop.



**GEMINI: (MAY 21-JUNE 20)**  
People can be really cruel, even when you're looking them right in the face. However, we feel we should warn you that that's a mirror, not a window.



**CANCER: (JUNE 21-JULY 22)**  
Really, really difficult would be an understatement of how hard it's going to be to explain what you were doing with that lobster.



**LEO: (JULY 23-AUGUST 22)**  
Think that midterms were hard? Try explaining to the police why you flipped them off at that intersection when they come looking for you.



**VIRGO: (AUGUST 23-SEPTEMBER 22)**  
These days, it comes as a great comfort to have a good prediction for the days ahead. So here goes: The days ahead will be good.



**LIBRA: (SEPTEMBER 23 - OCTOBER 22)**  
Things are just going to feel a bit off-balance this week, what with that disastrous inner-ear problem. Just try not to fall *too* much.



**SCORPIO: (OCTOBER 23 - NOVEMBER 21)**  
Are you walking without that certain spring in your step these days? Well, the stars suggest that you lay off the central nervous-system depressants for a while.



**SAGITTARIUS: (NOVEMBER 22 - DEC. 21)**  
"Accurate" would be somewhat misleading if you're referring to that paper you handed in last week. And you thought no one knew that you made up that war.



**CAPRICORN: (DEC. 23 - JANUARY 19)**  
In the future, it might just be prudent to sober up before class, at least if it's only you, the professor and two other students. Unless they're drunk, too.



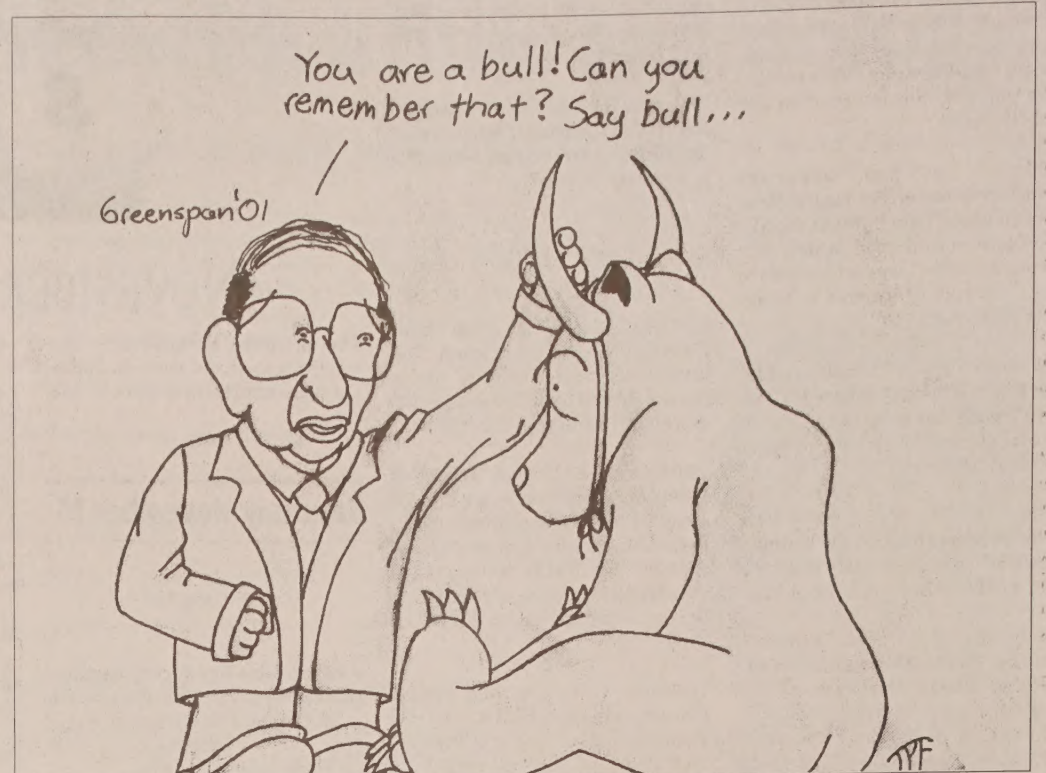
**AQUARIUS: (JANUARY 20 - FEBRUARY 18)**  
Any other week, no matter how cool, will seem downright dismal when you compare it with the fantastic thrill ride that this week will bring.



**PISCES: (FEBRUARY 19 - MARCH 20)**  
Way to go with the mullet. Yes, it's been a long time since the stars had anything to say about mullets, but it's about time that they spoke out once again.

PC

by Jeffrey Freiling

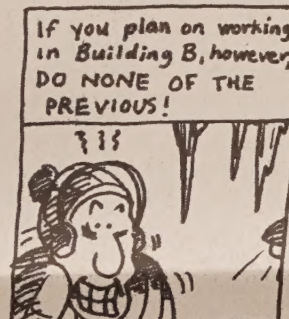


THE HOP

by Mahnu Davar

## HEY FRESHMEN...

here's some tips for how to handle Fall-Winter at the Johnny Hop:

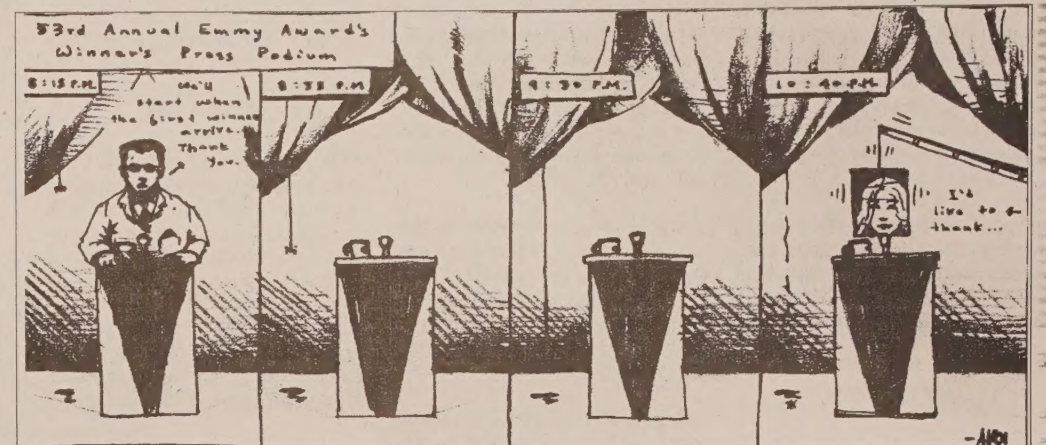


JANIZARY 7

by Eric Ha

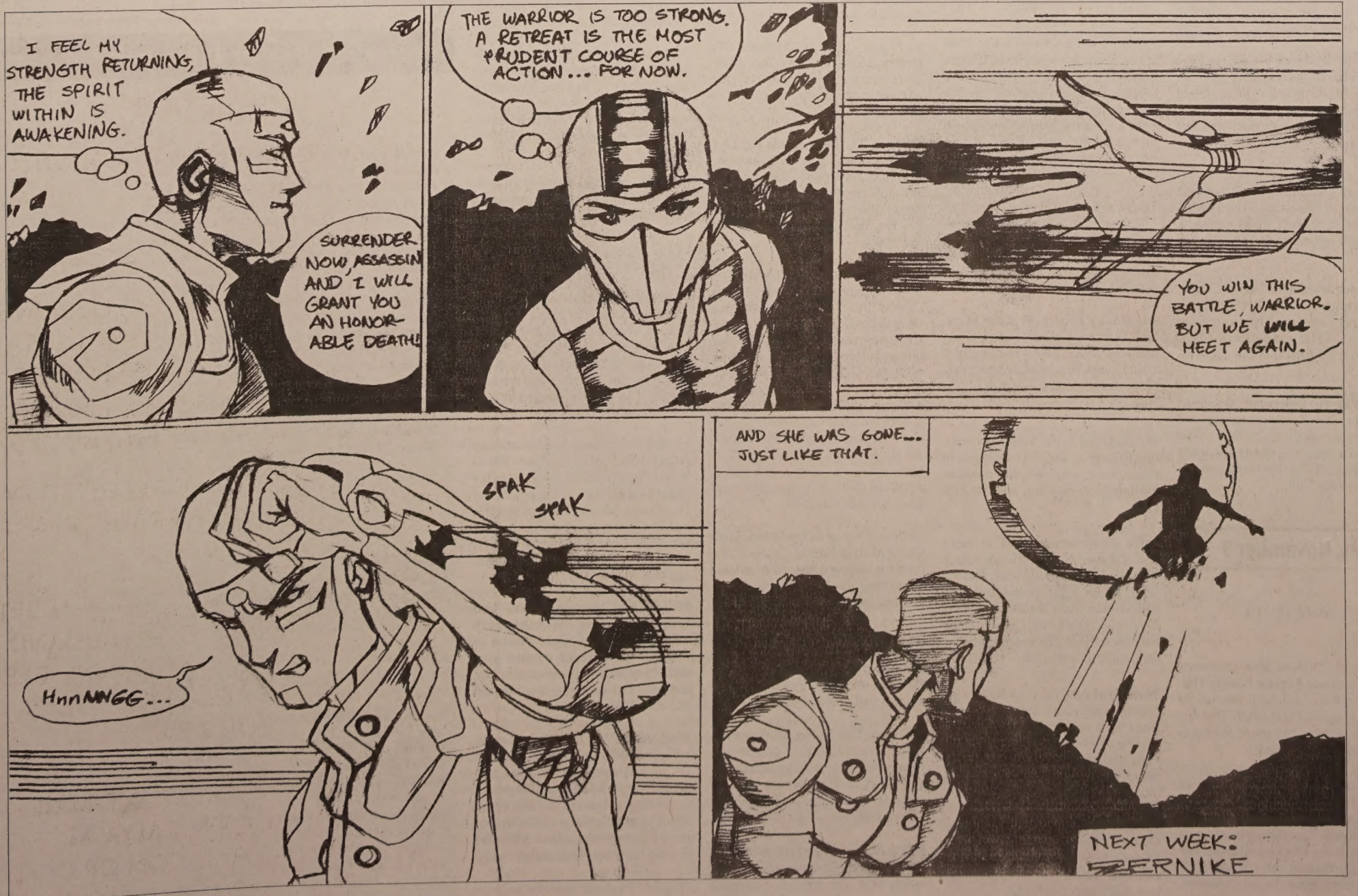
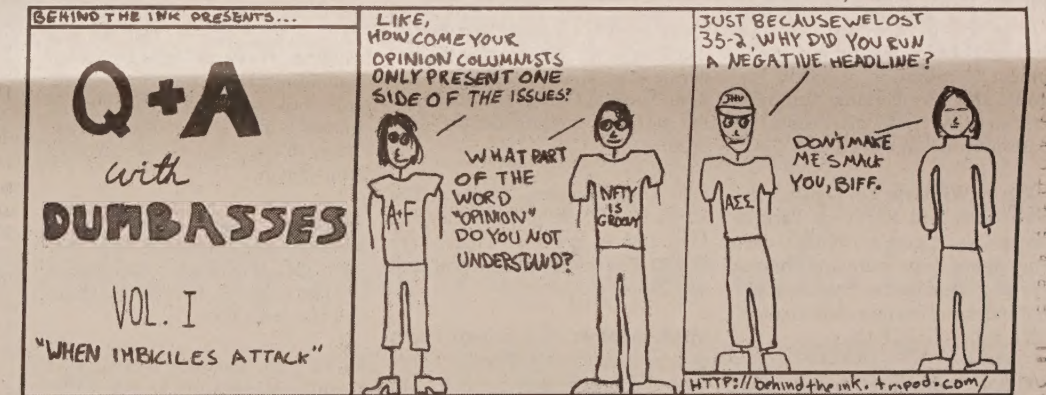
HUH?

by Alan Kim



BEHIND THE INK

by Charles Donefer





Thursday, November 8

ON CAMPUS

2:00 p.m. **PreLaw: Georgetown Law Center.** Andrew Cornblatt, Dean of Administration, will be here to do a group interview. Sign up in the Paraprofessional Advising Office in Garland Hall. For more information, call 410-516-4140.

3:00 p.m. - 4:00 p.m. **“Important Considerations in Mechanical Measurements of Thin Films at the Micron and Sub-Micron Scales”** will be presented by Ioannis Chasiotis of the University of Virginia in Maryland Hall, room 110.

4:00 p.m. - 5:00 p.m. **“Geometric Linear Discriminant Analysis for Pattern Recognition Systems”** will be presented by Mark Ordowski in Barton Hall, room 117.

4:00 p.m. - 5:00 p.m. **“Postmodernism and the Enlightenment”** will be presented by Daniel Gordon in Gilman Hall, room 315.

4:00 p.m. - 5:00 p.m. **“Vortices, Strong Fluctuations and the Extended Phase Diagram of the cuprates”** will be presented by N. Phuan Ong, of Princeton University in Schaefer Auditorium of Bloomberg.

5:00 p.m. - 7:00 p.m. **Hopkins Dodgeball Club Tryouts!!!** University of Maryland Dodgeball Club is coming to the Athletic Center to play some Dodgeball and hold tryouts. You can test your arm against some of our best dodgers or trying dodging yourself. We have women's and men's squads. For more information, call 301-314-4248.

7:00 p.m. - 8:30 p.m. **Jr.-Sr. Premed Meeting - Required for 2002-2003 Applicants.** This meeting will be held in Mudd Hall Auditorium. For more information, call 410-516-4140.

OFF CAMPUS

8:00 a.m. - 10:00 a.m. **“Downtown Baltimore Parking Progress Report 2001”** at Radisson Plaza Hotel. Join Downtown Partnership president Michele Whelley, Baltimore Development Corporation president Jay Brodie and City Parking Authority director J.C. Weiss for discussion. For more information, call 410-605-0456.

5:00 p.m. **Winterfest of Lights** at the Town-wide and Northside Park in Ocean City. Come see 800,000 dazzling lights, huge animated characters and ornaments, tree illumination and more! For more information, call 1-800-OC-OCEAN.

7:00 p.m. **Baltimore Chamber Orchestra Gala** at the Walters Art Museum. Celebrating 55 centuries of art and music. For more information, call 410-308-0402.

7:00 p.m. - 9:00 p.m. **Women in Film and Video of Maryland** at Comcast Cable, White Marsh Office. Open Membership Meeting. Free for WIFV members, \$10 for non-members. For more information, call 410-685-FILM.

8:30 p.m. **Jack Johnson with Mason Jennings** at The Rams Head Tavern. Live and in concert. Tickets are \$15. For more information, call 410-268-4545.

**Mistletoe Mart** at Ascension Church in Westminster. A gathering of artisans and juried craft persons from Eastern U.S.; tea and meals all 3 days! For more information, call 410-848-3251.

**The Waverly Gallery** at Everyman Theatre. Powerfully poignant and often hilarious play, about the final years of a generous, chatty and feisty grandmother. For more information, call 410-752-2208.

Friday, November 9

ON CAMPUS

11:00 a.m. **“Velcro Measurements of Turbulence Kinetic Energy Dissipation Rate”** will be presented by Ann E. Gargett, Ph.D. of Old Dominion University. For more information, call 410-516-7736.

11:00 a.m. - 4:00 p.m. **The Brand You!** In the Great Hall. This program includes three workshops and an etiquette lunch. This is the place to network with key Hopkins Alumni! For more information, call 410-516-8056 or visit <http://www.jhu.edu/~careers>.

11:00 a.m. - 4:00 p.m. **Flea Market/Bake Sale.** The Johns Hopkins community is holding a Flea Market/Bake Sale to assist in the campus United Way Campaign.

12:00 p.m. **“The Paleogene and Cretaceous World with a Gas Hydrate Capacitor”** will be presented by Jerry Dickens of Rice University in Olin Hall, room 305.

7:30 p.m. **The Alpha Phi King of Hearts Competition!** Come see your favorite frat boys compete for the title in Arellano Theater!

OFF CAMPUS

8:00 a.m. - 12:00 p.m. **Ship Shape Days** on the USS Constellation. Volunteer to help preserve on of America's great historic treasures. For more information, call 410-539-1797.

10:00 a.m. - 12:00 p.m. **Frederick Douglass Walking Tour.** Travel along the historic waterfront of Fell's Point and see where many enslaved Africans, free Blacks, runaways and even Frederick Douglass called home. For more information, call 410-783-5469.

10:00 a.m. - 8:00 p.m. **14th Annual Christmas in Perry Hall** at Perry Hall Community Hall. Country Christmas craft show; gift ideas for family and friends. Fri, 10:00 a.m. - 8:00 p.m., Wed-Thur, 10 a.m. - 5 p.m., Sat, 10 a.m. - 5 p.m.

5:00 p.m. **Winterfest of Lights** at the Town-wide and Northside Park in Ocean City. Come see 800,000 dazzling lights, huge animated characters and ornaments, tree illumination and more! For more information, call 1-800-OC-OCEAN.

6:00 p.m. - 9:00 p.m. **ArtWeek 2001** at Shepard Pratt Conference Center. Opening Night Preview Party. Tickets are \$75 and includes open bar, hors d'oeuvres and a preview of ArtWeek 2001. For more information, call 410-523-7070.

8:00 p.m. **Retrospective Screening with Family** at Creative Alliance, featuring Stan Vanderbeek. For more information, call 410-276-1651.

8:00 p.m. **2001 Comedy Soul Fest** at the Baltimore Arena. Featuring, Bernie Mac, Maze featuring Frankie Beverly, Gerald Levert and Monique. For more information, call 410-347-2020.

8:30 p.m. **Livingston Taylor** at The Rams Head Tavern in Annapolis. Live and in concert. Tickets are \$23.50. For more information, call 410-268-4545.

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**Die Donne Papermill** at the Maryland Institute College of Art. Commemorating the 25th Anniversary of Dieu Donne Papermill in New York. For more information, call 410-225-2300.

**David Byrne** at the Maryland Institute College of Art. An exhibition of three major photographic projects. For more information, call 410-225-2300.

**Fell's Point Ghost Walk** at Fell's Point Visitor Center. The first area ghost and lore walking tour. Pirates, ladies of the night, rioters and men and women from around the world have called Fell's Point home. Some have never left. For more information, call 410-675-6750.

**Waterfowl Festival** at 18 various locations throughout Easton. 18 locations throughout Easton. Family wildlife art adventure: paintings, carvings, sculpture, decoys, kids activities, crafts, food and music. For more information, call 410-822-4567.

**Savage Mill Holiday Open House** at Historic Savage Mill in Howard County. Entertainment, door prizes, awards and more! For more information, call 1-800-788-MILL.

CALENDAR



NOVEMBER 8 TO 14

**Photography** at Gomez Gallery. Featuring the work of Connie Imboden. For more information, call 410-662-9510.

Saturday, November 10

ON CAMPUS

5:00 p.m. **Blue Key Society Applications.** Interested in becoming a tour guide? For more information, e-mail Jenny Diamante at [jenny.diamante@jhu.edu](mailto:jenny.diamante@jhu.edu).

7:00 p.m. **DBH Dinner Theatre in the Glass Pavilion.** Musical performances, one-act plays and dancing served up with a fantastic meal. \$7 for students, \$10 for others. For more information, visit <http://jhunix.hcf.jhu.edu/~dbh/>.

8:00 p.m. **Vocal Chords Fall Concert: Road Trip!** In Bloomberg Auditorium. Come “On The Road” with the Vocal Chords and take a trip up and down the highway of great a cappella!

9:00 p.m. **Swing Night!** at E-Level and the Great Hall. Swing it baby. swing it! Come learn some moves and show off what you got!

OFF CAMPUS

10:00 a.m. - 8:00 p.m. **14th Annual Christmas in Perry Hall** at Perry Hall Community Hall. Country Christmas craft show; gift ideas for family and friends. Friday, 10 a.m. - 8 p.m., Wed-Thur, 10 a.m. - 5 p.m., Saturday, 10 a.m. - 5 p.m.

10:30 a.m. - 11:15 a.m. **Spots, Feathers and Curly Tails** at The Baltimore Zoo. Animal tales series for children 2-3 years old. For more information, call 410-366-LION.

11:30 p.m. **Cosmic Bowling** at Normandy Lanes only \$5. Bus will be provided from UMBC at 11:30 at the stop by Poplar and Center Roads. For more information, call 410-455-3618.

12:30 p.m. - 1:30 p.m. **Dinosaur Discovery** at The Baltimore Zoo. A program geared for children 7-8 years old. For more information, call 410-366-LION.

5:00 p.m. **The John Berthe Ford Annual Lecture**ship at the Walters Art Museum. Lecture of Asian Art, “Desire and Devotion as Reflected in the Ford Collection” by Dr. Pratapaditya Pal. For more information, call 410-547-9000.

5:00 p.m. **Winterfest of Lights** at the Town-wide and Northside Park in Ocean City. Come see 800,000 dazzling lights, huge animated characters and ornaments, tree illumination and more! For more information, call 1-800-OC-OCEAN.

6:00 p.m. - 9:00 p.m. **ArtWeek 2001** at Shepard Pratt Conference Center. Opening Night Preview Party. Tickets are \$75 and includes open bar, hors d'oeuvres and a preview of ArtWeek 2001. For more information, call 410-523-7070.

7:00 p.m. - 9:30 p.m. **Owl Prowl** at the Carrie Murray Nature Center. Come meet the owls and take a hike to learn about how they live. For more information, call 410-396-0808.

7:30 p.m. **Peabody Camerata** at Peabody Conservatory. Featuring conductor Gene Yound and Piotr Zielinski on guitar. For more information, call 410-659-8100.

8:00 p.m. **The Dying Gaul** at Fell's Point Corner Theatre. A play about a young writer who sells his screenplay and soul to Hollywood, recommended for mature audiences. For more information, call 410-276-7837.

8:00 p.m. **Retrospective Screening with Family** at Creative Alliance, featuring Stan Vanderbeek. For more

information, call 410-276-1651.

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**Photography** at Gomez Gallery. Featuring the work of Connie Imboden. For more information, call 410-662-9510.

**Open House and History Weekend** at the Clyburn Arboretum. Plenty of lectures and activities. For more information, call 410-367-2217.

**Annual Fall Chrysanthemum Display** at the Baltimore Conservatory and Botanic Gardens. Featuring mums in an array of colors, sizes and varieties shown in a tropical setting. For more information, call 410-396-0180.

**Wizards' Weekend** at Port Discovery. All witches, wizards and Muggles are invited as Hogwarts is re-located. For more information, call 410-864-2716 or visit <http://www.portdiscovery.com>.

**Potters Guild of Baltimore's Annual Holiday Show** at Historic Meadow Mill at Woodberry. Reception on November 10 and 11, 2001; handcrafted pottery show and sale, 40 local potters, open studio and refreshments. For more information, call 410-235-4884.

**Live! From Baltimore, It's Saturday Night** at the Maryland Art Place, Power Plant Live. The evening begins with cocktails and dueling pianos at Howl at the Moon, followed by a live auction, dinner, a silent auction, dessert, open bar and music by DJs Lovegrove. For more information, call 410-962-8565.

**Millennium Nouveau Wine and Cheese Tasting** at Lingular Winecellars. Featuring a tasting of Millennium Nouveau, the first wine of this year's vintage, with cheese and crackers. For more information, call 301-831-5889.

**Meet a Civil War Descendant** at the USS Constellation. Join descendant Dr. John P. Schwartz as he shares a unique insight into Marine life aboard Constellation from 1855-1858. Learn about his great-great grandfather. For more information, call 410-539-1797 or visit <http://www.constellation.org>.

**“Dig It!” Day** at William Paca House

and Garden. Amateur archaeologists will receive a souvenir picture of themselves and their discoveries as well as an archeologist's kit filled with helpful tips for identifying things! For more information, call 410-267-7619.

Sunday, November 11

ON CAMPUS

1:30 p.m. **Torah Dedication for Hopkins Hillel.** The ceremony to complete the writing of the Torah begins at 1:00 p.m., festivities begin at 1:30. The event will take place at the new Mattin Center, room 101.

1:30 p.m. - 5:00 p.m. **Spaghetti Bridge Contest** in the Glass Pavilion. Johns Hopkins students, working in teams of two or three, will design and construct 18 model bridges, using only spaghetti and glue. At Sunday's event, the bridges will be tested to see which can hold the most weight before it collapses.

3:30 p.m. - 6:30 p.m. **“The Ralph Harper Faculty Lecture”** will be presented by Pj. Kyle McCarter, Jr. and William Foxwell Albright Chair Biblical and Ancient Near Eastern Studies in Mudd Hall Auditorium.

7:30 p.m. - 9:30 p.m. **Pamela and Claude Frank** will be performing as part of the Shriver Hall Concert Series in Shriver Hall. \$28 for regular tickets, \$14 for students.

OFF CAMPUS

9:00 a.m. - 10:30 a.m. **Breakfast with the Dolphins** at the National Aquarium in Baltimore. Visitors enjoy a behind-the-scenes look at dolphins and their trainers after a continental breakfast. For more information, call 410-727-FISH or visit <http://www.aqua.org>.

10:00 a.m. - 8:00 p.m. **14th Annual Christmas in Perry Hall** at Perry Hall Community Hall. Country Christmas craft show; gift ideas for family and friends. Fri, 10:00 a.m. - 8:00 p.m., Wed-Thur, 10:00 a.m. - 5:00 p.m., Sat, 10:00 a.m. - 5:00 p.m.

10:30 a.m. **One Woolly Wombat** at The Baltimore Zoo. Animal tales series for children 2-3 years old. For more information, call 410-366-LION.

12:30 p.m. - 1:30 p.m. **Animal Appetites** at The Baltimore Zoo. A program geared for children 9-11 years old. For more information, call 410-366-LION.

1:00 p.m. - 4:00 p.m. **Fall Vintage Parties at Boordy Vineyards.** Toast the harvest with our newly-released Nouveau and enjoy autumn dishes complemented by our award-winning wines. RSVP. For more information, call 410-523-7070.

mation, call 410-592-5015 or visit <http://www.boordy.com>.

2:00 p.m. - 4:00 p.m. **Hands-On Activity: Mosaics of Plenty** at the Baltimore Museum of Art. Celebrate the harvest season by designing a mosaic for ages 5 and over. For more information, call 410-396-6321.

3:00 p.m. **Shark Attack** at the National Aquarium in Baltimore. Find out the truth about sharks with director of the International Shark Attack Files, Dr. Burgess. For more information, call 410-727-FISH or visit <http://www.aqua.org>.

3:00 p.m. **An Evening with Peabody Composers** in Griswold Hall of Peabody Conservatory. Music by Bruno Amato, Thomas Benjamin and Robert Sirota. For more information, call 410-659-8100.

3:30 p.m. **International Concert Organist** at the Second Presbyterian Church. Featuring David Higgs, who is the head of the Eastman School of Music's Organ Department. For more information, call 410-719-7357.

5:00 p.m. **Winterfest of Lights** at the Town-wide and Northside Park in Ocean City. Come see 800,000 dazzling lights, huge animated characters and ornaments, tree illumination and more! For more information, call 1-800-OC-OCEAN.

6:00 p.m. - 9:00 p.m. **ArtWeek 2001** at Shepard Pratt Conference Center. Opening Night Preview Party. Tickets are \$75 and includes open bar, hors d'oeuvres and a preview of ArtWeek 2001. For more information, call 410-523-7070.

7:00 p.m. **Iguanas** at The Rams Head Tavern in Annapolis. Iguanas live and in concert. Tickets are \$19.50. For more information, call 410-268-4545.

7:00 p.m. **Capital Steps** at The Rams Head Tavern in Annapolis. Capital Steps live! Tickets are \$28.50. For more information, call 410-268-4545.

9:00 p.m. **2001 Raven Ball** at The Center Club. Benefits the Maryland Historical Society's educational programs. Black tie, open bar, hors d'oeuvres, music by Liquid Pleasure, cigars and cognac. For more information, call 410-685-3750, x321.

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NIGHTLIFE CLUBS

- 8x10, 8-10 East Cross St., 410-625-2000
- Baja Beach Club, 55 Market Pl., 410-727-0468
- Bohagers, 701 S. Eden St., 410-563-7220
- Brass Monkey, 1601 Eastern Ave., 410-522-0784
- Buddies Pub and Jazz Club, 313 N. Charles St., 410-332-4200
- Cat's Eye Pub, 1730 Thames St., 410-276-9085
- Club 723, 723 S. Broadway, 410-327-8800
- Fletcher's, 701 S. Bond St., 410-558-1889
- Hal Daddy's, 4119 E. Lombard St., 410-342-3239
- Harry's, 1200 N. Charles St., 410-685-2828
- Horse You Came In On, 1626 Thames St., 410-327-8111
- Latin Palace, 509 S. Broadway, 410-522-6700
- Ottobar, 203 E. Davis St., 410-752-6886
- Paloma's, 15 W. Eager St., 410-783-9004
- Rec Room, 512 York Rd., 410-337-7178
- The Spot Nite Club, 2314 Boston St., 410-276-9556
- The Vault, 401 W. Baltimore St., 410-244-6000
- Waterfront Hotel, 1710 Thames St., 410-327-4886
- Wyatt's, 1614 Eastern Av., 410-732-8656

COMEDY

- Comedy Factory, 36 Light St., 410-752-4189
- Tracy's Comedy Shop, 9306 Harford Rd., 410-665-8600
- Winchester's Comedy Club, 102 Water St., 410-576-8558

COFFEE

- Borders Bookstore and Music, 415 York Rd., 410-296-0791
- Cafe Tattoo, 4825 Belair Rd., 410-325-7427
- Donna's, 3101 St. Paul St., 410-889-3410
- Fell's Point Cafe, 723 S. Broadway, 410-327-8800
- Funk's Democratic Coffee Spot, 1818 Eastern Av., 410-276-3865
- Images Cafe, 3120 St. Paul St., 410-235-3054
- Margarets Cafe, 909 Fell St., 410-276-5606
- One World Cafe, 100 W. University Pkwy., 410-235-5777
- XandO, 3003 N. Charles St., 410-889-7076
- Ze Mean Bean Cafe, 1739 Fleet St., 410-675-5999



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**Veterans Day Ceremony** at the Baltimore Maritime Museum. Veterans honored with a special ceremony and exhibits. For more information, call 410-396-3453.

**Visiting Ship: Brazil.** A visit by a 431 foot Brazilian navy frigate and training ship. For more information, call 410-522-7300.

Monday, November 12

ON CAMPUS

10:00 a.m. - 4:00 p.m. **2001 JHU Annual Benefits Fair** at the Glass Pavilion. For more information, call 410-516-2000.

12:15 p.m. - 1:15 p.m. **“Functional Analysis of Alzheimer Disease-Associated Genes in Notch Signaling”** will be presented by Mark Fortini of the University of Pennsylvania/Stellar-Chance Labs at 115 W. University Parkway Seminar Room.

12:30 p.m. - 2:00 p.m. Discussion Group for Mol. Biophysics I will be held in Jenkins Hall, room 102.

4:00 p.m. - 5:00 p.m. **“Analysis Seminar: Fundamental Groups of Manifolds with Positive Isotropic Curvature”** will be presented by Ailana Fraser of Brown University in Krieger Hall, room 308.

4:00 p.m. - 5:00 p.m. **“Three Good Uses for a Dead Rat: Phylogeny, Biogeographs and Mammalian Diversification”** will be presented by Anne Weil of Duke University in Olin Hall, room 305.

4:15 p.m. - 5:15 p.m. **“Radical Roles for Iron-Sulfur Clusters”** will be presented by Joan Broderick of Michigan State University in Remsen Hall, room 233.

4:30 p.m. - 5:30 p.m. **“Elliptic Cohomology and Moonshine”** will be presented by Igor Kriz of the University of Michigan in Krieger Hall, room 211.

5:00 p.m. - 6:30 p.m. Discussion Group for Mol. Biophysics I will be held in Jenkins Hall, room 102.

OFF CAMPUS

10:00 a.m. - 8:00 p.m. **14th Annual Christmas in Perry Hall** at Perry Hall Community Hall. Country Christmas craft show; gift ideas for family and friends. Fri, 10:00 a.m. - 8:00 p.m., Wed-Thur, 10:00 a.m. - 5:00 p.m., Sat, 10:00 a.m. - 5:00 p.m.

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6:00 p.m. - 9:00 p.m. **ArtWeek 2001** at Shepard Pratt Conference Center. Opening Night Preview Party. Tickets are \$75 and includes open bar, hors d’oeuvres and a preview of ArtWeek 2001. For more information, call 410-523-7070.

7:30 p.m. **BSA Songwriters Critique** at Creative Alliance. Critiques of original songs by the Baltimore Songwriters’ Association. For more information, call 410-455-3822.

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**Annual Fall Chrysanthemum Display** at the Baltimore Conservatory and Botanic Gardens. Featuring mums in an array of colors, sizes and varieties shown in a tropical setting. For more information, call 410-396-0180.

Tuesday, November 13

ON CAMPUS

1:30 p.m. - 2:30 p.m. **“Geometry of Quantum Pumps”** will be presented by Dr. Lorenzo Sadun of the University of Texas at Austin in Krieger Hall, room 413.

4:00 p.m. - 5:00 p.m. **“Subvarieties of Low Geometric Genus on Generic Hypersurfaces”** will be presented by Herb Clemens of the University of Utah in Krieger Hall, room 302.

OFF CAMPUS

10:00 a.m. - 8:00 p.m. **14th Annual Christmas in Perry Hall** at Perry Hall Community Hall. Country Christmas craft show; gift ideas for family and friends. Fri, 10:00 a.m. - 8:00 p.m., Wed-Thur, 10:00 a.m. - 5:00 p.m., Sat, 10:00 a.m. - 5:00 p.m.

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5:30 p.m. - 7:30 p.m. **Evergreen’s 2nd Annual Collectors’ Series** at the Evergreen House. “Evenings in the Library,” presentation of the rare book collection with an exhibition of artist’s books. Including Audubon and Shakespeare folios. For more information, call 410-516-0341 or visit <http://www.jhu.edu/historichouses>.

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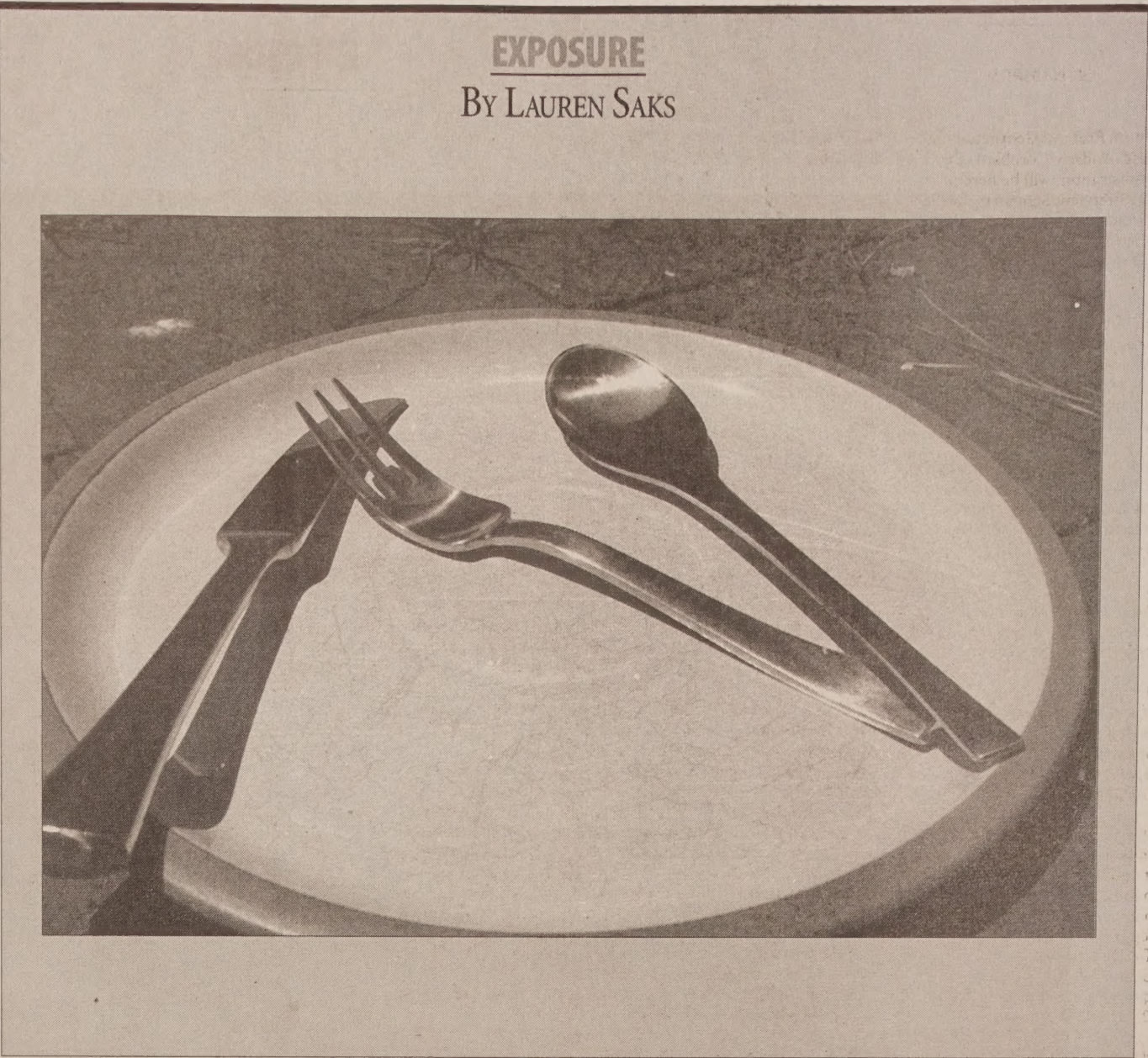
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**Visiting Ship: Brazil.** A visit by a 431 foot Brazilian navy frigate and training ship. For more information, call 410-522-7300. **“Tosca”** at the Baltimore Opera Company. New production starring Giovanna Casolla/Laura Niculescu as the passionate diva who lives only for art and love. For more information, call 410-727-6000.

**Annual Fall Chrysanthemum Display** at the Baltimore Conservatory and Botanic Gardens. Featuring mums in an array of colors, sizes and varieties shown in a tropical setting.



For more information, call 410-396-0180.

**Photography** at Gomez Gallery. Featuring the work of Connie Imboden. For more information, call 410-662-9510.

**Hal Holbrook in “Mark Twain Tonight”** at the Joseph Meyerhoff Symphony Hall. Don’t miss this chance to hear excerpts of Twain’s work, combined with social commentary and personal reflections from the author. Hal Holbrook’s performance is a work of art.

Wednesday, November 14

ON CAMPUS

10:00 a.m. - 7:00 p.m. **Homewood House - Museum Shop Open Hose.** For more information, call 410-516-5589.

4:00 p.m. - 6:00 p.m. **“Casual Loops: Implications for Science and Metaphysics”** will be presented by Joseph Berkowitz of the University of Maryland in Gilman Hall, room 348.

4:30 p.m. - 5:30 p.m. **“Multiplicities of Cusp Forms”** will be presented by Professor Wee Teck Gan of Princeton University in Krieger Hall, room 211.

OFF CAMPUS

10:00 a.m. - 8:00 p.m. **14th Annual Christmas in Perry Hall** at Perry Hall Community Hall. Country Christmas craft show; gift ideas for family and friends. Fri, 10:00 a.m. - 8:00 p.m., Wed-Thur, 10:00 a.m. - 5:00 p.m., Sat, 10:00 a.m. - 5:00 p.m.

5:00 p.m. **Winterfest of Lights** at the Town-wide and Northside Park in Ocean City. Come see 800,000 dazzling lights, huge animated characters and ornaments, tree illumination and more! For more information, call 1-800-OC-OCEAN.

6:00 p.m. - 9:00 p.m. **ArtWeek 2001** at Shepard Pratt Conference Center. Opening Night Preview Party. Tickets are \$75 and includes open bar, hors d’oeuvres and a preview of ArtWeek 2001. For more information, call 410-523-7070.

**The Waverly Gallery** at Everyman Theatre. Powerfully poignant and often hilarious play, about the final years of a generous, chatty and feisty grandmother. For more information, call 410-752-2208.

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**Picasso: “Classicism”** at The Baltimore Museum of Art. This focus exhibition of rarely seen Picasso drawings concentrates on the period following Picasso’s exploration of cubism. For more information, call 410-396-7100.

Campus Notes

Would you like to give tours of campus to prospective students and their families? The Johns Hopkins **Blue Key Society** is now accepting applications for new tour guides. Freshmen, sophomores and juniors are invited to apply. You can pick up applications in the Admissions Of-

fice lobby at Garland Hall. If you have any questions, e-mail the Blue Key account at [bluekey@jhunix.hcf.jhu.edu](mailto:bluekey@jhunix.hcf.jhu.edu) or contact Jonathan Gerelu, Blue Key Advisor at [admaig@jhunix.hcf.jhu.edu](mailto:admaig@jhunix.hcf.jhu.edu) or Stephen Kayiaros, Membership Chair at [zorba@jhu.edu](mailto:zorba@jhu.edu).

The **Counseling Center** will be holding a weekly meeting for international students, undergraduate and graduate, to come and discuss shared concerns about adjusting to living in the U.S., Baltimore and Johns Hopkins. What is it like to be away from home, what are the challenges and joys of life and study in another country? We are open to any concerns that you bring to the group. If interested, call Anita Sharma, Psy.D. or Michele Goldstein, M.A. at the Counseling Center at 410-516-8278.

**Social Shyness Group** - Do you feel a lot of anxiety when you think about meeting new people? Do you avoid places or situations where you might have to say something in public? Do you worry about acting a certain way or saying the “right thing” to someone you don’t know? You’re not alone! The Counseling Center is offering a group

for students interested in being more confident in social situations. We’re seeking students interested in being more comfortable making friends, meeting a potential romantic partner, talking in class or just being in a crowd. The group will emphasize self-confidence, insight and skills building in a low pressure, supportive and safe environment. Call the Counseling Center at 410-516-8278 and ask to speak with Daniel Zimet, M.S., for more information.

**Dissertation Support Group** - Meet with a group of fellow students grappling with the same issues you are. Get some suggestions, some encouragement, some gentle pressure to keep at it and a lot of support. The group will meet Tuesdays 12:30 - 2:00 p.m. For additional information, contact Barbara Baur, Ph.D., or Daniel Zimet, M.S., at 410-516-8278.

*Campus Notes are provided free of charge as a service to JHU-affiliated campus groups. Please submit a brief paragraph to us by Monday night at 5:00 p.m. by electronic mail ([News.Letter@jhu.edu](mailto:News.Letter@jhu.edu)) or by dropping off a copy at our offices at the corner of Art Museum Dr. and Charles St.*

\* Advertisement \*

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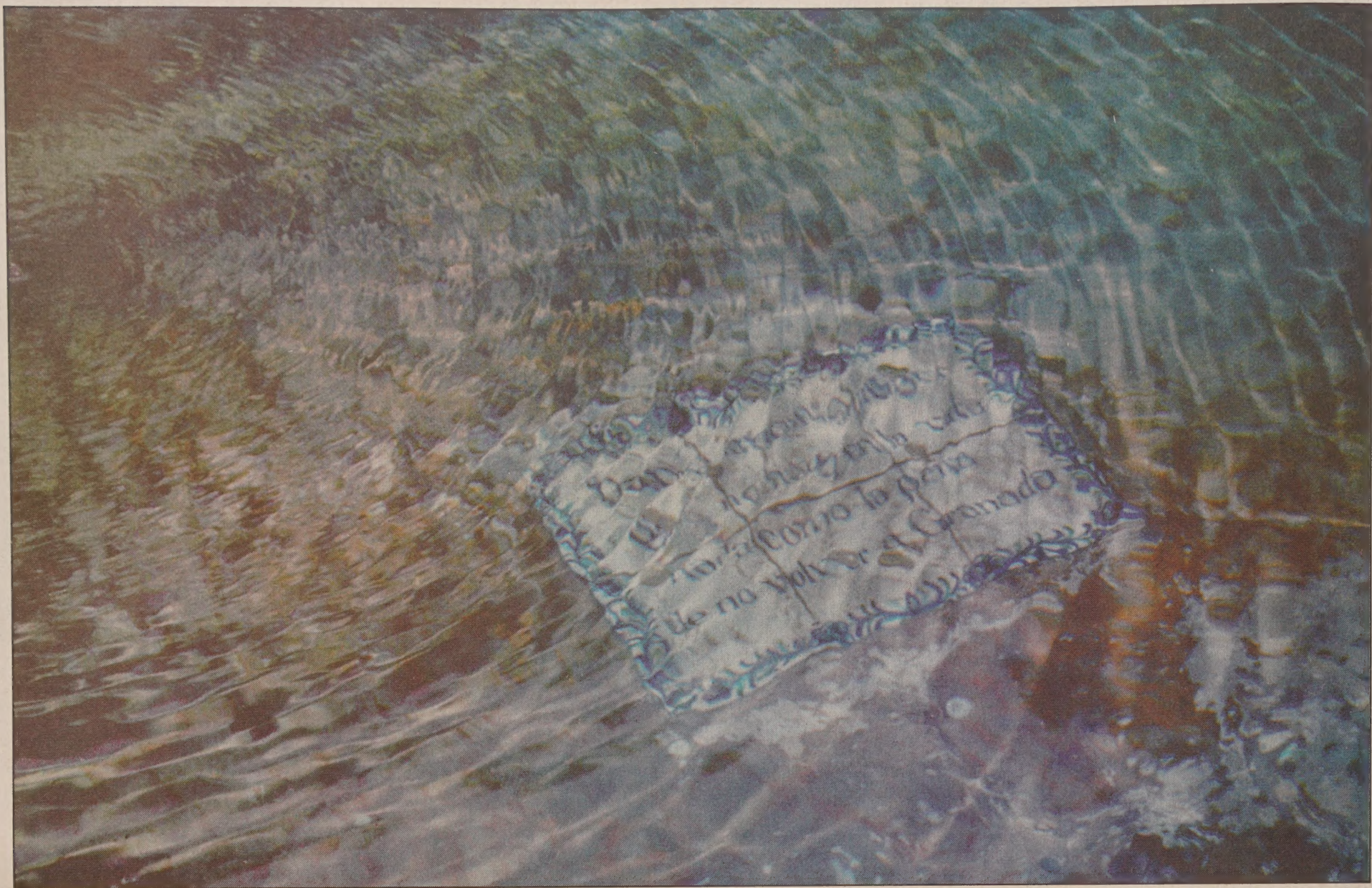
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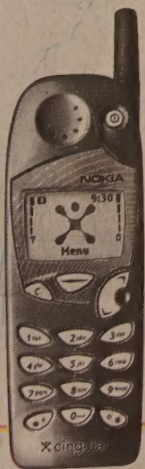


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By HILLARY WRIGHT



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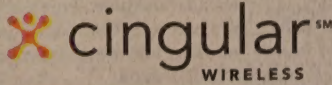
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